

NEW BRITAIN. C. M.

45

"And David the king came and sat before the Lord, and said, Who am I, O Lord?"—1. CHRON. 17: 16. "According unto the multitude of thy tender mercies blot out my transgressions."—PS. 51: 1.

JOHN NEWTON, 1789. Key of C Major.

1. A - maz-ing grace! how sweet the sound, That saved a wretch like me! I once was lost, but now I'm found, Was blind but now I see. see.

2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved; How pre-cious did that grace ap - pear The hour I first be-lieved. -lieved.

3. Thro' ma - ny dan-gers, toils and snares, I have al-read - y come; 'Tis grace has brought me safe thus far, And grace will lead me home. home.

4. The Lord has prom-ised good to me, His word my hope se - cures; He will my shield and por-tion be As long as life en-dures. -dures.

5. The earth shall soon dis-solve like snow, The sun for-bear to shine; But God, who called me here be - low, Will be for - ev - er mine. mine.

The original title of this hymn in "Olney's Selections" is "Faith's Review and Expectation." John Newton lived in wickedness a long time, but finally turned to the work of his Lord and Master, and entered the ministry, and was a power as a preacher, poet, and hymn writer. He expresses his feelings at the time he wrote the hymn, "Amazing grace, how sweet the sound, That saved a wretch like me!" He was born in 1725 and died in 1807. He was a minister in the Church of England.

IMANDRA (New). H.S.

"He that loveth not his brother abideth in death."—JOHN 8: 14.

Key of F Major.

"Dover Selection," page 196.

Farewell, my dear brethren, the time is at hand, Our several engagements now call us away,
When we must be part-ed from this social band; Our parting is needful and we must obey.

This tune is taken from "Dover's Selections," page 192, and printed in "Southern Harmony," page 34, 1835; "Sacred Harp," by White and King, 1844 to 1860. None of the hymn books in this section show who composed the words. Alto by S. M. Denson, 1911.