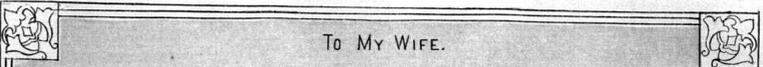


No

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To My Wife.



THREE SONGS

— BY —



P. D. Aldrich.



- No 1. CLOSE TO EACH MOUNTAIN'S TOWERING PEAK..... Soprano. 3
- No 2. LOVE AND GLORY..... Contralto. 3
- No 3. THE DEVON MAID..... Baritone. 3½

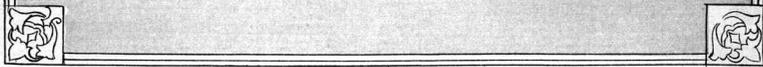


CINCINNATI.

Published by ^{THE} JOHN CHURCH CO. 74 W. Fourth St.

CHICAGO.
ROOT & SONS Music Co.

LEAVENWORTH.
CARL HOFFMAN.



LOVE AND GLORY.

3

Words by T. Didbin.

Music by P. D. Aldrich, Op. 1, No. 2.

Moderato.

Young

f *mf*

The piano introduction consists of two systems. The first system shows the right hand with a treble clef and a whole rest, and the left hand with a bass clef and a whole rest. The second system shows the right hand with a treble clef and a series of chords, and the left hand with a bass clef and a series of chords. The dynamics are marked *f* and *mf*.

Hen - ry was as brave a youth, As ev - er graced a gal-lant sto - ry; And

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef and the piano accompaniment is in a bass clef. The lyrics are: "Hen - ry was as brave a youth, As ev - er graced a gal-lant sto - ry; And".

Jane was as fair as love - ly truth; She sighed for love and he for

The second system of the vocal line and piano accompaniment. The vocal line is in a treble clef and the piano accompaniment is in a bass clef. The lyrics are: "Jane was as fair as love - ly truth; She sighed for love and he for".

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5897-3-G.

glo - - ry. With her his faith he meant to plight And

ff *p*

told her many a gal-lant sto - - ry; Till war did come their

joys to blight; Call'd him a-way from love to glo-

ff *rit.* *coll' voce*

ry. Young

a tempo *mf*

CHOICE
SONGS AND BALLADS,

BY J. B. CAMPBELL.

AT THE MAKING OF THE HAY, (Waltz Song),35
SAILING ON THE SEA,35
THOU'RT LIKE UNTO A FLOWERET,30
WHEN JACK IS TALL AND TWENTY,50
THE LADY THAT I LOVE, (Bass Song)50

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molto piu lento.

Hen - ry met the foe with pride, Jane followed, fought, Ah! hap-less

coll voce.

a tempo.

sto - - ry! In man's at-tire by Hen - ry's side, In

sempre cres.

man's at-tire by Hen - ry's side, She died for love and

he for glo - - - ry.

a tempo.

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