

3-OCT 30
copy 1973

CHOICE LOCAL MELODIES

Absence and Return.....	ART.	30	Kiss-Kiss.....	LOVER.	30
Alas those Chimes.....	WALLACE.	30	Kiss me to Sleep, Mother.....	BENEDICT.	40
Angels on the Hearth.....	HELLAN.	35	Let me Dream Again.....	SELLIVAN.	30
Barney O'Hea.....	LOVER.	30	Lights far out at Sea.....	GATTY.	30
Bid me to Live.....	HATTON.	35	Little Nell.....	LINLEY.	30
Bird's Nest.....	CHERRY.	30	Long Waves Come and Go.....	GABRIEL.	40
Birds of Notre Dame.....	CLAERHUS.	30	Main Truck.....	RUSSELL.	60
Bird that Came in Spring.....	BENEDICT.	40	Merriest Girl that's Out.....	MESSE.	30
Blissful Dreams.....	ART.	30	Miner (The).....	TOER.	40
Bonnie New Moon.....	LISLEY.	35	Minnie Moore.....	HATTON.	30
Bridge.....	LINDSAY.	30	Moon has Raised her Lamp above.....	BENEDICT.	40
Bright Star of Eve.....	WRIGHTON.	30	Nancy Lee.....	ADAMS.	30
Brook.....	DOLORES.	30	Never Push a Man, &c.....	LINN.	30
Brown Eyes or Blue Eyes.....	AIDE.	30	O, Child not my Heart.....	WRIGHTON.	30
Champagne Charlie.....	LEE.	30	O Fair Dove.....	GATTY.	30
Christmas Chimes.....	RICHARDS.	30	Oh that we two were Maying.....	GONDON.	50
Cleansing Fires.....	LINDSAY.	35	Once.....	HATTON.	35
Come Holy Spirit.....	WARREN.	50	One Gentle Voice.....	BORRER.	30
Come into the Garden Mand.....	BALFE.	60	Only.....	GABRIEL.	30
Country Consul.....	DAYES.	30	Orpheus with his Lute.....	SELLIVAN.	50
Daube River.....	AIDE.	35	Paddle your Own Canoe.....	HOGAN.	30
Dear Little Shamrock.....	CHERRY.	30	Rainy Day.....	RICHARDT.	30
Do not Forget Me.....	AIDE.	30	Robin Adair.....	SCOTCH.	30
Down in the Depths of the Sea.....	MOIR.	35	Rose Marie.....	MOLLOY.	30
Dreams.....	HODGES.	50	Ruby.....	GABRIEL.	30
Dublin Bay.....	BARKER.	30	Sands O'Dee.....	CLAY.	50
Eily Mavourneen.....	BENEDICT.	30	Saved from the Storm.....	BARK.	40
Eily's Reason.....	MOLLOY.	50	Seeking.....	DIHEL.	30
Evening.....	CLAERHUS.	30	Sleep my Love.....	SELLIVAN.	35
Eventide.....	GUMBERT.	30	Smiles and Tears.....	WRIGHTON.	35
Far Away.....	LINDSAY.	35	Something to Love Me.....	HONE.	30
Forget Me Not.....	GANE.	35	Star Spangled Banner.....	GATTY.	35
Forget Me Not, though I Recline.....	GATTY.	30	Sunshine after Rain.....	GATTY.	35
Good-Bye at the Door.....	GLOVER.	30	Sweetheart.....	BALFE.	40
Haunted Stream.....	BARKER.	35	There's a Path by the River.....	LOVER.	40
Heart Bow'd Down.....	BALFE.	30	There Sits a Bird.....	SELLIVAN.	30
Home they Brought her Warrior.....	LINDSAY.	35	'Tis Hard to Give the Hand, &c.....	GLOVER.	30
I have Watched Thee in thy Slumbers.....	DIHEL.	30	Three Fishers.....	HELLAN.	40
I Love the Sunny Meadows.....	GLOVER.	30	Weary.....	GABRIEL.	30
I Dream I Dwell.....	BALFE.	35	Wee Bird.....	LINLEY.	30
I'm Wearing Awa', Jean.....	BISHOP.	30	When Sparrows Build.....	GABRIEL.	50
In Happy Moments.....	WALLACE.	30	Who's that Tapping.....	NEW.	30
Kathleen Mavourneen.....	CROUCH.	40	Wood-Nymph's Call.....	WILLIAMS.	50
Killarney.....	BALFE.	30	Yesterday.....	BLOCKLEY.	35

BROWN EYES OR BLUE EYES.

HAMILTON AIDÉ

Allegro con spirito.

