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WM. A. GALPEN.

WHEN I WAKEN FROM THIS DREAM.



Words & Music by

FRANK DUMONT

THE JOHN CHURCH COMPANY,
CINCINNATI. + NEW YORK, + CHICAGO.



WHEN I WAKEN FROM THIS DREAM.

Words and Music by
FRANK DUMONT.

Andante.

f

p

p

1. In the days that are to come, Will you love me then as now?
2. In the days that are to come, Fair - er fac - es you will see,

Will your lips be pressed to mine, E'en though silvered be my brow.
But I pray you'll not for - get To keep one lov - ing smile for me.

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Entered at Stationers Hall.

9793-4-T

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All is sunshine, love, to-day, In thy heart I reign su-preme,
To thy fond embrace I cling, Heav-en fair-er does not seem,

rit.
Tell me of those dreaded mo-ments, When I waken from this dream.
Can I live without you dar-ling, When I waken from this dream.

CHORUS.

Tempo di Valse.

Air. *p*
When the bloom of youth is gone, When the heart is

Alto.
When the bloom of youth is gone, When the heart is

Tenor.
When the bloom of youth is gone, When the heart is

Base.
When the bloom of youth is gone, When the heart is

p

bowed with care, When the path of life is worn, And
 bowed with care, When the path of life is worn, And

This system contains the first two systems of music. The first system features a vocal line in treble clef with lyrics "bowed with care, When the path of life is worn, And" and a piano accompaniment in treble and bass clefs. The second system features a vocal line in alto clef with lyrics "bowed with care, When the path of life is worn, And" and a piano accompaniment in treble and bass clefs.

rit. *p*
 sil - ver glis - tens in our hair, Will I still be all to
 sil - ver glis - tens in our hair, Will I still be all to

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with lyrics "sil - ver glis - tens in our hair, Will I still be all to" and a piano accompaniment in treble and bass clefs. The fourth system features a vocal line in alto clef with lyrics "sil - ver glis - tens in our hair, Will I still be all to" and a piano accompaniment in treble and bass clefs.

cresc. *p*

you, Will I be thy queen su - preme, Tell me

you, Will I be thy queen su - preme, Tell me

cresc. *colla voce.* *p*

Detailed description: This system contains the first two vocal entries and the beginning of the piano accompaniment. The vocal parts are in treble and bass clefs with lyrics. The piano part is in grand staff. Dynamics include *cresc.* and *p*. The piano part has markings for *cresc.* and *colla voce.*

rit.

you will love me on - ly, When I wak - en from this dream.

rit. this dream.

you will love me on - ly, When I wak - en from this dream, this dream.

rit.

9793-4-T

Detailed description: This system contains the second vocal entry and the continuation of the piano accompaniment. The vocal parts are in treble and bass clefs with lyrics. The piano part is in grand staff. Dynamics include *rit.* and *p*. The piano part has a marking for *rit.*

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