

3 - OCT 30
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NO
THE
NEW
TOPICAL
HIT

THAT'S
A FACT
DID YOU
NOTICE
IT ?

As Sung With immense Success By The Composer

Harry Armstrong

of
HAVERLY'S
MINSTRELS

2641

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That's a Fact, Did You Notice It?

Words and arrangement
by G. B. BRIGHAM.

Music by HARRY ARMSTRONG.

Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Allegretto

1. I'll sing to you a dit - ty, and it won't de - tain you long, That's a fact, did you
2 They nev - er wash the mud here from the streets and keep 'em clean, That's a fact, did you

The vocal line begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment is shown in both treble and bass clefs, with the right hand playing chords and the left hand playing a simple bass line.

no - tice it? It may not all be wit - ty, and I hope it won't be wrong, That's a fact, did you
no - tice it? You nev - er get a beef steak in a restaurant ver - y lean, That's a fact, did you

The vocal line continues with the same treble clef and key signature. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal melody.

no-tice it? A bout lit-tle things that hap-pen in our cit-y ev-'ry day; I'll sing of them all in a
no-tice it? The cit-y's com-mon coun-cil nev-er puts a good thing thro', The Mayor nev-er takes a tip on

cas-u-al way, I'll be-gin at the be-gin-ning, so pay at-tention, pray; That's a fact, did you no-tice it?
an-y-thing he'll do; You never found a New York count in a lo-cal cys-ter stew; That's a fact, did you no-tice it?

3 You've often kept your sweetheart out 'till twelve o'clock
at night,
That's a fact, did you notice it?
And when you brought her home again with daddy had
a fight;
That's a fact, did you notice it?
You run away and marry her, of course, upon the sly,
And when you bring her back again her papa doesn't cry,
For his wife will go and live with you until it's time to die.
That's a fact, did you notice it?

4 You never saw a perfect show, that hadn't any flaw;
That's a fact, did you notice it?
A song is never funny without a verse on mother-in-law;
That's a fact, did you notice it?
But when your wife is sick and you're afraid she's going to die,
You hie yourself to mother-in-law's as fast as you can fly;
You're glad to have her at your house as long as she is by.
That's a fact, did you notice it?

5 You only have five dollars in the pocket of your pants,
That's a fact, did you notice it?
You have a friend that strikes you then at every single chance;
That's a fact, did you notice it?
He asks you for the change for a "fiver," if you please,
You tell him yes, with greatest of ease;
He strikes you then to lend him three, you then commence
to sneeze.
That's a fact, did you notice it?

6 You pass a poor blind beggar who is strictly "out of sight,"
That's a fact, did you notice it?
He hobbles on his crutches through the day and through the
night;
That's a fact, did you notice it?
You blow your stuff at billiards and at pool, its very strange,
You "dally" with a rifle in a shooting gallery's range,
But when he asks you for a dime you "haven't any change."
That's a fact, did you notice it?

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CONTENTS

... OF THE ...

EXCELSIOR PIANO FOLIO, VOL. II.

ALPINE ROSE, IDYL.....	WENZEL SCHUSTER	17
BEAUTY AND THE BEAST, GRAND PROCESSIONAL MARCH.....	GEO. SCHLEIFFARTH	159
BERLIN, THE.....	J. E. HARTZEL	10
CARNIVAL BOHÉME.....	CHEVALIER A. DE KONTSKI	4
COMRADES SCHOTTISCHE.....	J. E. HARTZEL	62
ENTR' ACTE GAVOTTE.....	E. GILLET	53
EXHIBITION GAVOTTE.....	W. E. HELBIN	184
GAIETY SKIRT DANCE.....	ED. R. LAUGHEAD	110
HUNGARIAN MARCH.....	EDW. ABESSER	118
IN THE MILL.....	ERNEST GILLET	165
I. X. L. MARCHÉ MILITAIRE.....	C. A. COLLINS	30
JUST WE TWO SCHOTTISCHE.....	FRED MESSICK	113
LANGUAGE OF THE EYE ("AUGENSPRACHE") POLKA FRANÇAISE.....	ED. STRAUSS	85
LIGHT (BRILLIANT MARCH).....	CARL HAUSE	26
LITTLE FLOWER FAIRY, THE.....	OTTO FISCHER	14
LITTLE HUNTSMEN WALTZES.....	OTTO ROEDER	180
LOVE'S DREAMLAND WALTZES.....	OTTO ROEDER	124
LURLINE (LORELEY).....	HANS SEELING	44
MYOSOTIS WALTZ.....	C. LOWTHIAN	62
NOCTURNE.....	FR. VON WICKEDE	83
OVER FIELD AND MEADOW, POLKA SCHNELL.....	ED. STRAUSS	190
OUR MOTTO WALTZES.....	EDW. STRAUSS	172
REVELS OF THE BROWNIES, DANCE GROTESQUE.....	GEO. SCHLEIFFARTH	30
ROMANCE WITHOUT WORDS.....	C. SAINT-SAËNS	58
SILENT LOVE (STILLE LIEBE).....	G. LANGE	74
SONATINE, No. 2.....	J. SCHMITT	71
SONATINE, No. 6.....	J. SCHMITT	192
SONATINE, No. 7.....	J. SCHMITT	88
SOUNDS FROM HOME WALTZES (HEIMISCHE KLÄNGE).....	ED. STRAUSS	65
STERLING WALTZES, THE.....	J. R. BARGER	152
SWEET REMEMBRANCE WALTZES.....	E. WALDTRUFEL	138
THAT IS LOVE MILITARY SCHOTTISCHE.....	GEO. MAYWOOD	131
89th SEPARATE COMPANY MARCH.....	F. P. BALDWIN	148
THRO' FOREST AND FIELD.....	G. LANGE	88
TRAUMEREI.....	SCHUMANN	34
TRIP-AWAY WALTZ.....	FELIX BURNS	97
WATER SPRITE SCHOTTISCHE.....	CHAR. J. ROCKWELL	106
ZITHER PLAYER, THE.....	G. LANGE	102

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