NO

Baldwin

B

3- OCT -0
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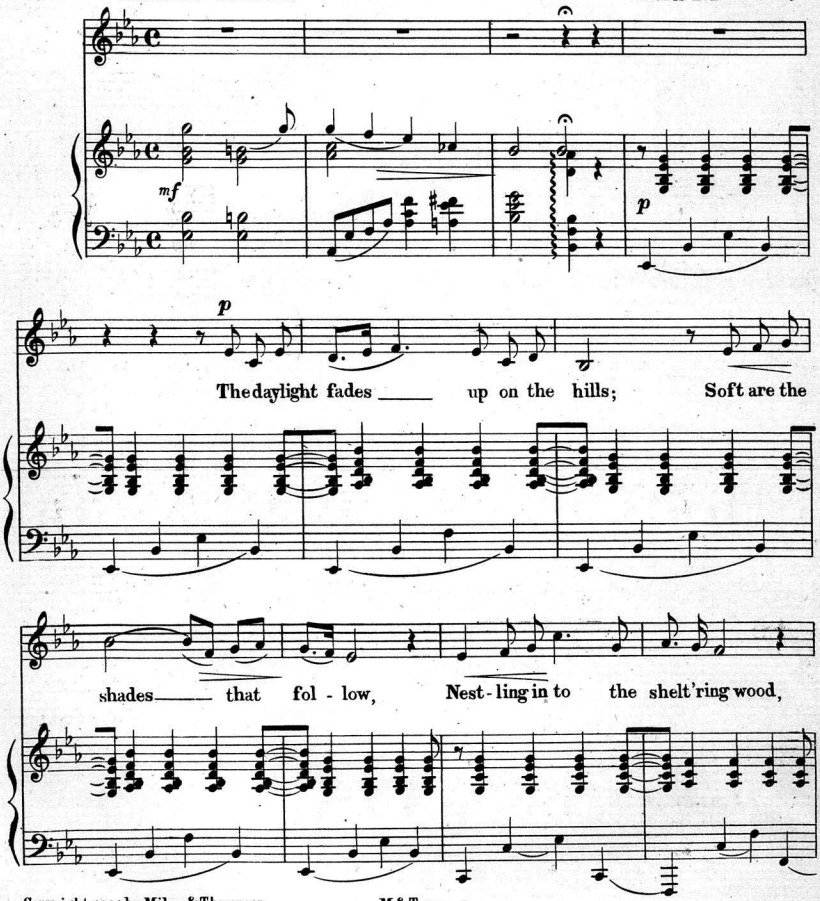
VOCAL SELECTIONS

Wild Roses	Frank E. Brown	.50
Under the Stars I wait	R.A. Stearns	.30
Kapila. (Baritone or Bass)	S.S. Townsend	.60
I miss You	R.A. Stearns	.40
Within my heart	Homer Tourjée	.50
Who can tell	R.A. Stearns	.40
The Messenger	F.E. Farrar	.30
Awakened Life	F.E. Farrar	.50
Softly thro' my Inmost Soul	F.E. Farrar	.30
O'er the Hills a Birdling sped	F.E. Farrar	.50
The Isle of the Long Ago	W.W. Robertson	.75
The Evening Cometh	Ralph L. Baldwin	.60
The Tear	J.R. Haasler	.30
If we knew	Armand Gumpricht	.60
Then and Now	A.T. Cobb	.40
Only Speak	Armand Gumpricht	.60
Wake not but hear me	Lewis S. Thompson	.30
Moonlight Sleeping	Edward Baxter Felton	.60
Serenade	Walter H. Lewis	.40
Cradle Song	Walter H. Lewis	.30
Lovelight	Thomas Hutchinson	.60
Thou Only	Thomas Hutchinson	.60
If you were here	Isidore Braggiotti	.30
Heart Echoes	F. Halévy	.50
Be still and sleep my soul	H.N. Redman	.40
Who Knows?	John A. Loud	.40

BOSTON
C.W. THOMPSON & CO.
13 West Street.

THE EVENING COMETH.

Moderato con moto. RALPH L. BALDWIN.



