

Editorial Comments

page 6 - 4A 3rd line[? spipend — stipend?]

Dec 8, 1939 Yankee Folk from SBH Conn. 1938-9

The Good Cobbler

I do not think any of the rejected material is worth incorporating.

BUT: the piece as it now stands seems to me to be long drawn out, and boring.

Can it be somewhat cut. One gets tired of Vito's good [?] deeds, endlessly repeated.

Are you planning to retain "As told to Merton R. Lovett"?

My personal preference is to omit it, and also omit much in the text which shows that the "informant" is being asked questions - as "Yes, Mr. Lovett" etc.

The general style of the Swede seems far better to me i.e. presumably a man talking along without an interviewer.

Suggest : cutting some of the article running many of the little short paragraphs together. They'll look like the devil in print.

cutting lots of the stuff which shows what a grand guy Lovett is cutting some of Vito's good works ?????

Query: How about the dialect? is it correct?