

SOUNDS FROM ITALY

A selection of

Operatic & other Songs

BY THE
BEST COMPOSERS

PROUDLY AND WIDE..... AUBER.....	4	AH MY CHILD!..... MEYERBEER	3
MAKE ME NO CAUDY CHAPLET...DONIZETTI	3	DAILY THRO' LIFE I WANDER..... VERDI	3
WHEN SHADES OF EVENING...KAUFMANN	2 1/2	AH I HAVE SIGHED TO REST ME..... "	3
LONELY I WANDER..... VERDI	2 1/2	LA MANOLA..... "	3
TWAS NO VISION..... I LOMBARDI	5 1/2	ROBERT IDOL OF MY HEART.....	5
NON FU SOGNO		MY SIGH'S SHALL ON THE BALKY BREEZ	7 1/2
QUI LA VOCE..... IL PUNITANI	6	O WHISPER WHAT THOU FEELEST	3
ON TO THE FIELD OF GLORY.....	5	BY THE SAD SEA WAVES.....	3
I'LL PRAY FOR THEE.....	3	SCENES THAT ARE BRICHTEST	4
O SUMMER NICHT.....	3 1/2	CHILD OF THE RECIMENT.....	4
I DREMT THAT I DWELT IN MARBLE HALLS	3	IT IS BETTER TO LAUGH & C.....	5
AS I VIEW THESE SCENES.....	3	AH! DON'T MINGLE.....	3
ON YONDER ROCK RECLINING.....	5	IN HAPPY MOMENTS.....	4
I'LL PRAY FOR THEE.....	3	AH DON'T MINGLE.....	3
LIBERTY FOR ME.....	3	UNA VOCE POCO FA.....	5
SEARCH THROUGH THE WIDE WORLD.....	3	CALL ME THINE OWN.....	5
YOUNG ADNES..... AJBER	3	OH! AS FAIR AS POET'S DREAMING.....	5
IN TEARS I PINE FOR THEE..... VERDI	3 1/2		
OVER THE SUMMER SEA..... "	4		

THE S. BRAINARD'S SONS CO. CHICAGO.

THE CHILD OF THE REGIMENT.

English words by Charles Jefferys .

Music by Donizetti. Arranged by C.W.Glover.

The Argument. During the occupation of the Tyrol by the French and after a skirmish between the hostile ranks, an infant child was found alone in their camp by the III^d Regiment of the Grand Army of Napoleon: by that Regiment she was fostered and beloved, and all were proud of the charming Vivandiere; Maria, the name given to the child, upon her attainment of her 18th year was discovered to be the daughter of the Marchioness de Berkenfield; and by her removal to a sphere more consonant to the dignity of her birth; still the affectionate girl found it impossible to shake off the attachment of her childhood, and being reproached by her mother with want of pride, defended herself in the words of this song, which is so exquisitely sung by the renowned Cantatrice, **Jenny Lind**, in the Opera of "La Fille du Regiment?" as to entitle it to be called the gem of the Opera.

Andante con moto

Quando il de... sti... no in mez... zo a stage ri... a nel for
 1st Ask me not why my heart with fonde... mo... tion Beats for the
 2nd Chide me no more, were I de... void of feel... ing Would my in

4

se...no fanciul...la mi get...to! es...si han rac...col...to la mi...se...ria

brave companions of my youth? Had they not tend...ed me with love's de...
 grat.....itude not wake thy fears? Worth...less would be this mo...ment's fond re...

mi...ta, e i pri...mi pas...si mie...i cia seun gui...do po...treh...be

vo...tion I had not liv'd, a...las, to prove my truth: A helpless
 veal...ing, if I could cast a...side the ties of long long years. Thou hast my

mai di...men...ti carli il cor.....se non e.....si.....sto che per lor a...

babe up on the field I lay, And but for them my life had pass'd a
 love; thine is a mother's claim, To them for...et not that, thou owt the

more..... se sisto pel loro a....more Quando il de...

way..... My life had pass'd a... way: Ere I for...

name..... My mother, my mo.....ther dear, Ere I can

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Child of the Regiment.

sti... no in mez... zo a strage ri... a nel lor se. no fanciulla mi get
 get, then all their loving kindness Bring o'er my heart oblivion of the
 cease to think of all their kindness Bring &c.

to es- si han rac... col... to la mi... se.... ria mi.... a ei pri- mi pas... si
 past: But when you win for me that fatal blindness, In mercy let that

mie... i eia..... scun gui... do.
il piangere
 moment that moment be my last.

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