Bach B

Arias From Oratorios and Cantatas

FIRST SERIES (B to M)

BACH, J. S.				
Pfingst Cantata	My Heart Ever Faithful (*Mein gläubiges Herz*) Sop. F	Mez. Sop.	D	.50
BARNBY, JOSEPH				
Rebekah	The soft southern breeze	Tenor	D♭	.60
BENNETT, W. STERNDALE.				
The Woman of Samaria	His Salvation is Nigh Them that Fear Him High A	Med.	G	.35
do.	O Lord, Thou hast searched me out Soprano A♭	Alto	F	.50
BUCK, DUDLEY				
Legend of Don Munio	In the Woods at Early Morn	Baritone	F	.50
do.	Shadows Deepen on the Castle Walls, The	Tenor	F	.50
do.	Within My Chamber	Soprano	E	.60
God is our Refuge	O Come Hither, and Behold the Works of the Lord	Tenor	A	.50
COSTA, SIR MICHAEL				
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do.	I Will Extol Thee, O Lord	Soprano	B♭	.50
do.	Turn Thee Unto Me	Mez. Sop.	G	.30
GAUL, ALFRED R.				
The Holy City	Come, Ye Blessed	Alto	G	.35
do.	Eye Hath Not Seen Mez. Sop. B♭	Alto	G	.35
do.	My Soul is Athirst for God	Tenor	E	.30
do.	These are They Which Came	Soprano	A	.50
The Ten Virgins	Sun of My Soul Soprano A	Alto	F	.50
GOUNOD, CHARLES				
Gallia	Jerusalem High D	Med. C	D	.50
The Redemption	From Thy love as a Father. (Arr. by A. H. Ryder) High F Med. E♭	Low	D♭	.50
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Creation	In Native Worth	Tenor	C	.50
do.	With Verdure Clad	Soprano	B♭	.50
MENDELSSOHN, FELIX				
Elijah	Hear Ye, Israel!	Soprano	B	.75

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THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET, PHILADELPHIA

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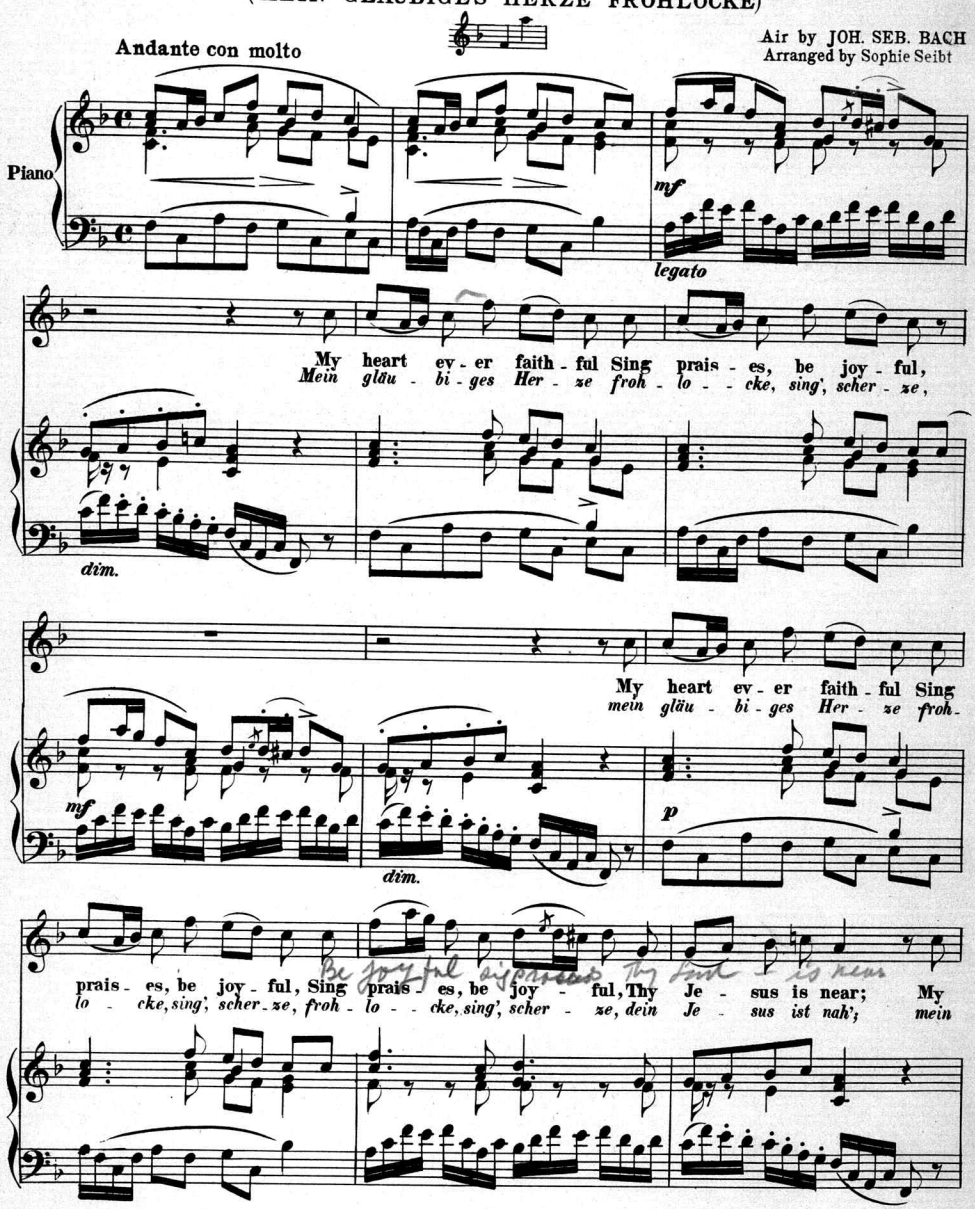
T

