NO

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WM. ASHCROFT'S

COMIC and CHARACTER

SONGS.

Funny Old Gal.

Who wouldn't be a Soldier?

Norah MacFriskey.

BOSTON:

LOUIS P. GOULLAUD,

86 TREMONT STREET.

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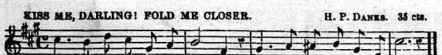
Thematic Catalogue of Popular Songs

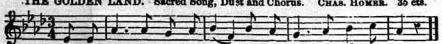
PUBLISHED BY

Louis P. Goullaud, 86 Tremont Street, Boston.

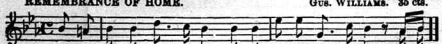
KISS ME, DARLING! FOLD ME CLOSER. H. P. DANKS. 35 cts.



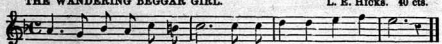
THE GOLDEN LAND. Sacred Song, Duet and Chorus. CHAS. HOMER. 35 cts.



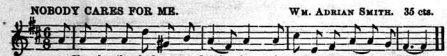
REMEMBRANCE OF HOME. GUS. WILLIAMS. 35 cts.



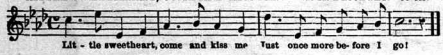
THE WANDERING BEGGAR GIRL. L. E. HICKS. 40 cts.



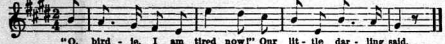
NOBODY CARES FOR ME. WM. ADRIAN SMITH. 35 cts.



LITTLE SWEETHEART, COME AND KISS ME. W. H. BROCKWAY. 35 cts.



HER LITTLE BED IS EMPTY. DEXTER SMITH. 35 cts.



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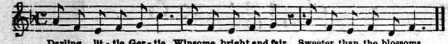

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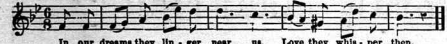

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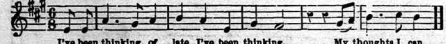

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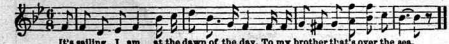

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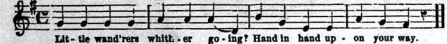
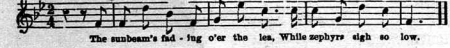
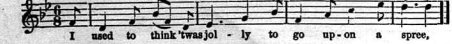


'NEATH THE OLD APPLE TREE. H. P. DANKS. 35 cts.



NO MORE BROWN JUGS FOR ME. DEXTER SMITH.



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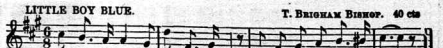

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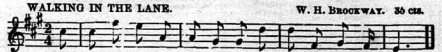
WALKING IN THE LANE. W. H. BROCKWAY. 35 cts.



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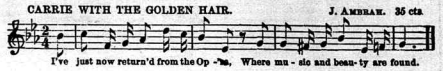

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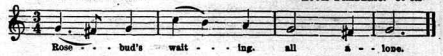

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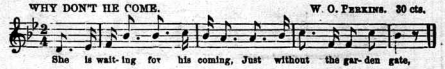
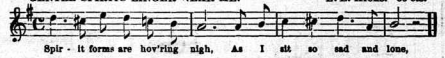


GENTLE SPIRITS LINGER NEAR ME. L. E. HICKS. 35 cts.



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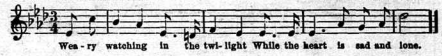

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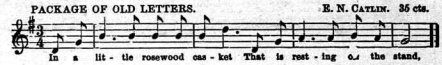
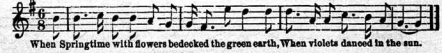


BABY'S TRESS OF GOLDEN HAIR. DEXTER SMITH. 35 cts.



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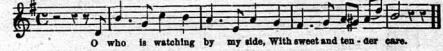

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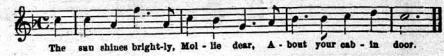
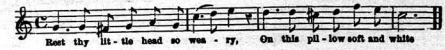
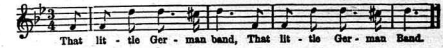


ANGELS WATCHING. CHAS. HOMER. 35 cts.



