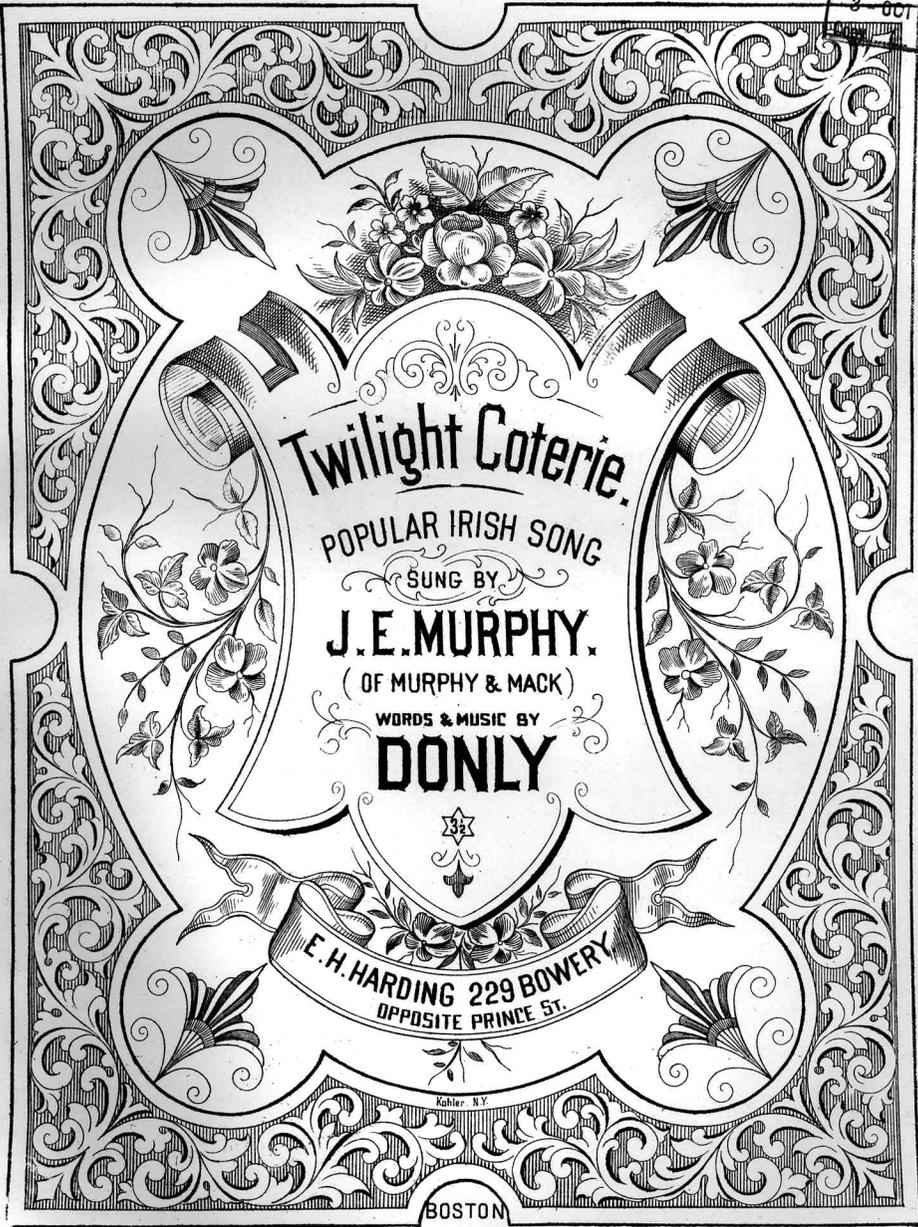


3 OCT 8 0
1973



Twilight Coterie.

POPULAR IRISH SONG

SUNG BY

J. E. MURPHY.

(OF MURPHY & MACK)

WORDS & MUSIC BY

DONLY



E. H. HARDING
229 BOWERY
OPPOSITE PRINCE ST.

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C. M. Conolly

THE TWILIGHT COTERIE.

COMIC SONG.

Words and Music by DONLY.

