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COME DEAREST THE DAYLIGHT IS GONE

AN ADMIRED

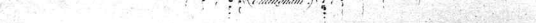
BALLAD

COMPOSED AND ARRANGED FOR THE

Piano Forte

BY

B. R.



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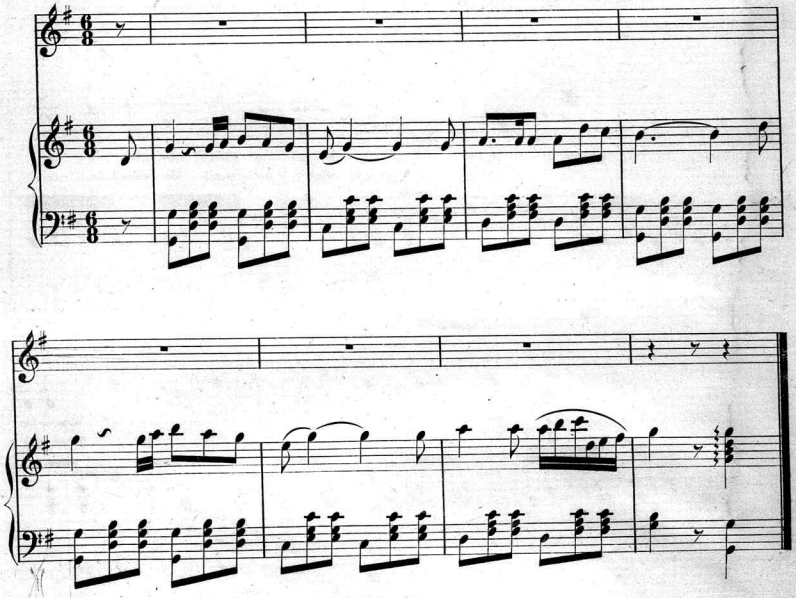
"COME DEAREST, THE DAYLIGHT IS GONE."