MY HEART EVER FAITHFUL
(MEIN GLÄUBIGES HERZE FROHLOCKE)



heart ev - er faith - ful Sing prais - es, be joy - ful, Sing prais - es, be joy - ful, Thy
gläu - bi - ges Her - ze froh - lo - - cke, sing', scher - ze, froh - lo - cke, sing', scher - ze, dein

p

Je - sus is near!
Je - sus ist nah!

mf

A - way with com - plain - ing, A -
Weg Jam - mer, weg Kla - gen, weg

dim.

p

way with com - plain - ing, faith ev - er maintain - ing, My Je - sus is hear; A -
Jam - mer, weg Kla - gen, ich will euch nur sa - gen, mein Je - sus ist da; weg

poco cres.

dim.

OCT 12 1939

way with com-plain-ing, faith ev-er main-tain-ing, My Je-sus is here, My.....
Jam-mer, weg Kla-gen, ich will euch nur sa-gen, mein Je-sus ist da, mein.....

p

Je-sus is here;
Je-sus ist da;

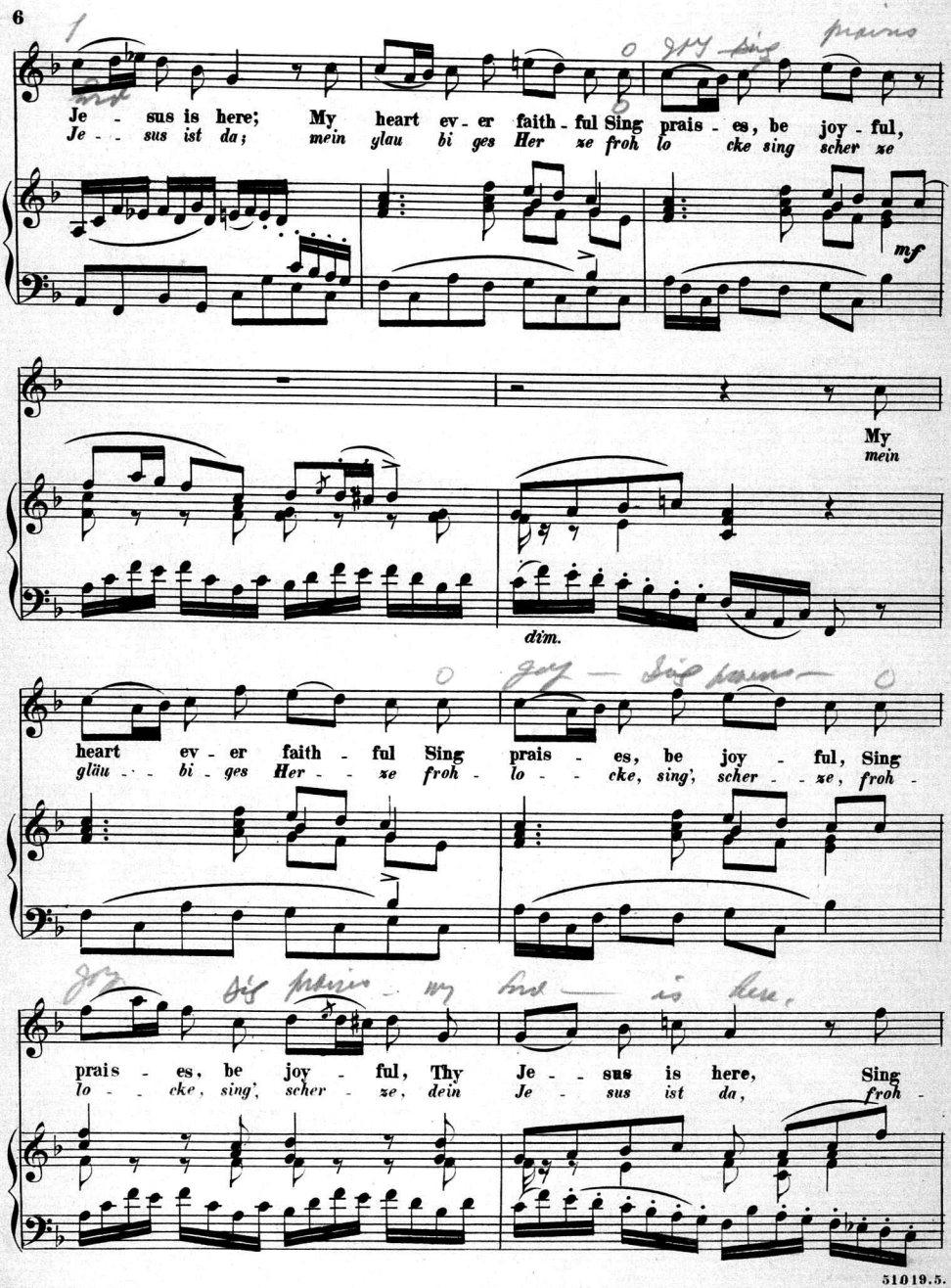
mf

A-way with com-plain-ing, A-
weg Jam-mer, weg Kla-gen, weg

cres.

p

way with com-plain-ing, faith ev-er main-tain-ing, My
Jam-mer, weg Kla-gen, ich will euch nur sa-gen, mein


Je - sus is here; My heart ev - er faith - ful Sing prais - es, be joy - ful,
Je - sus ist da; mein glau bi ges Her ze froh lo cke sing scher ze
mf
My
mein
dim.
heart ev - er faith - ful Sing prais - es, be joy - ful, Sing
