The Jumbles

B. & H. Nr. 3 E.

These Verses to be engraved on separate page

These are the other verses:

II. They sailed away in a sieve, they did,
In a sieve they sailed so fast,
With only a beautiful pea-green veil
Tied with a ribbon, by way of a sail,
To a small tobacco-pipe mast.
And every one said who saw them go,
"Oh! won't they be soon upset, you know!
For the sky is dark, and the voyage is long;
And, happen what may, it's extremely wrong
In a sieve to sail so fast."
Far and few, &c.

III. The water it soon came in, it did;
The water it soon came in:
So, to keep them dry, they wrapped their feet
In a pinky paper all folded neat;
And they fastened it down with a pin.
And they passed the night in a
~~jar~~ crockery-jar;
And each of them said "How wise we are!
Though the sky be dark, and the voyage be long,
Yet we never can think we were rash or wrong,
While round in our sieve we spin."
Far and few, &c.

V. They sailed to the Western Sea, they did, —
To a land all covered with trees:
And they bought an owl, and a useful cart,
And a pound of rice, and a cranberry-tart,
And a hive of silvery bees;
And they bought a pig, and some green jackdaws,
And a lively monkey with lollipop paws,
And forty bottles of ring-bo-ree,
And no end of Stilton cheese.
Far and few, &c.

VI. And in twenty years they all came back, —
In twenty years or more;
And every one said, "How tall they've grown!
For they've been to the Lakes, and the Torrible Zone,
And the hills of the Chankly Bore."
And they drank their health, and gave them a feast
Of dumplings made of beautiful yeast;
And every one said, "If we only live,
We, too, will go to sea in a sieve,
To the hills of the Chankly Bore."
Far and few, &c.

(2)

Octavo series (mixed voices) No. 122

The poem is by Edward Lear

To Ralph L. Baldwin

The Jumblies

Arthur Foote
Op. 68, no. 4

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Clause

Allegro giocoso (♩ = 96–108)

1

Soprano

Alto

Tenor

Bass

(I) They went to sea in a sieve, they did; In a sieve they went to

(I) They went to sea in a sieve they did; In a sieve they went to

allegro

(Preferably in C#.)

2 (3)

sea: In spite of all their friends could say, On a win-ter's morn, On a

pp In spite of all their friends could say, On a win-ter's,

sea:

pp In spite of all, in

A.P.S. 8132

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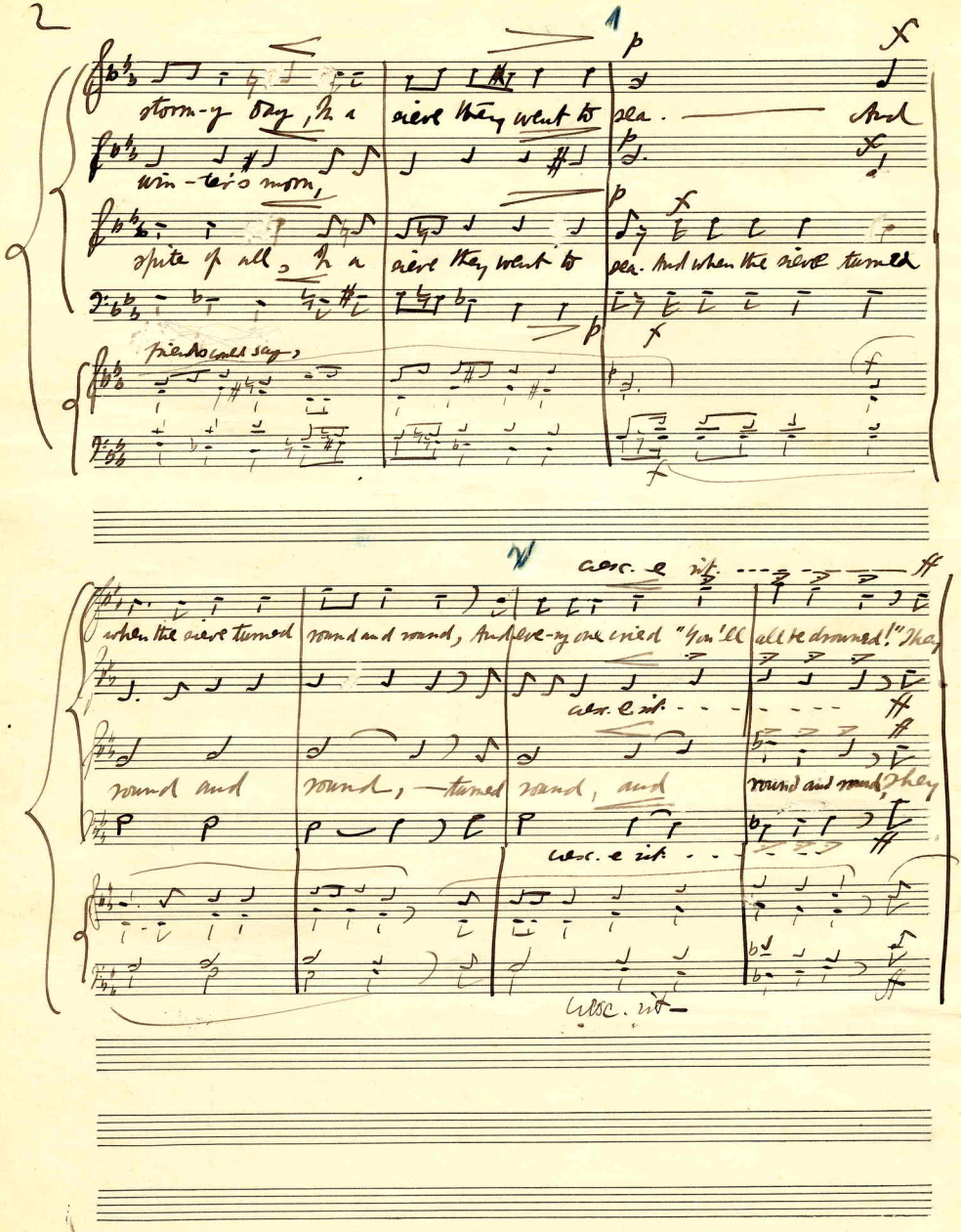