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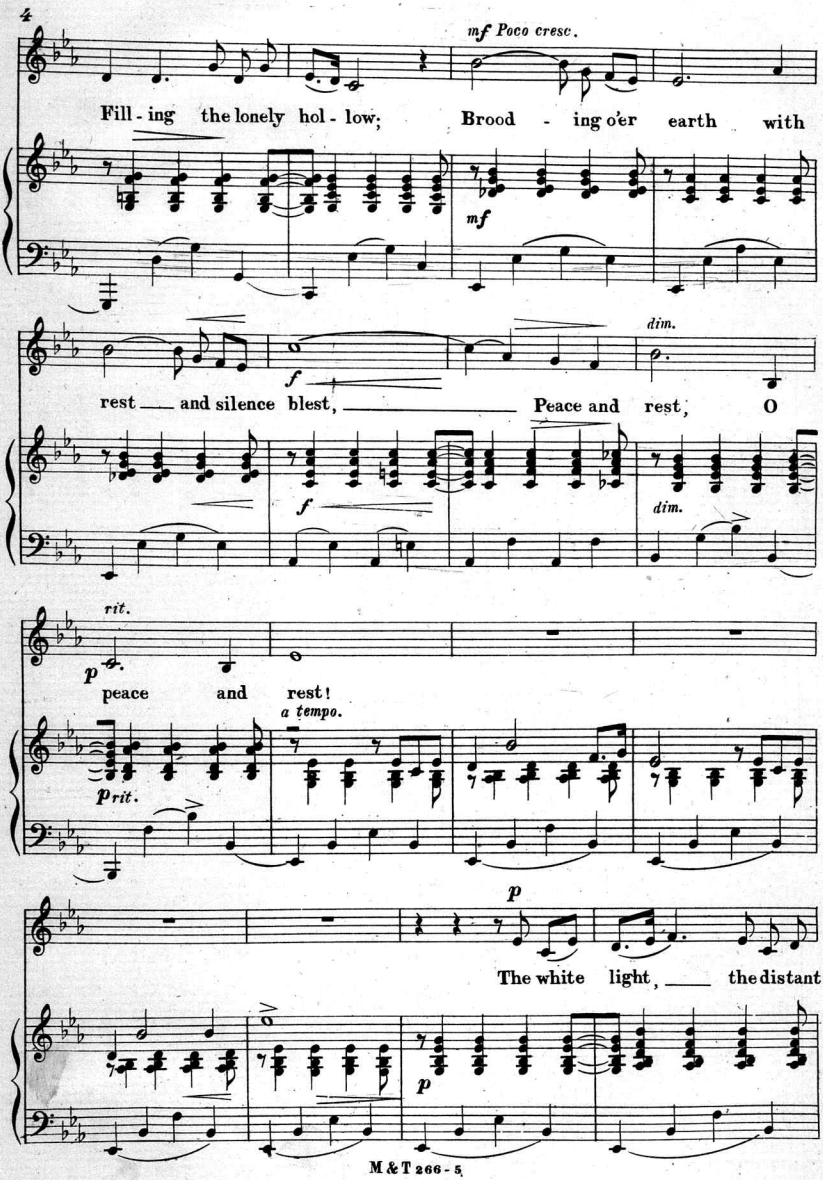
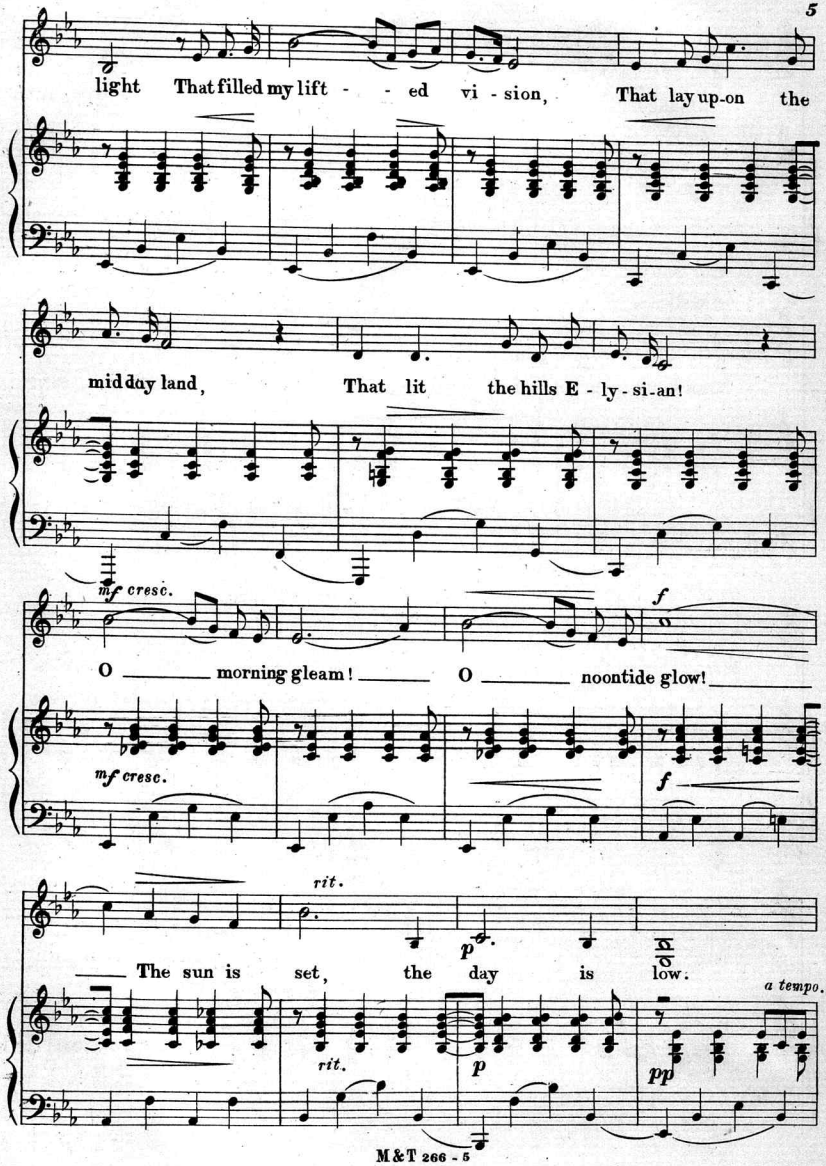