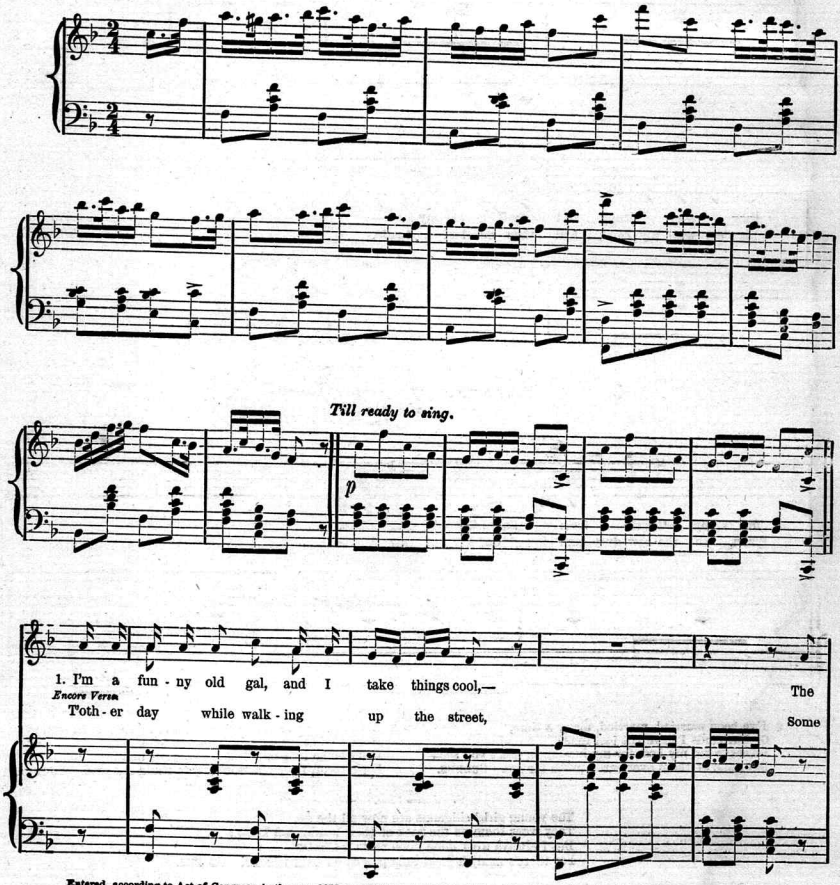
GERMAN BAND. GUS WILLIAMS. 35 cts.



J. FRANK GILBS, Music Printer, 3 Court Avenue, Boston.

THE FUNNY OLD GAL.

Written and Composed by FRED. ALBERTS.



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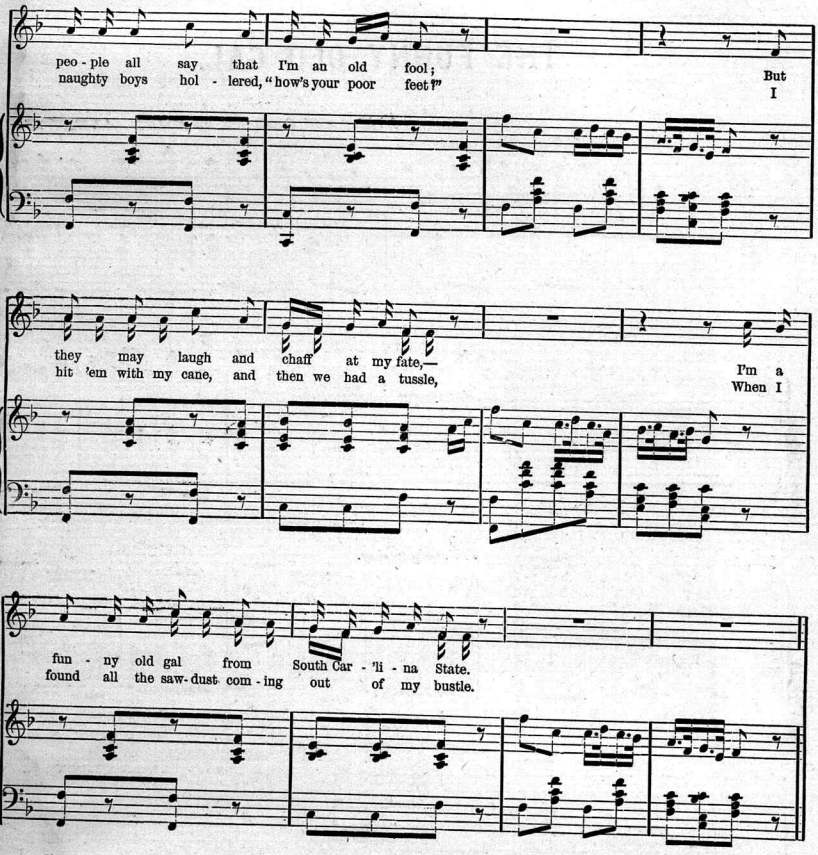