INTRODN. *Vivace.*

The piano introduction is in 2/4 time, marked *Vivace*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a rhythmic melody with eighth notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

1. Our club is al - ways no - ted for its lark-in, and sparkin, Such
 2. There's hon - or'd del - e - ga - tions from the "Starlights" and "Skylights," The

The first line of the song consists of two vocal staves and a piano accompaniment staff. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staves.

dan - cin, and sing-in, and jol - ly sport have we, Our pic - nics bate them
 "Ours" and "Yours," and oth - er Co - te - ries, To - geth - er with their

The second line of the song continues with two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

all without de-ni-al, a tri - al Would set you wild with plea - sure, at the
 friends and all their ladies, the daisies, In - vi - ted guests, whose hearts are bless'd with

The third line of the song concludes with two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

Twilight Co-te-rie, It's dance, and prance, and catch the mo-tion ea-sy, And
all the beer they please; It's skip, and dip, and sa-chez round in glory, O

in a whirl, swing your girl, Now were off in style you see, And
Kate as-thore! bang the floor! That's the style of girl for me, And

still the fid-dles and the horns are sound-in, while boundin, Are
so a-round we bal-ance and each dai-sy is cra-zy Wid

all the mer-ry Spie-lers of the Twi-light Co-te-rie.
great hi-lar-i-ty, all at the Twi-light Co-te-rie.

4

CHORUS. (2d. time *f*)

Then its on a summer's night up in the Park, my boys, Where the merry girls are

dan - cin, and sing - in light and free, Hands a - round, and round, and

round, oh! what a lark, my boys, How the Spie - lers prance, At the

moon - light dance of the Twi - light Co - te - rie, Then its - ie

1. *f* 2. *f*

D.S.

SELECT LIST OF

AMERICAN COPYRIGHT MUSIC.

SONGS AND BALLADS, with Piano Accompaniment.

Arm-in-Arm let's Wander, Love. (Song and Chorus).....	C. M. CONNOLLY. 35
Bright Dreams be with Thee.....	J. P. SKELLY. 35
Beautiful Music. (Song, or Dust and Chorus).....	C. M. CONNOLLY. 35
Call me your Darling again. (Song and Chorus).....	J. P. SKELLY. 40
Come to Me. (The Blind Exile to his Wife).....	H. TUCKER. 35
Come where the Orange Trees Bloom. (Song and Cho.).....	H. P. DANES. 35
Down by the Old Mill Stream. (Song and Chorus).....	J. P. SKELLY. 35
Fishing Boats (The).....	H. TUCKER. 35
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Heartsease.....	H. TUCKER. 35
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Love in the Lane. (Song and Chorus).....	C. M. CONNOLLY. 35
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Little Ones Asleep (The). (Song and Chorus).....	M. O'REARDON. 40
Maud; or, the Beautiful Seamstress.....	H. TUCKER. 35
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My Love is still the Same. (Answer).....	M. O'REARDON. 40
Nobody's Darling like Ours. (Song and Chorus).....	ROSABEL. 40
Oh, Could we Meet as Once we Met. (Song and Chorus).....	C. C. PRATT. 40
Poor old Uncle Ben. (Song and Chorus).....	J. P. SKELLY. 35
Sadly Thinking of Old Friends. (Song and Chorus).....	C. M. CONNOLLY. 40
Softly Sing the Old Songs, Darling. (Song and Chorus).....	ROSABEL. 35
Tell me in a Loving Kiss.....	C. C. PRATT. 35
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Wake Not my Darlings. (Lullaby).....	O'REARDON. 35
When Mother was here. (Song and Chorus).....	C. M. CONNOLLY. 35
Why should we Live as Strangers. (Song and Chorus).....	J. P. SKELLY. 35

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Magic Circles.....	F. SHARP. 40
One More Dance.....	C. M. CONNOLLY. 40
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Under the Gaslight.....	C. M. CONNOLLY. 40
Waltz with Me.....	C. M. CONNOLLY. 40

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Irish Regiment (The).....	J. P. SKELLY. 35
Killarney Fusileers.....	C. M. CONNOLLY. 40
Our Army and Navy of Blue.....	R. NEWCOMB. 40
Parade of the Guards.....	C. M. CONNOLLY. 40
Rank and File (The).....	R. NEWCOMB. 40