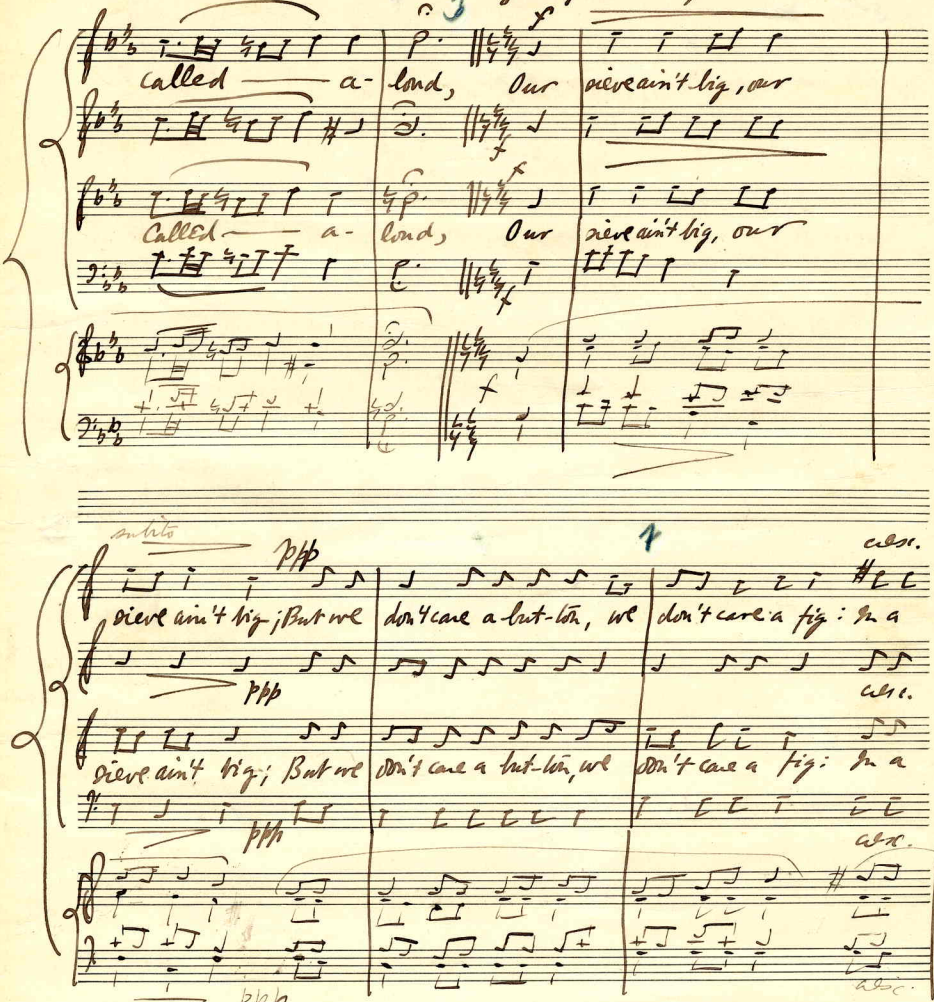
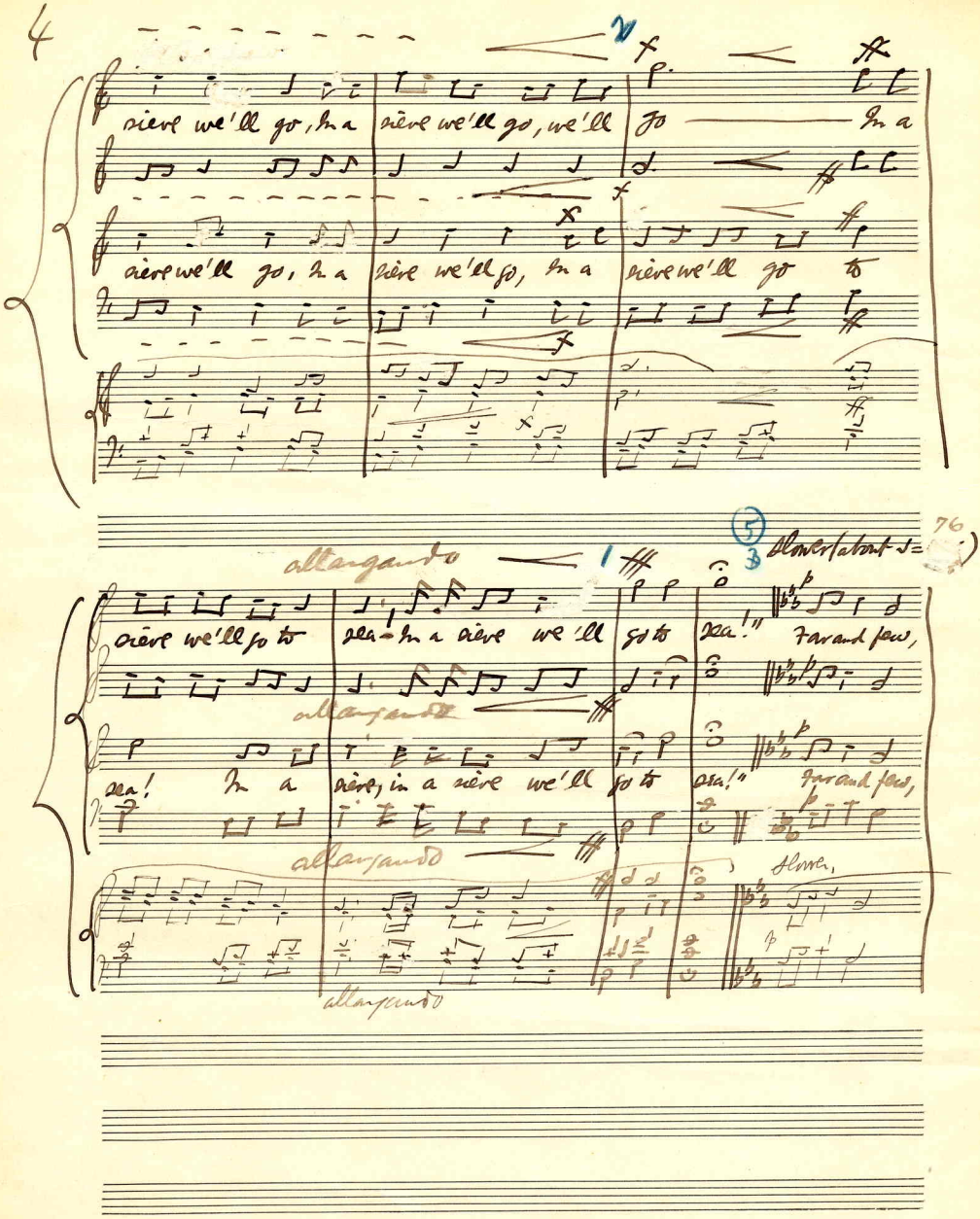
B. & H. Nr. 3 E.