glau - bi - ges Her - ze froh - lo - cke, sing', scher - ze, froh -
prais - es, be joy - ful, Thy Je - sus is here, Sing
lo - cke, sing', scher - ze, dein Je - sus ist da, froh -

prais - es, be joy - ful, Sing prais - - - - es, be joy - -
lo - cke, sing', scher - ze, froh - lo - - - - - - cke, sing', scher - - -

dim.

- - - - - ful, My heart ev - er faith - ful Sing prais - es, be joy ful, Sing
- - - - - ze, mein gläu - bi - ges Her - ze froh - lo - cke, sing', scher - ze, froh -

p

prais - es, be joy - ful, Thy Je - sus is here.
lo - cke, sing', scher - ze, dein Je - sus ist da.

mf

cres.

f

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

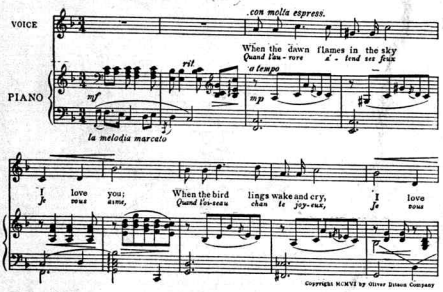
(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents



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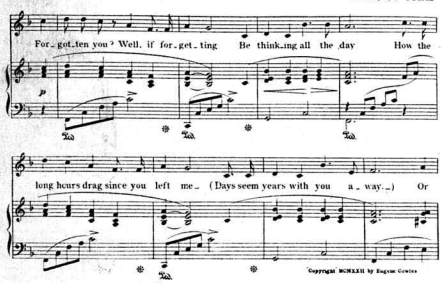

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Music by J. C. Bartlett

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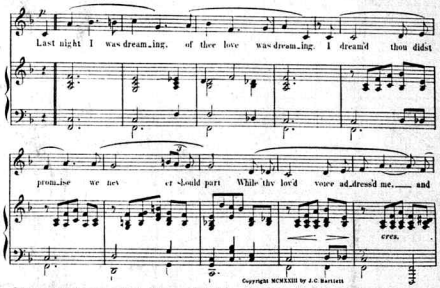

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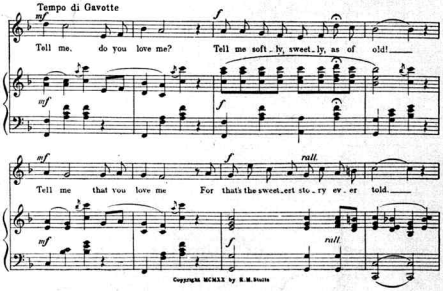

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