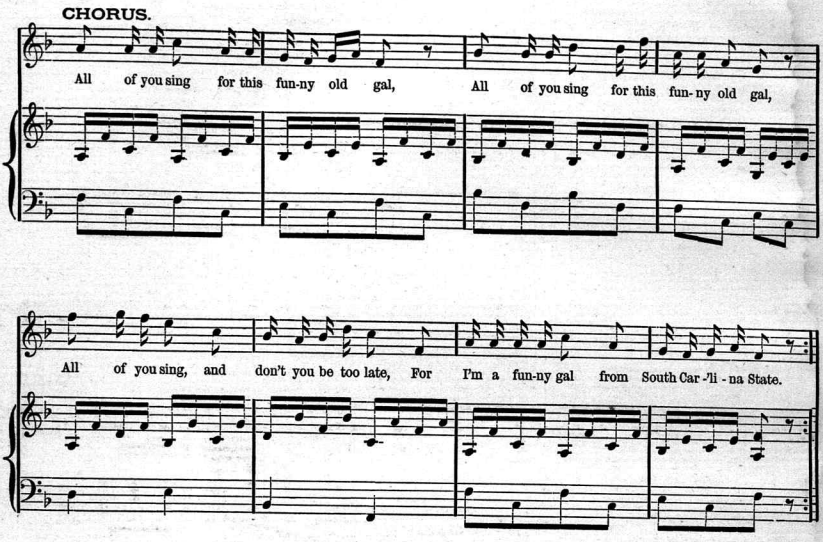
2 I've been married, married, many a time,
Of husbands I have got just nine;
I always did my best for my husbands, don't you see?
But none of them ever cared much for me. CHORUS.

3 Is there any young man here will take me for his bride?
If so, I will meet him in a minute outside;
Don't be so long now making up your mind,
For a nicer, finer old woman you could not find. CHORUS.

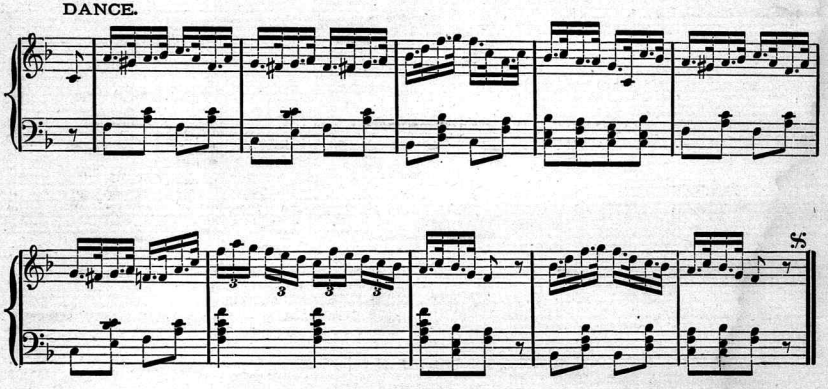
Encore Verse.

The young girls' chignons are now all the go,
They wear them on the back of their heads, you know;
But I always wear mine done up in a frizzle,
For there's many a good tune played on a tin whistle. CHORUS.

CHORUS.



DANCE.