2
1
p
storm-y day, the
were they went to
sea.
And
win-ter's morn,
spite of all, the
were they went to
sea. And when the were turned
friends could say,
when the were turned
round and round, and ev-ery one cried "You'll
all be drowned!" They
round and
round, — turned
round, and
round and round, They
cresc. e rit.
cresc. e rit.
cresc. e rit.
cresc. rit.

(4)

Lightly: a little faster.





sieve we'll go, In a sieve we'll go, we'll go — In a

sieve we'll go, In a sieve we'll go, In a sieve we'll go to

allargando

sieve we'll go to sea — In a sieve we'll go to sea!" Far and few,

allargando

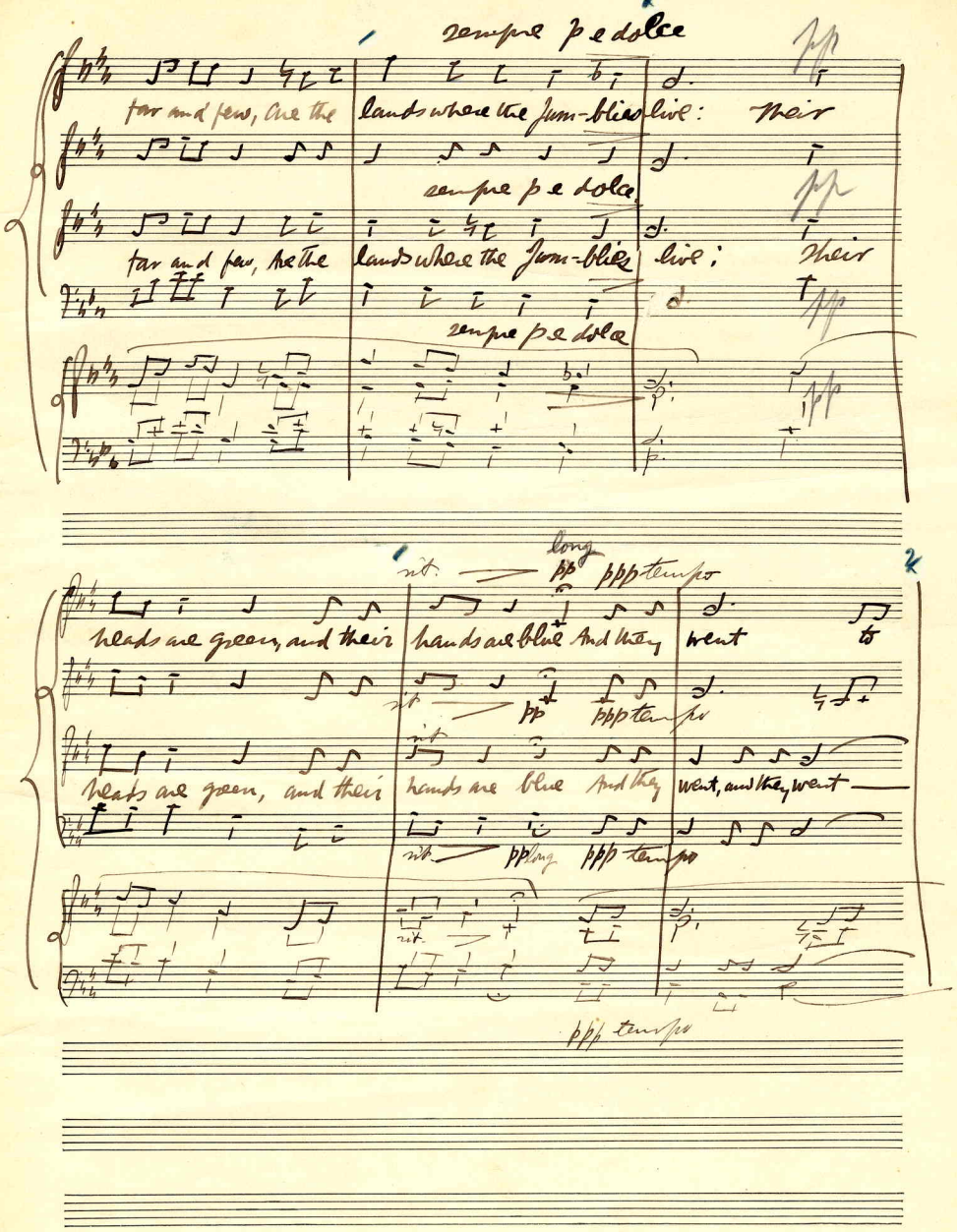
sea! In a sieve, in a sieve we'll go to sea!" Far and few,

allargando

Slower,

allargando

Slower (about ♩= 76)


sempre pedolce
far and few, are the lands where the Jum-blies live: their
sempre pedolce
far and few, are the lands where the Jum-blies live; their
sempre pedolce
nit.
long
pp
ppp tempo
heads are green, and their hands are blue And they went to
nit.
pp
ppp tempo
heads are green, and their hands are blue And they went, and they went
nit.
ppp ring
ppp tempo
nit.
ppp tempo

molto espress.

