PAX : LETCHWORTH

Jan. 9 : 1934

My dear Mr. Moftah,

Since you wrote (putting off my visit) I have been thinking much about "the Work", & I feel that it is not wise to let the interest we managed to arouse (both in England & in Egypt) to die down, or we are not so likely to get the support we need in order to complete our task. On the other hand,

this Coptic music has so knocked about my ordinary work, that (unless we can come to some definite & satisfactory arrangement, for the present & the future, now,) for that I shall have to drop it. Since your last payment I have done the equivalent of two more weeks of work, & this is already paid for by the £20 you sent for my fare out. All you owe me at the moment, therefore, is

the £2. 4. 0 = for the enclosed bill for press-copies of the various compositions; 14/= for music-paper; 4/= for binding the Mass-book; & 4/= for going to London to see Wellesz[x]: £3. 4. 0 = in all. (Perhaps you will kindly send P.O. for this when you next write.)

What I now propose is this: — That during the next few months I try to get on with all the work

x Neither Wellesz nor Bartok showed any interest: the latter did not even make an appointment to see me. E.N.

that so urgently needs doing,
(& that can be done here,) at
the same terms as hitherto;
& that in the Spring we enter
into a contract for a visit
from me to Cairo, next Autumn,
— with such lectures & other
gatherings as may be advisable.
Meanwhile, would you like me to
try & interest the Egyptian
Embassy, & others, in London; &
to endeavour to get some financial
support from Egyptologists?

With kindest greetings to you
all, Yours in Him,
Ernest Newland Smith