

Letter from Jason S. Joy to Gilbert Grosvenor, December 3, 1938, with transcript

Orig. pasted in volume sent to Mrs. Grosvenor C O P Y TWENTIETH CENTURY-FOX FILM CORPORATION Studios Beverly Hills, California December 3, 1938 Dr. Gilbert Grosvenor National Geographic Society Washington, D. C. Dear Dr. Grosvenor:

I have known that Lamar Trotti has been in correspondence with you and therefore I have not attempted to bother you with any of the details in connection with the revisions which he is setting out to make. I merely want to advise you that we have gone over all of them with Mr. Zanuck and Mr. Macgowan and that they are not only in accord but are delighted with the suggestions which you, Mrs. Grosvenor and Melville so graciously made.

Mr. Trotti is now engaged in the actual writing of these changes, a task which he should be able to complete within a week or ten days. When he is finished I will immediately send a copy to you.

Meantime, Mr. Zanuck has asked me to thank you personally for him for all that you have done, your splendid spirit of cooperation, and the essential facts and spirit of characters. Without your help we could not even have begun the development of what we all confidently hope will turn out to be an important document.

He also asks me to urge any of you who can, to come out as our guests during the process of actual production. When I send the script to you I probably will be able to give you a rather definite starting date. Just now it looks as if it would be delayed until about the middle of January.

For myself, I shall never be able to thank you for your understanding and courteous cooperation. Please give my kindest regards to all of your delightful family.

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Sincerely yours, (signed) Jason S. Joy