pp

sea — and they went — they went to sea in a

molto espress.

pp

— in a sieve, and they went — they went to sea in a

— in a sieve, they went in a sieve — they

molto espress.

pp

Tempo as at first.

ppp int.

sieve — in a sieve (III) and all night long they sailed a-way; and

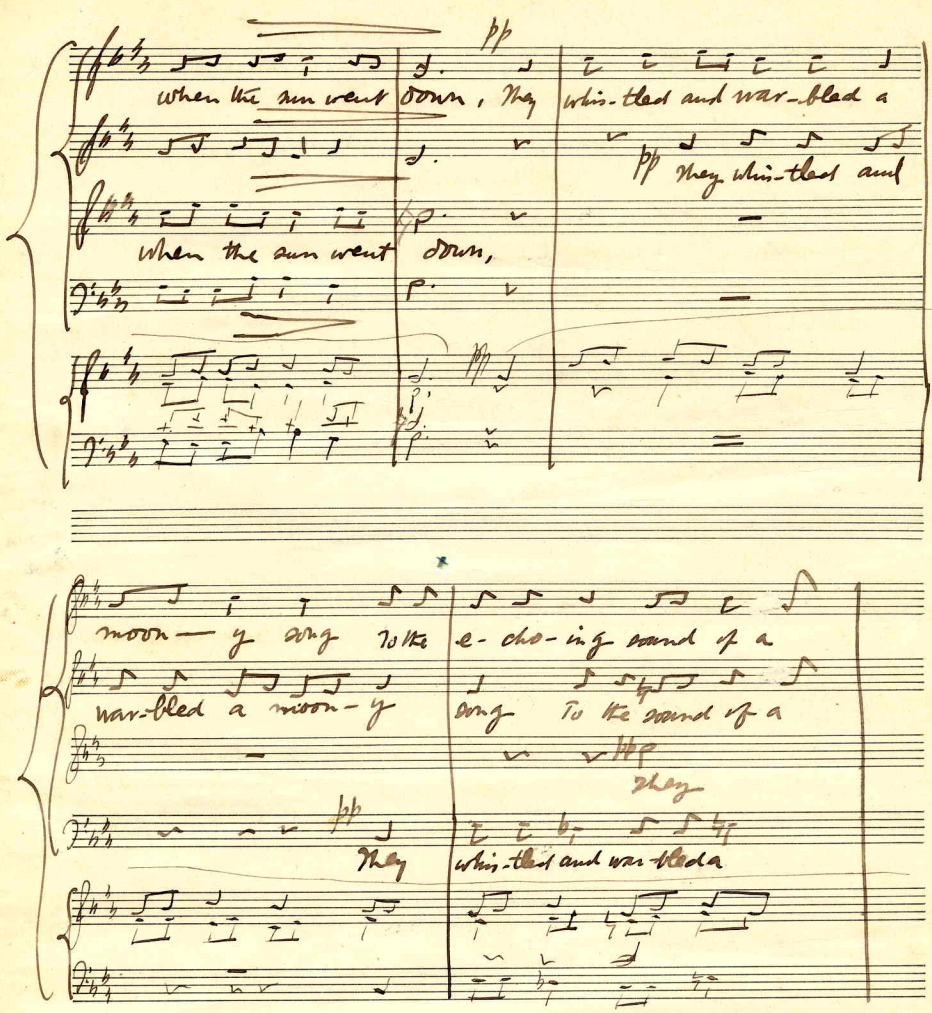
ppp int.

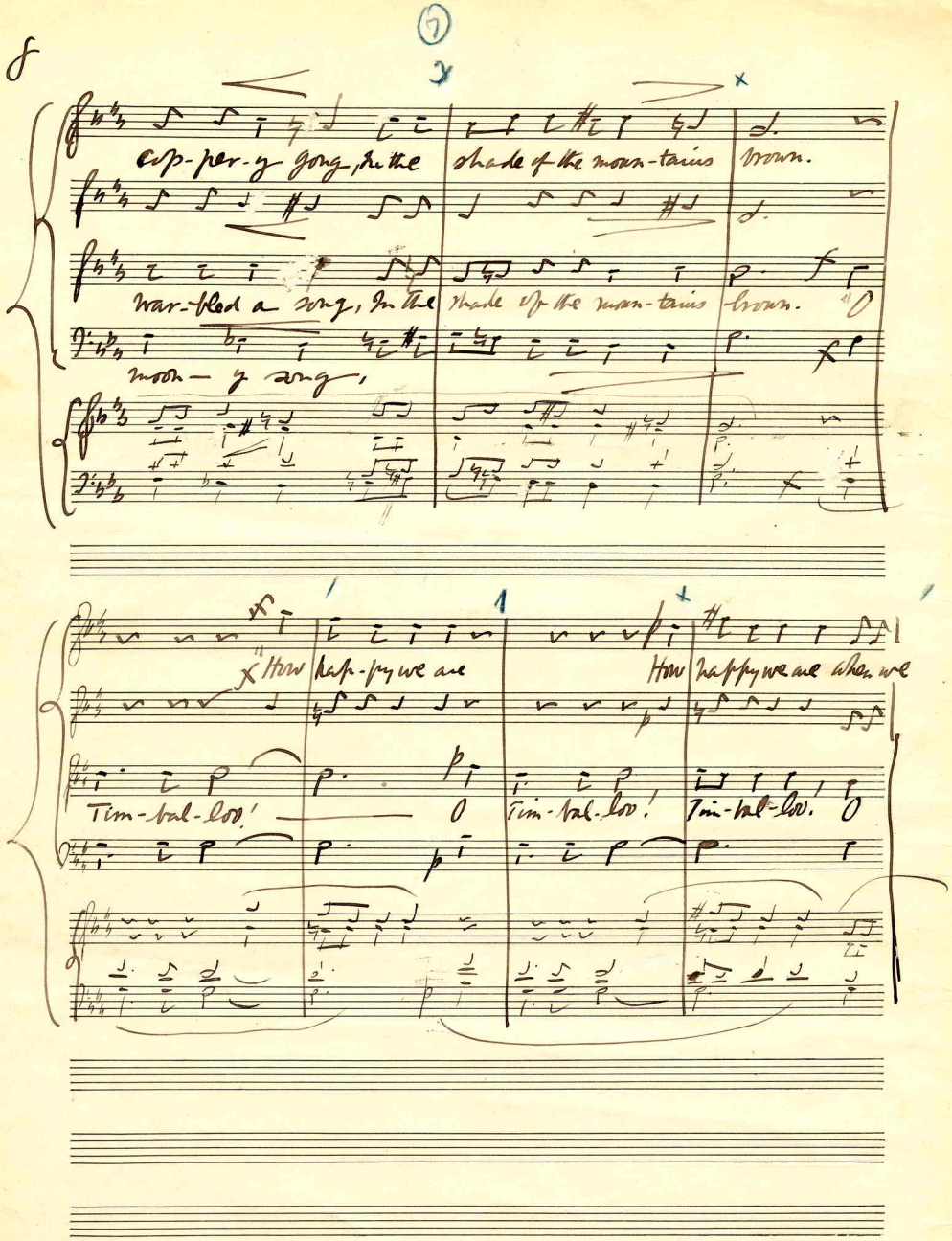
sieve — in a sieve. (IV) and all night long they sailed a-way; and