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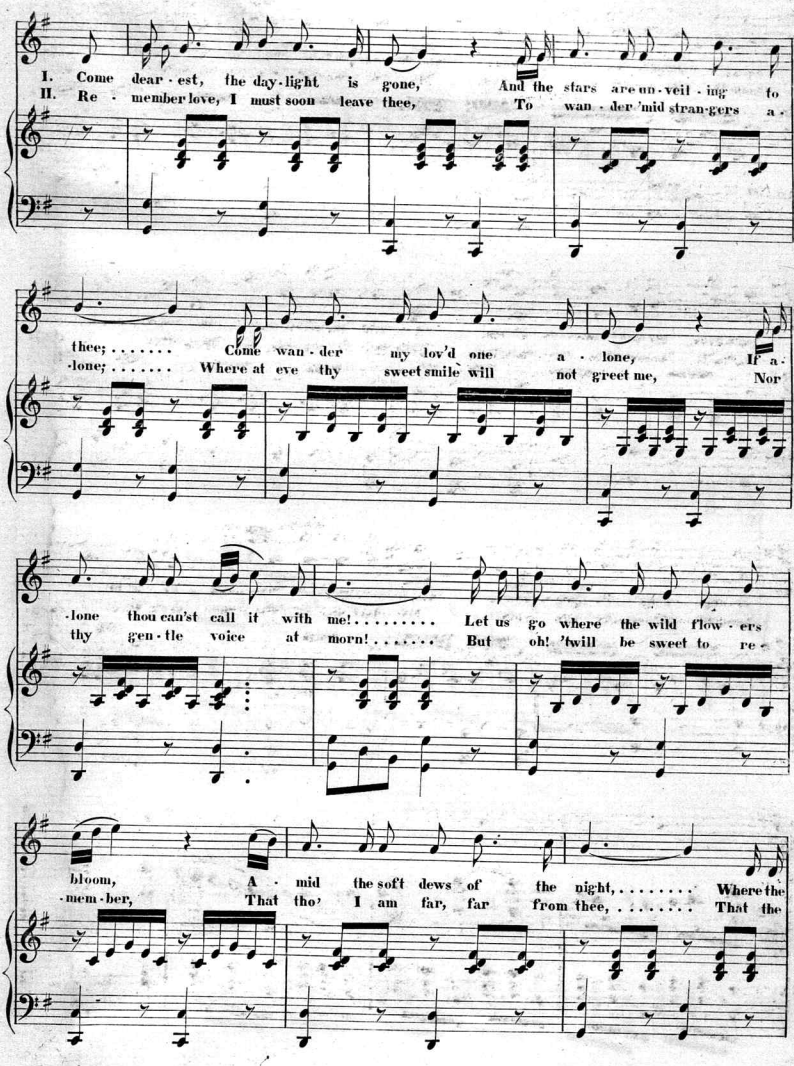
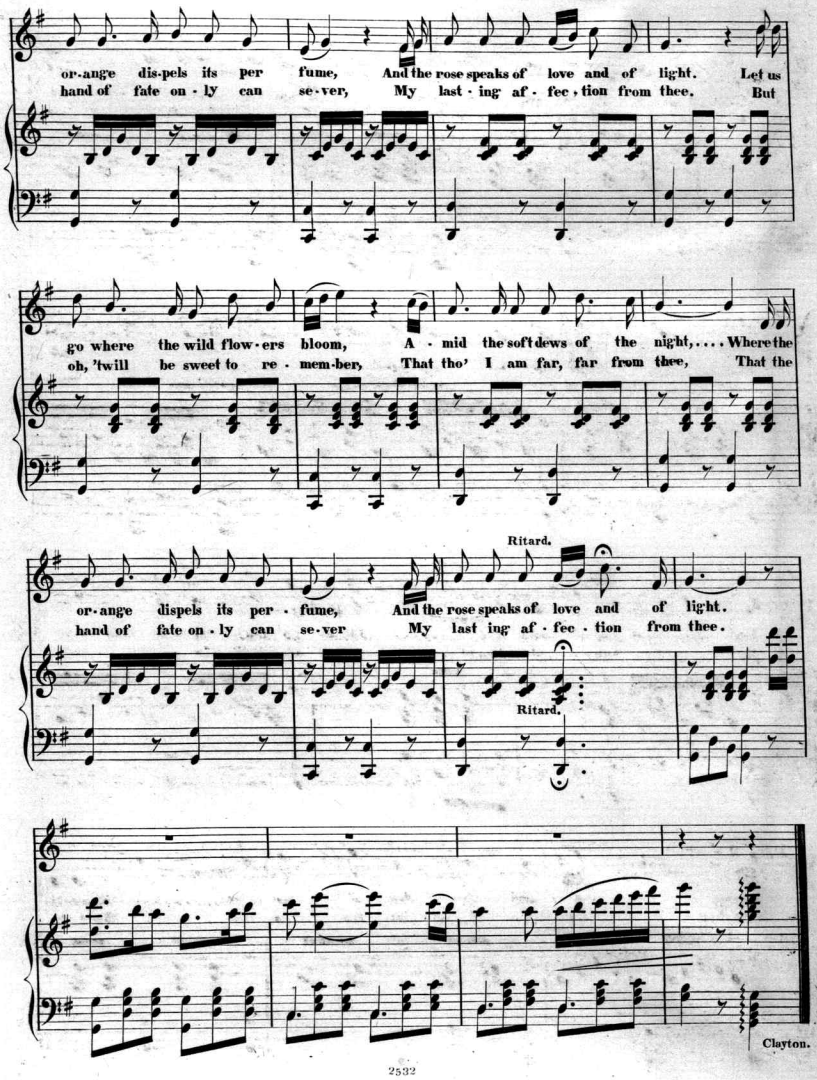

I. Come dear · est, the day · light is gone, And the stars are un · veil · ing to
II. Re · member love, I must soon leave thee, To wan · der 'mid stran · gers a ·
thee; ..... Come wan · der my lov'd one a · lone, If a ·
· lone; ..... Where at eve thy sweet smile will not greet me, Nor
· lone thou can't call it with me! ..... Let us go where the wild flow · ers
thy gen · tle voice at morn! ..... But oh! 'twill be sweet to re ·
bloom, A · mid the soft dews of the night, ... Where the
· mem · ber, That tho' I am far, far from thee, ... That the


or-ange dis-pels its per fume, And the rose speaks of love and of light. Let us
hand of fate on-ly can se-ver, My last-ing af-fec-tion from thee. But
go where the wild flow-ers bloom, A-mid the soft dews of the night,.... Where the
oh, 'twill be sweet to re-mem-ber, That tho' I am far, far from thee, That the
Ritard.
or-ange dispels its per-fume, And the rose speaks of love and of light.
hand of fate on-ly can se-ver My last ing af-fec-tion from thee.
Ritard.
Clayton.

Scanning Target

Edison Sheet Music

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