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Little Emerald. (Irish).....	C. M. CONNOLLY. 40
Little Cherry Blossom. (Genteel).....	R. NEWCOMB. 40
Marriage Bells (The). (Genteel).....	M. O'REARDON. 40
My Dark Eyed Southern Queen.....	SCHWENSBECK. 40
Sons of Irish Dukes. (Eccentric).....	C. M. CONNOLLY. 40
Summer of Love (The). (Genteel).....	M. O'REARDON. 40
Sunbeams on the Sea. (Genteel).....	F. LINDEK. 40
Sweetest Little Maiden I have Seen. (Genteel).....	SCHWENSBECK. 40

MISCELLANEOUS.

Boarding House Piano (The). (Comic).....	J. P. SKELLY. 35
Bidalia Jane McCann. (Irish Comic).....	C. M. CONNOLLY. 35
Baby on the Brain. (Comic).....	J. P. SKELLY. 40
Casey's Social Club. (Irish).....	D. BRAHAM. 35
Dar am Honey on dese Lips.....	H. P. DANES. 35
Drum Corps (The). (Military).....	C. M. CONNOLLY. 35
Don't be so Absurd. (Serio Comic).....	C. M. CONNOLLY. 35
Electric Light (The). (Comic).....	H. T. DYING. 40
If I Wasn't so Afraid. (Serio Comic).....	F. SHARP. 35
I'm the Governor's only Son. (Swell).....	J. P. SKELLY. 35
I've only been Down to the Club. (Comic).....	J. P. SKELLY. 30
Jolly Polka Step. (Polka Song).....	C. M. CONNOLLY. 35
Kiss Me Again. (Serio Comic).....	J. P. SKELLY. 25
Lady I met on Broadway (The). (Swell).....	J. P. SKELLY. 40
Leetle Baby Mine. (Dialect Character).....	C. M. CONNOLLY. 40
Little Maggie Ann. (Irish Comic).....	C. M. CONNOLLY. 35
Levi Kassidy. (Irish Comic).....	C. M. CONNOLLY. 35
My Friend from Chicago. (Comic).....	J. P. SKELLY. 35
Murphy Sangerbund (The). (Comic).....	C. M. CONNOLLY. 35
My Visit to the Opera. (Comic).....	J. P. SKELLY. 35
On Coney Island Beach! (Serio).....	H. P. DANES. 35
One Summer Day at Rockaway. (Comic).....	H. P. DANES. 35
Pop Goes the Cork. (Drinking Song).....	J. P. SKELLY. 35
Patrick, Mind the Baby. (Irish Comic).....	ED. HARRISMAN. 30
Polly; or, the Cows are in the Corn. (Serio).....	H. TUCKER. 40
Raffle for a Stove (The). (Comic).....	J. MURPHY. 35
Remember, you have Children of your Own. (Moto).....	J. CAMPBELL. 35
See if I'd get Mad. (Serio Comic).....	C. M. CONNOLLY. 35
Swell of the Day (The). (Swell).....	J. P. SKELLY. 25
Sound dat Old Barnjo. (Jubilee).....	C. M. CONNOLLY. 35
Twilight Coterie (The). (Comic).....	C. M. CONNOLLY. 35
Taffy. (Comic).....	C. M. CONNOLLY. 35
Wedding Day (The). (Comic).....	J. MURPHY. 35
What is It? (Comic).....	C. M. CONNOLLY. 35

INSTRUMENTAL (Piano).

Band in the Park. (March).....	C. M. CONNOLLY. 40
Broadway Parade. (March).....	C. M. CONNOLLY. 40
Killarney Fusileers. (March).....	C. M. CONNOLLY. 40
Parade of the Guards. (March).....	C. M. CONNOLLY. 40
In Silvery Light. (Waltzes).....	C. M. CONNOLLY. 50
Solree. (Waltzes).....	C. M. CONNOLLY. 50
Marriage Bells. (Waltz).....	M. O'REARDON. 40
Marriage Bells. (Transcription).....	M. O'REARDON. 75
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