ppp int.

Tempo

ppp int.


pp
When the sun went down, They whis-tled and war-bled a
pp They whis-tled and
When the sun went down,
moon — y song To the e-cho-ing sound of a
war-bled a moon-y song To the sound of a
They
pp
They
whis-tled and war-bled a


(7)
f
cop-per-y gong, In the shade of the moun-tains brown.
war-bled a song, In the shade of the moun-tains brown.
moon-y song,
How happy we are
How happy we are when we
Tim-bal-loo!
Tim-bal-loo!
Tim-bal-loo.

2

cresc. - - - - - - f cresc. - - -

live in a sieve and a crock-er-y jar - when we live in a

cresc. - - - - f cresc. - - - -

cresc. - - - -

Tim — tal — loo! — O Tim -

f cresc. - - - - - - -

cresc - - - - - - f cresc - -

- - - espress. - - -

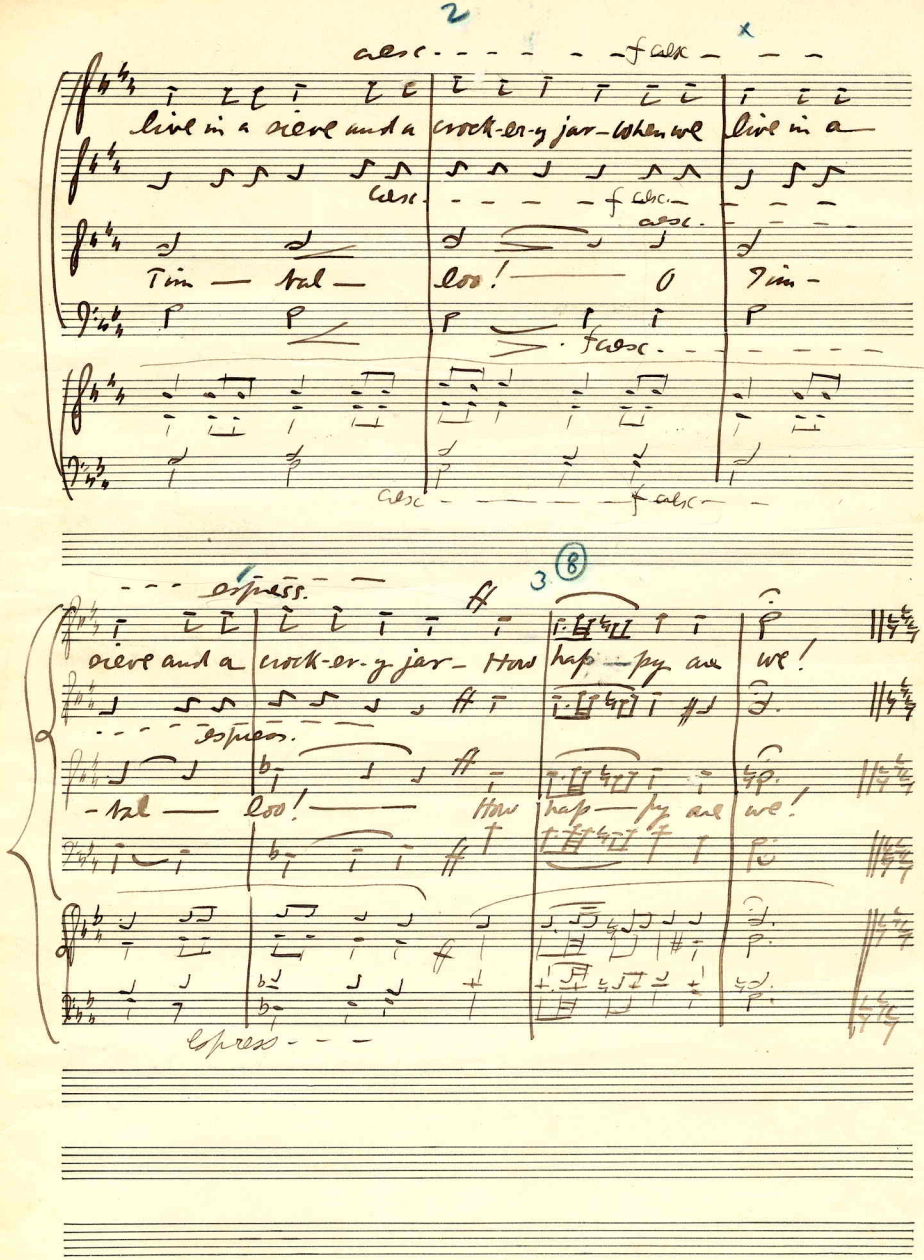
3 (8)

sieve and a crock-er-y jar - How hap — py are we!