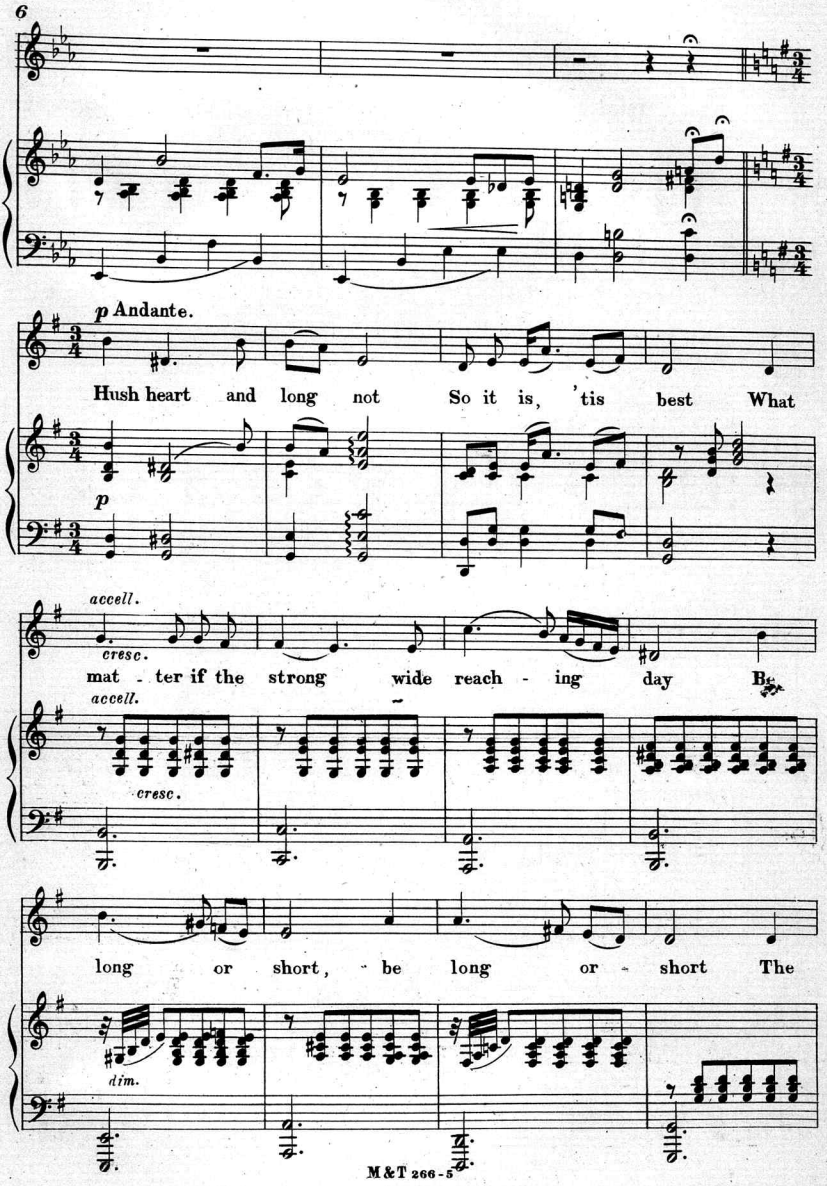
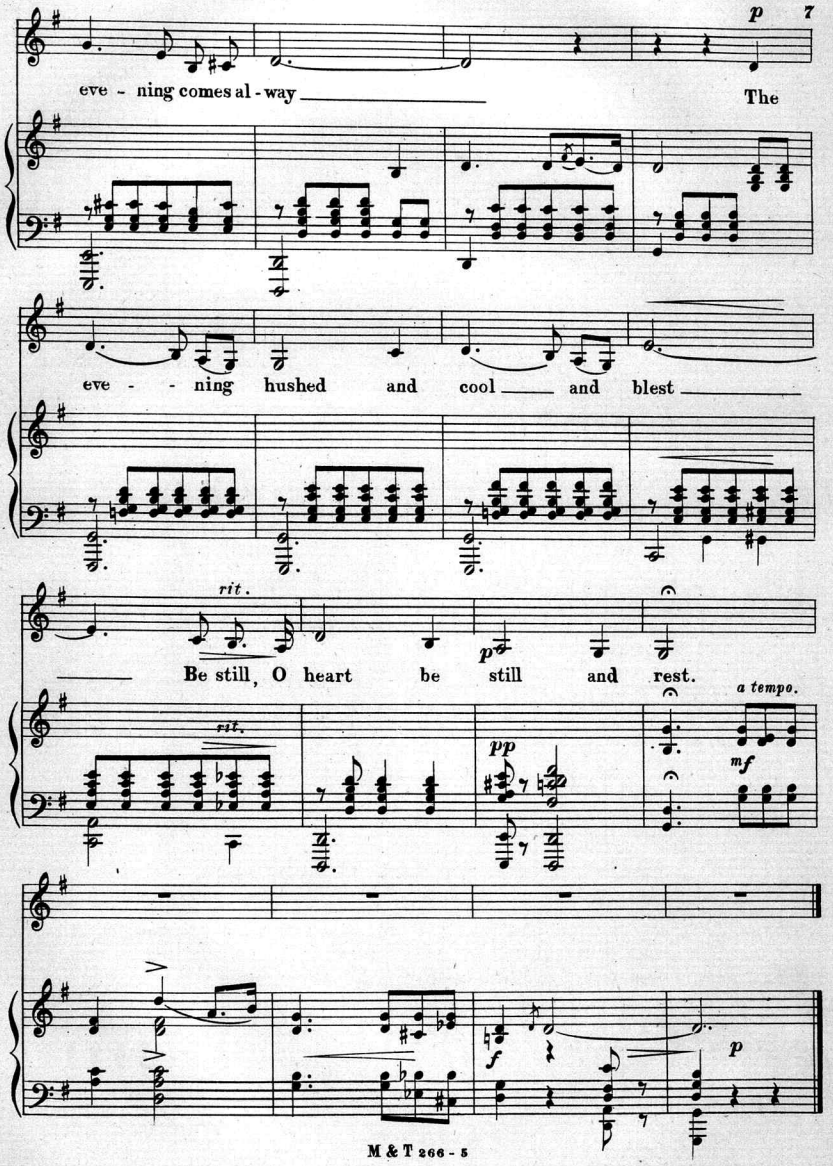

