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COPY 1872

PANEL *and*
 PLAQUE
and TILE.

WALTZ SONG.

Words by *Jas. H. MacCulloch.*

Music by *Frank J. Armstrong.*

NEW YORK:

Hitchcock's Music Stores,

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 opp. City Hall.

PANEL AND PLAQUE AND TILE.

WALTZ SONG.

Words by JAMES H. MacCULLOCH.

Music by FRANK L. ARMSTRONG.

Voice.

Piano.

Tempo di valse.

1. Miss Ma - ri - on Meade was so
2. But Ma - ri - on thought she would
3. Fred knew not the dai - sies and

Sva.

full of art (Pan-el and plaque and tile)
win with art; (Pan-el and plaque and tile)
pop-pies a - part; (Pan-el and plaque and tile)

She nev - er once dream'd that she had a heart: (Pan - el
 She knew all the rules and the terms by heart: (Pan - el
 And so she re - lin-quish'd that style of art: (Pan - el

and plaque and tile) But while she was paint - ing on chi - na with
 and plaque and tile) She sketch'd up-on lin - en, she mod-el'd in
 and plaque and tile) She pack'd all her out - fits far out of her

ri - - tar - - da - - to.

skill, And fir - ing with care in her port - a - ble kiln,
 clay, She work'd both in leath - er and brass re - pous - se,
 reach, She learn'd all the things that her moth - er could teach,

Panel and Plaque and Tile.

a tempo.

Her thoughts they would wander a- gainst her sweet will! }
 And pen- and- ink stud- ies came quite in her way! } (Pan - el and plaque
 And soon, her dear Fred made his sweet lit- tle speech! }

and tile.) *RECIT. riu. ad lib.* O, Ma - ri - on

Meade! Take heed! Take heed! You will nev - er suc - ceed, I'll

a tempo.

wa- ger! *Sva..... loco.* Dipping for hearts with the mi - nor arts, Is to

pp *a tempo.*

fish with a line both short and fine— Had you bet- ter not

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "fish with a line both short and fine— Had you bet- ter not".

try the ma - - jor? For the mi - nor try the ma-jor!

The second system continues the musical score. The vocal line has a longer note value for "ma - - jor?". The piano accompaniment features a prominent bass line with many chords marked with an asterisk (*). The lyrics are: "try the ma - - jor? For the mi - nor try the ma-jor!".

The third system shows the piano accompaniment. It begins with a dynamic marking of *f* (forte). The piano part consists of a series of chords and arpeggiated figures in both the treble and bass staves.

The fourth system continues the piano accompaniment. It includes dynamic markings of *8va.* (octave up) and *sf* (sforzando). The system concludes with a double bar line. The lyrics "Panel and Plaque and Tile." are printed below the system.

Panel and Plaque and Tile.

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