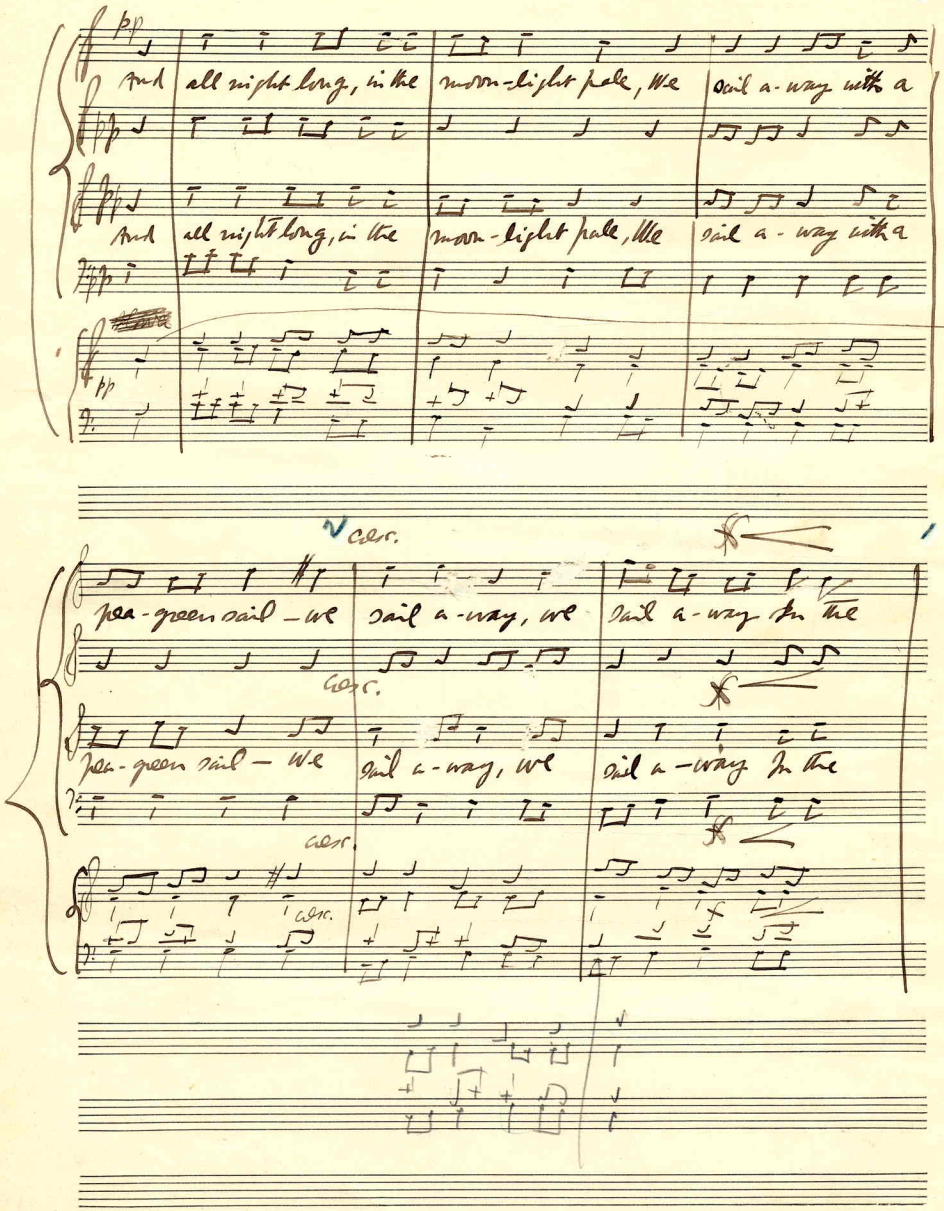
- - - - espress. - - -

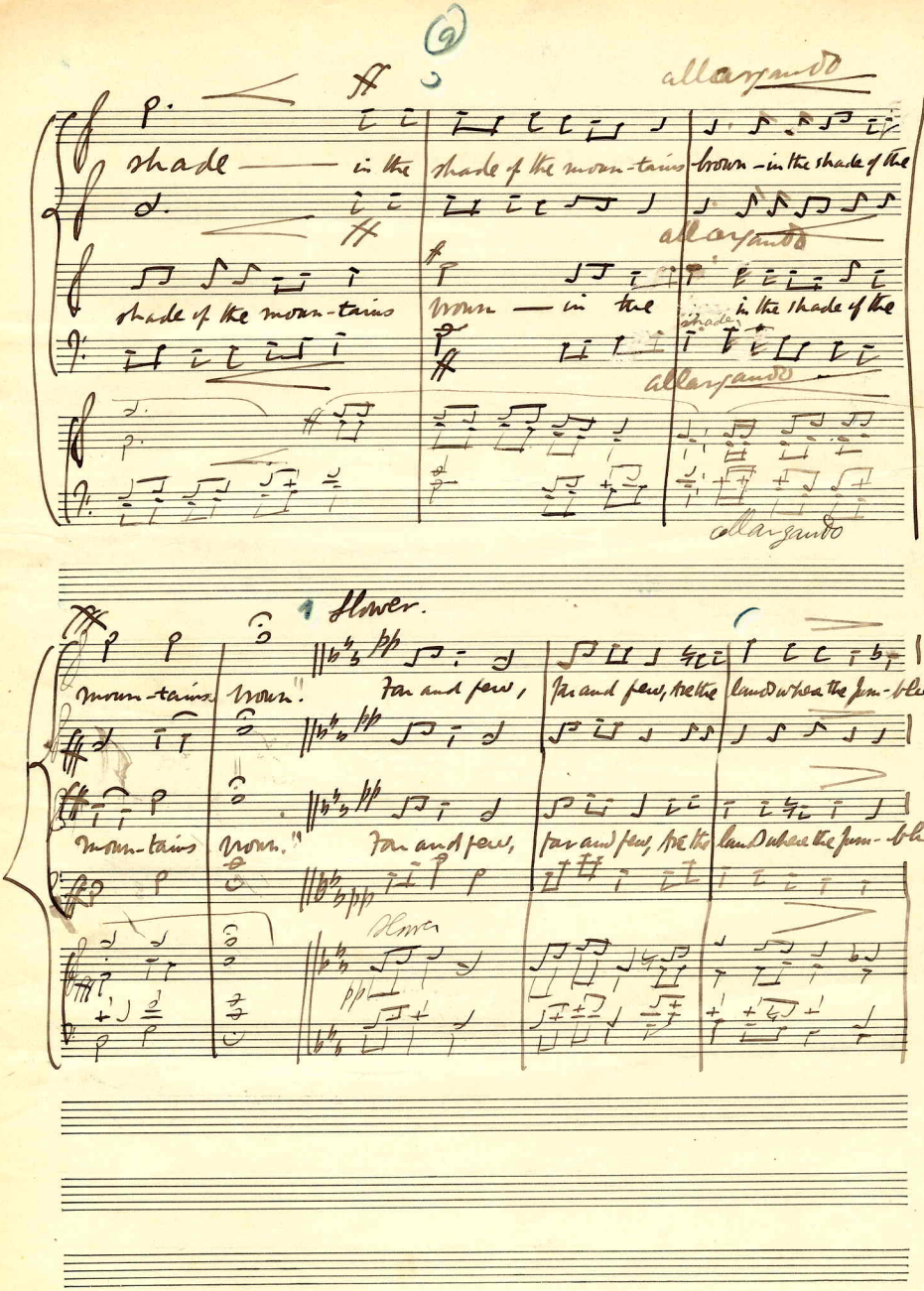
- tal — loo! — How hap — py are we!

espress - - -



10 A little faster




allargando
shade — in the
shade of the moun-tains
brown — in the shade of the
allargando
shade of the moun-tains
brown — in the
shades
in the shade of the
allargando
allargando
1 flower.
moun-tains
brown."
far and few,
far and few, the the
land where the jun-blies
moun-tains
brown."
far and few,
far and few, the the
land where the jun-blies
flower

pp rit. long ppp tempo

live: Their heads are green, and their hands are blue And they went — to

pp ppp tempo rit.

pp ppp tempo

live: Their heads are green, and their hands are blue And they went, and they went —

pp long rit. ppp tempo

rit. ppp tempo

pp

molto espress. rit.