CATALOGUE OF SHEET MUSIC AND MUSIC BOOKS.

LOUIS P. GOULLAUD,

86 TREMONT STREET, BOSTON, MASS.,

MUSIC PUBLISHERS, Importers of and Dealers in Musical Instruments, Strings, &c. . . . Also, Patent Portable Music Stands. Agents for A. W. White's Chin Rest. Violins. Violas. 'Cellos. &c.

INSTRUMENTAL.

Autograph Waltzes	*Strauss,*	.75
Albertina Galop.	*H. Tissington,*	.35
Andante Favori,	*Beethoven,*	.75
All Alone Mazurka,	*S. A. Emery,*	.60
Alice Bell Waltz and Willie Polka,	*Davenport,*	.25
Apple Blossoms, (4 hands)	*S. A. Emery,*	1.25
Amaryllis, (Air by Louis XIII)	*H. Ghyr,*	.35
American Guard Quickstep,	*D. L. Downing,*	.50
Alice Polka Mazurka,	*Geo. F. Morris,*	.60
Blue Danube Waltzes, (Abridged)	*Strauss,*	.40
Blondette Polka,	*F. Behr,*	.40
Bouquet de Roses Waltz,	*J. W. Turner,*	.35
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Eola Mazurka,	*G. D. Wilson*	.60
Etude Caracteristique, (Leybach)	*arr. by C. Petersilea,*	.75
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Fanchonette Valse,	*G. F. Morris,*	.60
Fairest Flower, (Nocturne)	*Turner*	.35
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Merry Sleighride Waltz, (Guitar)	*A. Pendergrass,*	.25
Moet and Chandon, (Transcription)	*L. Frederic,*	.50
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Moet and Chandon, (Guitar)	"	.35
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Whip-Poor-Will's Call Polka,	*Frank R. Pike,*	.25
You and I Waltz,	*Claribel,*	.20

VOCAL.

