



AMERICAN LITHOGRAPHIC CO., N.Y.

“The Sunlit Pool”

from a painting by

FRANK HAZELL

The “Sunlit Pool” and a companion canvas, “The River,” were shown by Mr. Hazell last month at the Thirtieth Annual Exhibition of the New York Water Color Club

FRANK HAZELL is a Canadian by birth and a New Yorker by adoption. His boyhood days were spent on a farm at Exmoor, Devon, England, close by the “Doone Valley” immortalized in Blackmore’s “Lorna Doone.” Here it was he developed his love for landscape, galloping about over the moors on a shaggy pony and assisting in the herding of sheep. The first dream of the boy to be a painter was inspired by watching the artists who were summering in the vicinity. That the boyhood dream has come true he attributes in large measure to the faithful little pony of his early days. It is in the autumn that Mr. Hazell finds his deepest inspiration to paint. Then it is that he fairly

revels in the wondrous colorings of nature. His “Sunlit Pool,” reproduced on this page, shows how sensitive is the artist’s feeling for the rich decorative coloring of the changing year—a color so intense that it can almost be felt. Mr. Hazell studied at the Art Schools of Canada, the Art Students’ League of New York and under Alphonse Mucha. A great deal of his work has been for some of the country’s largest color advertisers and doubtless you have oftentimes seen and admired the artist’s work without knowing whose head and hand was responsible.

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