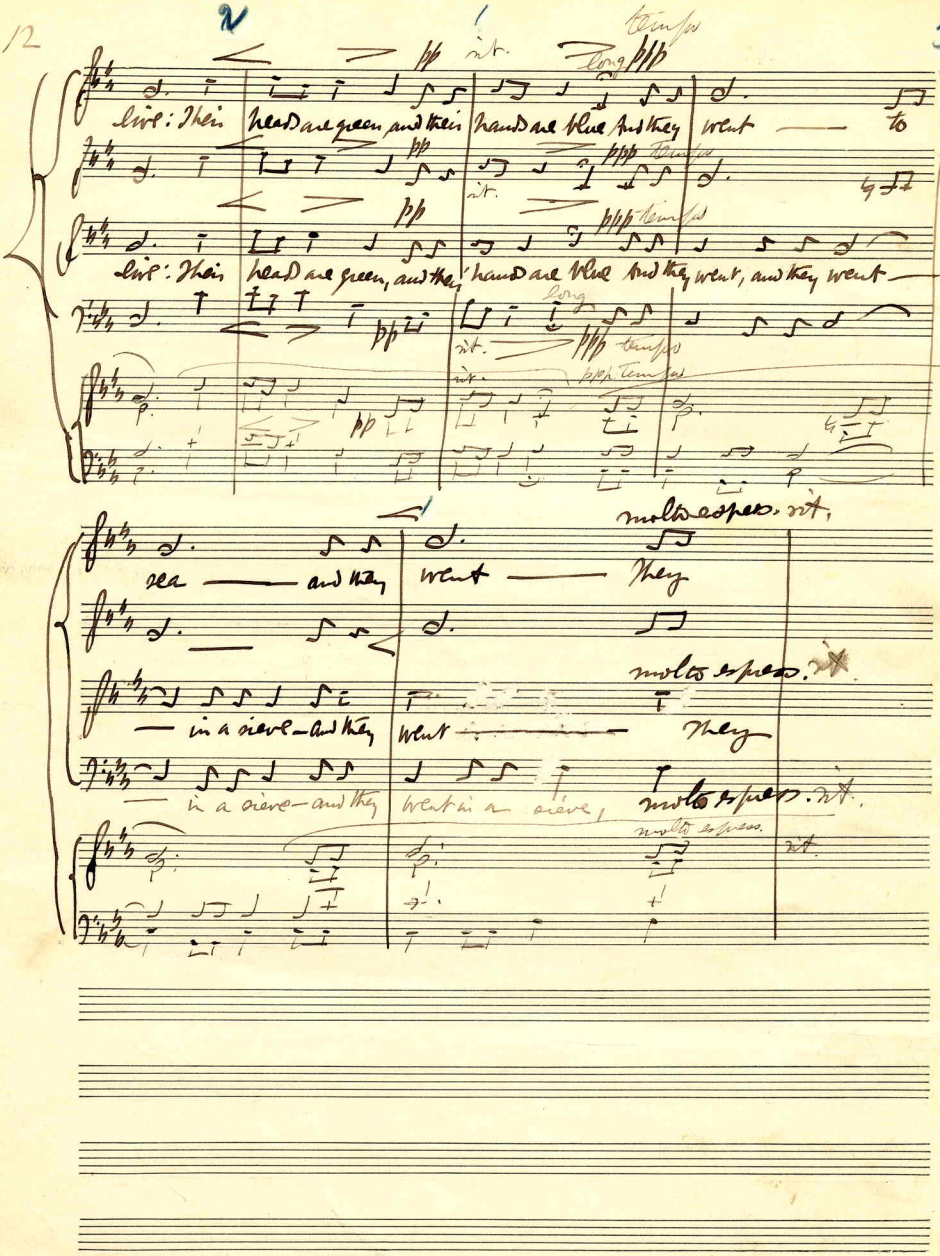
sea — and they went — They

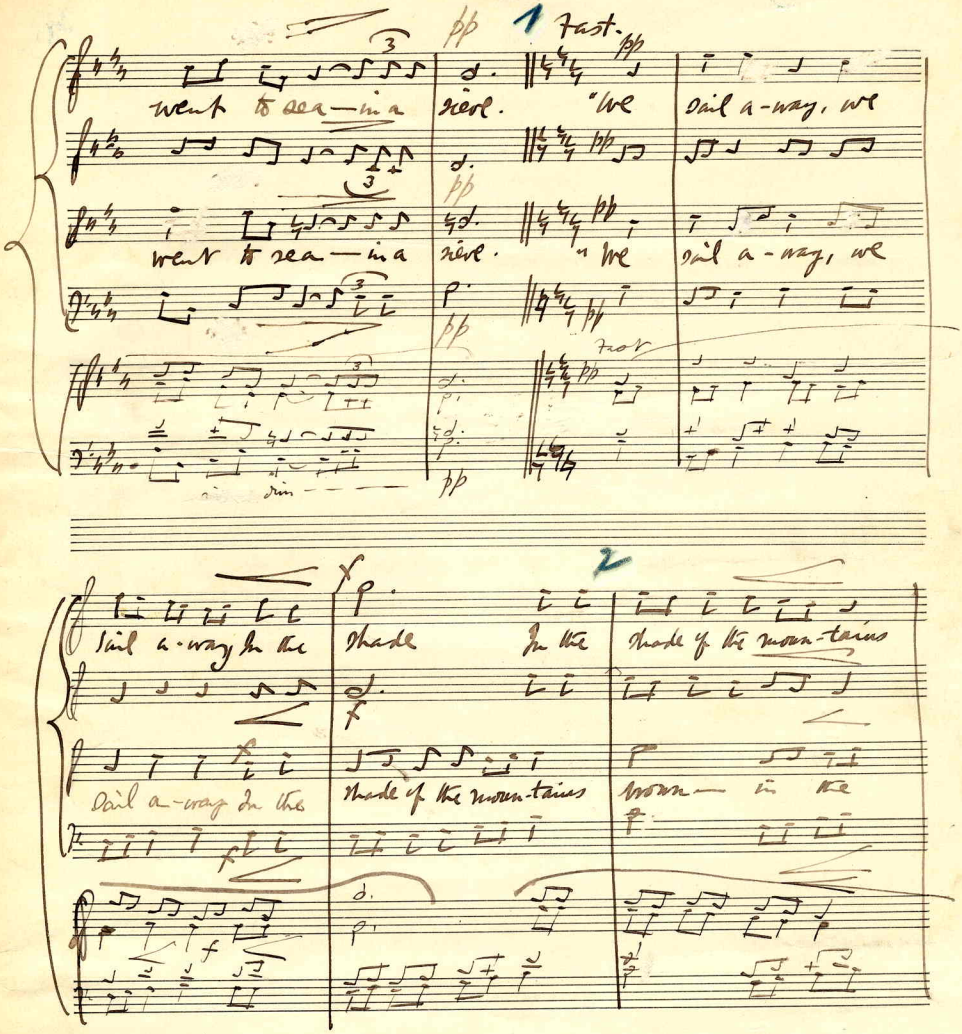
molto espress. rit.

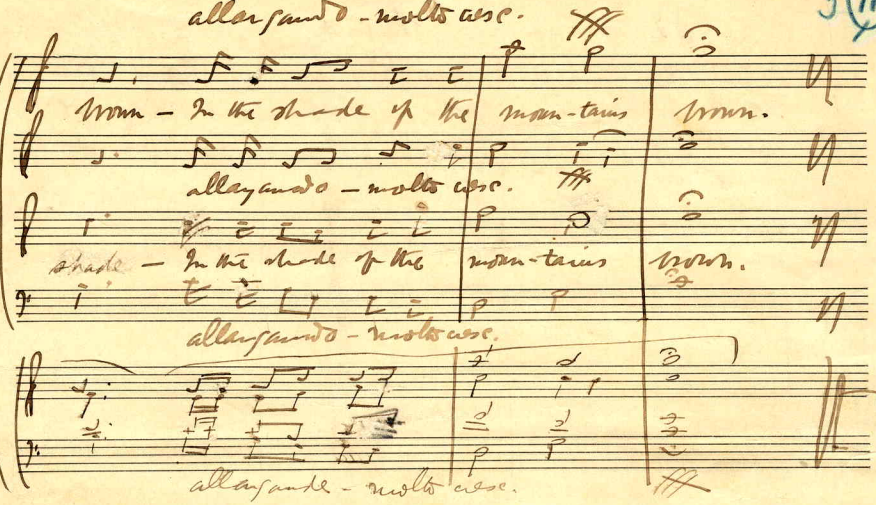
— in a sieve — And they went — They

— in a sieve — and they went in a sieve, molto espress. rit.

molto espress. rit.




1
Fast.
went to sea — in a sieve. "We sail a-way, we
went to sea — in a sieve. "We sail a-way, we
dim
2
Sail a-way In the shade In the shade of the moun-tains
Sail a-way In the shade of the moun-tains brown — in the


allargando - molto cresc.
brown – In the shade of the moun-tains brown.
allargando – molto cresc.
shade – In the shade of the moun-tains brown.
allargando - molto cresc.
allargando - molto cresc.