Angels Watching, (with Chorus)	*Chas. Homer,*	.40
And the Publican standing, (Anthem)	*H. Millard,*	.50
Beautiful Emeline, (with Chorus)	*Chas. Blamphin,*	.30
Bless your little Heart, (ballad, soprano)	*H. Millard,*	.50
Beyond the Gates Ajar, (with Chorus)	*Dexter Smith,*	.35
Baptismal Anthem, (To Thee O God)	*H. Millard,*	.50
Baby's Tress of Golden Hair, (with Cho.)	*D. Smith,*	.35
Bereft,	*E. C. Rice,*	.35
Barney's Courtship, or Dear Mollie come with me, (with Chorus)	*Dexter Smith,*	.35
Christmas Anthem, (Glory to God)	*A. Davenport,*	.60
Carrie with the Golden Hair, (with chorus)	*Gus Williams,*	.35
Crime, (Motto Song)	*Gus Williams,*	.40
Crime, (Guitar)	"	.35
Christmas Carols, (six, for 1872 and 1873,	*H. Millard*	.20
Dreamland,	*Claribel,*	.35
Daybreak, (Alto or Bass)	*M. W. Balfe,*	.35
Darling's gone before, (with chorus)	*G. F. Morris,*	.35
Dear confiding Heart, (ballad)	*H. Millard,*	.50
Darling Little Gertie, (with chorus, lith. title)	"	.40
Every Heart hath its Secret, (ballad)	"	.50
Evening, (Shades of Evening close around)	*F. Clay*	.30
Erin Machree, or Only a Handful of Earth,	*A. Davenport,*	.35
For the Mountains, (Sacred), (Bass Solo and Quartette)	*Mendelssohn,*	.35
Forget Not, (ballad)	*H. Millard,*	.50
Good-bye,	"	.40
Grand Old Ocean, (Alto or Bass)	"	.40
German Fatherland,	*L. Frederic,*	.30
Gentle Spirit linger near,	*L. E. Hicks,*	.35
Golden Land, (Sacred song, duett, and chorus)	*Chas. Homer,*	.35
Glowing Stars, (Duett)	*John Braham,*	.35
Good Night, (Alto)	*S. A. Emery,*	.35
Homestead on the Hills, (Quartette)	*H. P. Danks,*	.40
Heart bowed down,	*M. W. Balfe,*	.30
Home and Friends,	*H. Millard,*	.40
He is not here, but is risen, (Anthem)	"	.50
Her little Bed is empty, (with chorus)	*Dexter Smith*	.35
Ireland Gramachree,	"	.40
I love but thee alone, (Ballad)	*A. Ashton,*	.35
Joyous Bird, (Ballad)	*M. Lutz,*	.35
Jubilate Deo,	*A. Davenport,*	.65
Jeannie, (Scotch ballad)	*H. Millard,*	.35
Kiss me darling, fold me closer, (with chorus)	*H. P. Danks,*	.35
Lone Irish Girl,	*Hugh Heath,*	.35
Little Dottie's Vision, (with chorus)	*L. Frederic,*	.40
Love that's gone from me,	*H. Millard,*	.40
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" " (B flat)	"	.50
Life, (Contralto)	"	.35
Lord remember David, (Anthem)	"	.50
Loving, (Ballad, soprano)	"	.50
Lullaby,	*S. A. Emery,*	.35
Little Sweetheart come and kiss me, (with chorus)	*W. H. Brockway,*	.35
Little Boy Blue, (Ballad, lith. title)	*T. B. Bishop,*	.40
Lulu Darling, (Ballad, with chorus)	*John Braham,*	.35
Merry little Sunbeam, (Ballad)	*A. E. Warren,*	.35
My heart is lone and sad,	*H. Millard,*	.40
Mark the dear spot, (Male Quartette)	"	.50
Moonlight Serenade, (with chorus)	*B. Shraft,*	.35
Mother take your loved ones Home, (with chorus)	*Dexter Smith,*	.35
Maggie come across the Sea,	"	.35
My Mother's Lullaby, (Slumber song)	*P. De Pauw,*	.25
Man I adore,	*Eliza Weathersby,*	.35
Nobody cares for me, (with chorus)	*W. A. Smith,*	.40
'Neath the old apple tree, (with chorus)	*H. P. Danks*	.40
Naebody, (Scotch song)	*S. A. Emery,*	.35
Nannie's Confession, (Scotch song)	*A. Davenport,*	.35
O Paradise, (Sacred Quartette)	*J Barnby,*	.40
O Lord, how manifold, (Quartette)	"	.50
Old Times, (Alto)	*T. H. Howe,*	.33
Our Nation's Song,	*H. Millard,*	.35
" " " (voice only)	"	.10
O come every one that thirsteth, (Anthem)	"	.40
O where shall wisdom be found, (Anthem)	"	.40
Praise the Lord, (Sacred. Soprano, Solo and Quartette)	*Jules Benedict,*	.40
Package of Old Letters, (with chorus)	*E. N. Catlin,*	.40
Paloma, (Spanish song)	*Yradier,*	.40
Remembrance, (Ballad)	*A. E. Warren,*	.35
Rocked in the Cradle of the Deep, (Bass or Alto)	*J. P. Knight,*	.30
Rocked in the Cradle of the Deep, (Soprano or Tenor)	"	.30
Remembrance of Home, (with chorus)	*Gus Williams*	.35
Shout the Glad Tidings, (Sacred Solo or Quartette)	*A. Davenport,*	1.00
Silvery Snow, (Ballad)	*F. Petersilea,*	.40
Some one's Coming, (with chorus)	*L. Frederic,*	.35
Shamrock Green,	*E. D. Davies,*	.35
She wandered down the Mountain-side, (in E flat)	*F. Clay,*	.35
Shipwreck, (Bass or Alto)	*A. Davenport,*	.35
Silent Evermore, (Bass)	*A. E. Warren,*	.35
Sweet thoughts of Thee, (Barcarolle for Soprano and Tenor)	*H. Millard,*	.35
Somebody's Waiting, (with chorus)	*C. H. Atkinson,*	.35
Te Deum, (in F)	*W. H. Gerrish,*	1.00
Tear, (Soprano or Tenor)	*H. Millard,*	.50
" (Bass or Alto)	"	.50
Thee, (Ballad)	"	.35
There's nothing like a fresh'ning breeze,	*A. Randegger,*	.35
Tho' he's but a Fisherman,	*J. W. Turner,*	.35
The name I learned to love,	*Ambrose Davenport,*	.35
The Flower of Marblehead,	"	.35
When in youth's eager days, (Sacred) Tenor Solo and Quartette,	*Horsley,*	.30
Weary Watching, (with chorus)	*E. N. Catlin,*	.35
Wandering Beggar Girl, (with chorus)	*E. L. Hicks*	.40
Why don't he come, (with chorus,	*W. O. Perkins,*	.30
Why, (Ballad)	*H. Millard,*	.50
When evening's twilight closely fall,	*S. A. Emery,*	.35
Walking in the Lane, (with chorus)	*W. H. Brockway,*	.35
You and I, (Bass or Alto)	*Claribel*	.35
You and I, (Soprano and Tenor)	"	.35