mf Poco cresc.
Fill - ing the lonely hol - low; Brood - ing o'er earth with
mf
dim.
f
rest ___ and silence blest, ___ Peace and rest, O
f
dim.
rit.
p
peace and rest!
a tempo.
p rit.
p
The white light, ___ the distant
p


light That filled my lift - - ed vi - sion, That lay up-on the
mid day land, That lit the hills E - ly - si-an!
mf cresc.
f
O ____ morning gleam! ____ O ____ noontide glow! ____
mf cresc.
f
rit.
p
The sun is set, the day is low.
a tempo.
rit.
p
pp

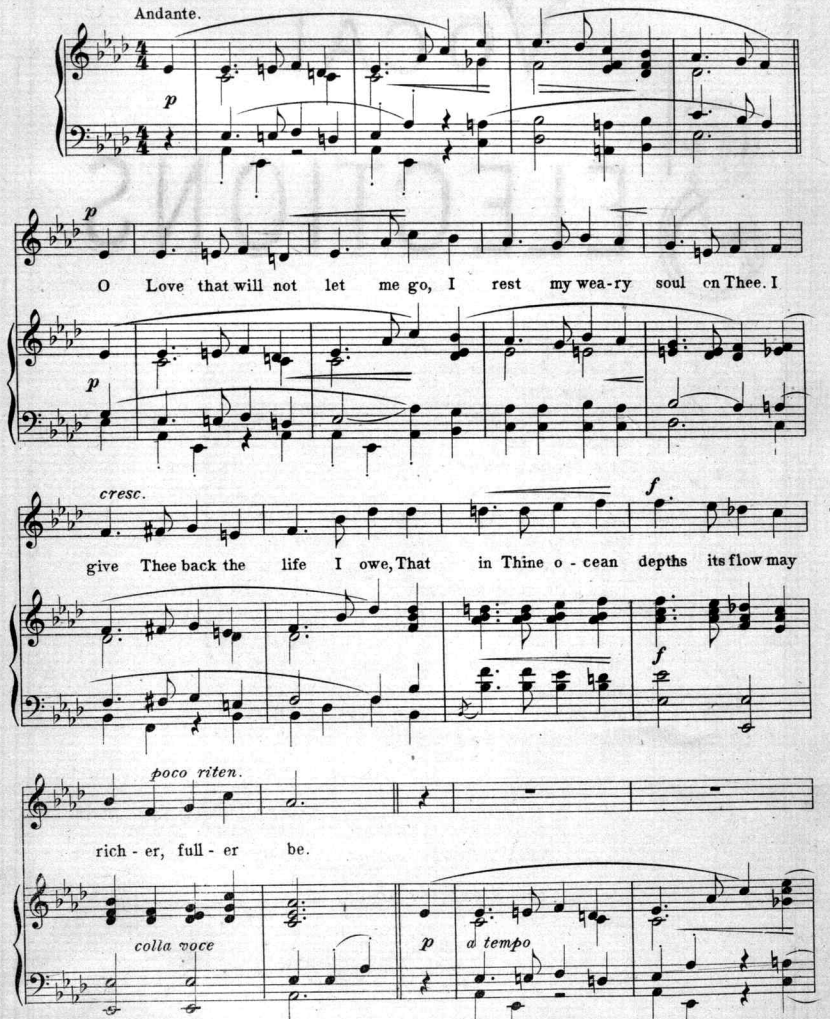

p Andante.
Hush heart and long not So it is, 'tis best What
p
accell.
cresc.
mat - ter if the strong wide reach - ing day Be
accell.
cresc.
long or short, be long or short The
dim.


p 7
eve - ning comes al - way
The
eve - - ning hushed and cool and blest
rit.
p
Be still, O heart be still and rest.
a tempo.
rit.
pp
mf
f
p

O Love that will not let me go

A SACRED SONG

FRANK H. BRACKETT.



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