Brown eyes or
Mer - ry or

blue eyes, ha - zel or grey. What are the eyes that I drink to to day? Some seem to
scornful an - gry or kind, I love ev - ry mood, so the eyes be not blind, man's mood is

mock at us, some seem to frown, Some when we talk cast their drooping lids down. No,
changeful and what should we do If wo - man's in sym - pa - thy did not change too?

matter their co - lor, I drink to the eyes that weep: when I weep when I laugh, laugh re-

plies: No matter their co - lor, I drink to the eyes that weep when I weep when I laugh laugh replies

Brown eyes, or

gray eyes, ha - zel, or blue, we watch for them, live for them, die for them

too Stars of our morn-ing, sunbeams thro' life, Bea - cons in

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "too Stars of our morn-ing, sunbeams thro' life, Bea - cons in". The piano accompaniment features a steady bass line and chords in the right hand.

darkness, and dan - ger, and strife, No mat - ter their color, I drink to the

The second system continues the vocal line and piano accompaniment. The lyrics are: "darkness, and dan - ger, and strife, No mat - ter their color, I drink to the". The key signature changes to two sharps (D major) in the middle of the system. The piano accompaniment continues with a consistent rhythmic pattern.

eyes That weep when I' weep; when I laugh, laugh re - plies, No mat - ter their

The third system continues the vocal line and piano accompaniment. The lyrics are: "eyes That weep when I' weep; when I laugh, laugh re - plies, No mat - ter their". The key signature remains two sharps (D major). The piano accompaniment features a more active bass line with eighth notes.

color I drink to the eyes that weep when I weep; when I laugh, laugh re - plies .

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "color I drink to the eyes that weep when I weep; when I laugh, laugh re - plies .". The system ends with a double bar line. The piano accompaniment concludes with a final chord.

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The Contents, given below, will, we think, be all the recommendation that the Book may require.

CONTENTS:

A Maiden fair to see..... Sullivan.....	Home, Sweet Home.—Variations..... J. P. Sousa.	Retrospection..... Mendelssohn.
Angels of Dawn Waltz..... Lator.	Hunter's March..... Favst.	Ring forth ye Bells Sorcerer..... Sullivan.
Bell Trio. H. M. S. Pinafore..... Sullivan.	If I only knew how it was done..... Kelly.	Secret Love..... Rossch.
Black Hawk Waltz..... Walsh.	I Kissed you in a Dream.—Fantasia..... J. P. Sousa.	Singing Lesson. Little Duke..... Lecocq.
Blue Bird Galop..... Sep. Winner.	I'll be waiting for you at the Gate.—Fan J. P. Sousa.	Smick, Smack, Smack..... J. P. Sousa.
Buttercup's Song. H. M. S. Pinafore..... Sullivan.	I'm a Rover of the Sea. Chimes of Normandy.....	Song of the Cabin Boy. Chimes of Normandy. Pianquette
Bum! Bum! Galop..... Rossch. Pianquette.	Song of the Hunchback. Little Duke..... Lecocq.
Capistrano Waltz.—Selection..... Sep. Winner.	It's funny when you feel that way..... Hunt.	Sorcerer.—Potpourri. A. Sullivan..... J. P. Sousa.
Captain of the Pinafore. H. M. S. Pinafore..... Sullivan.	Johny Morgan..... Rossch.	Sorcerer..... Licher.
Carmen March. Bizet..... J. P. Sousa.	Joy and Good Fortune..... Licher.	Spring..... Mendelssohn.
Chimes of Normandy.—Tok. Pianquette. J. P. Sousa.	King's Song. Trial by Jury..... Sullivan.	Summer..... Licher.
Clear the Track Galop..... Strauss.	King's Highway..... J. L. Molloy.	Sunshine Folk..... Stephen Adams.
Consolation..... Mendelssohn.	Knights' Wish..... B. Tours.	Swedish Wedding March..... Soderman.
Cornflower Waltz..... Cook.	Krislandia..... Sep. Winner.	Tarantella..... Mendelssohn.
Cornual's Address. Trial by Jury..... Sullivan.	Let me dream again..... Sullivan.	Ter's Farwell..... Stephen Adams.
Dancing and Springing..... Licher.	Let's give three cheers. H. M. S. Pinafore..... Sullivan.	The Adieu. Little Duke..... Lecocq.
Dear Friends take pity. Sorcerer..... Sullivan.	Legend of the Bells. Chimes of Normandy..... Pianquette.	Ten Pin Galop..... Lecocq.
Dear Normandy.....	Little Duke.—Potpourri. C. Lecocq..... J. P. Sousa.	Tina was when Love and I. Sorcerer..... Sullivan.
Down where the Basises grow.—Fantasia. J. P. Sousa.	Merry Maiden and the Tar. H. M. S. Pinafore..... Sullivan.	Trial by Jury.—Potpourri. A. Sullivan..... J. P. Sousa.
Fantasia March..... Suppe.	My name is John Wellington Wells. Sorcerer..... Sullivan.	Triton..... J. L. Molloy.
Feather Ball Galop..... Fant.	Nancy Lee..... Stephen Adams.	Warrior Bold..... Stephen Adams.
First Kiss Waltz..... Lenothe.	Nothing like Gider. Chimes of Normandy..... Pianquette.	We sail the Ocean blue. H. M. S. Pinafore..... Sullivan.
Flower Song..... Lator.	Of Joy abandoned. Trial by Jury..... Sullivan.	What will Jack say..... Cro. Pinaff.
Grant's Presentation Grand March..... Lator.	Pearls and Loaves.—Tale..... Ledesne.	When first my old Love. Trial by Jury.....
Hark the Hour. Trial by Jury..... Sullivan.	Peri Waltzes..... D. Albert.	Where was Moses when the light went out.....
Haunted Kirkboon..... Licher.	Post and Passport..... Suppe.	Who, Emma!..... Reed.
Heel and Toe Polka..... Banmann.	Poor Little Waddad Man. Little Duke..... Suppe.	Woodland Vow Schottische..... Mack.
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