Humorous Songs.

All among the Hay,	*Gus Williams,*	.35
After the Opera,	"	.35
Afternoon Crawl,	"	.35
At Croquet,	*Emma Alford,*	.35
All among the Clover, (with Chorus)	*Tony Pastor,*	.35
Beautiful Girl,	*Pete Lee,*	.35
Croquet,	*J. H. Milburn,*	.35
Can any one tell vere dot Cat is gone,	*Gus Williams,*	.40
Dot little German Band,	"	.40
Don't give the Name a bad Place,	"	.40
Down in a Coal Mine,	"	.35
Down among the Coals,	*S. Franks,*	.35
Dressed in a Dolly Varden,	*A. Richmond,*	.40
Dolly Dot, (with chorus)	*J. Ambrosh,*	.40
First She would and then She wouldn't,	*Tony Pastor*	.35
Governor pays the Bills,	*Fred Foster,*	.40
Good-bye Charlie,	*Gus Williams,*	.35
German Band,	"	.35
If ever I cease to Love,	"	.35
I know something,	"	.35
It's naughty but it's nice,	*S. Franks,*	.35
I'm an Irish Boy,	*J. M. Burke,*	.40
Kiss in the Ring,	*Little Josie,*	.35
Kiss behind the door,	*Gus Williams,*	.35
Let's go in and take a Stew,	*H. Tucker,*	.35
Little Frauds, (Song and dance)	*Ned Harrigan,*	.40
Little Dickey Birds,	*English,*	.35
Moonlight Walk,	*J. H. Milburn,*	.35
Moet and Chandon, or new Champagne Charlie,	*Gus Williams,*	.40
Mygel Snyder's Barty	"	.35
Mother says I mustn't,	"	.35
Never look behind,	"	.40
No more Brown Jugs for me,	*Dexter Smith,*	.15
Polly put the kettle on,	*Gus Williams,*	.40
Picadilly,	*Fred Foster,*	.40
Portuguese Joe,	*Ned Harrigan,*	.40
Rowing on the Lake, (song and dance)	*John Braham*	.40
Riding on an Outside Car,	*J. M. Burke,*	.40
Starry night for a Ramble, (with chorus)	*Bagnal,*	.35
Steady Company, (song and dance)	*Ned Harrigan,*	.40
Sweet Louisa, (song and dance)	"	.40
Show me the Man,	*E. Alford,*	.35
Swell with a Glass in his Eye,	*Fred Foster,*	.40
Strolling on the Sands,	*A. Richmond,*	.40
Taking my Ease,	*Gus Williams,*	.40
That's where you make a mistake,	"	.35
Ten thousand miles away,	"	.35
Thomas's Sewing Machine,	"	.35
Vat's de brice of beans, Jake,	"	.35
Ven my band begins to blay,	"	.35
While the gas is burning,	"	.40
Where's Rosanna gone,	"	.40

VIOLIN AND PIANO.

Andante and March,	*Beethoven,*	.40
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Cavatine, (Robert le Diable)	*Meyerbeer,*	.50
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Harp Sounds,	*Jungmann,*	.50
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Serenade,	*Tittl,*	.40
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Twenty-five Studies (in form of Duetts) for two Violins,	"	2.00

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