I Dreamt That I Dwelt In Marble Halls

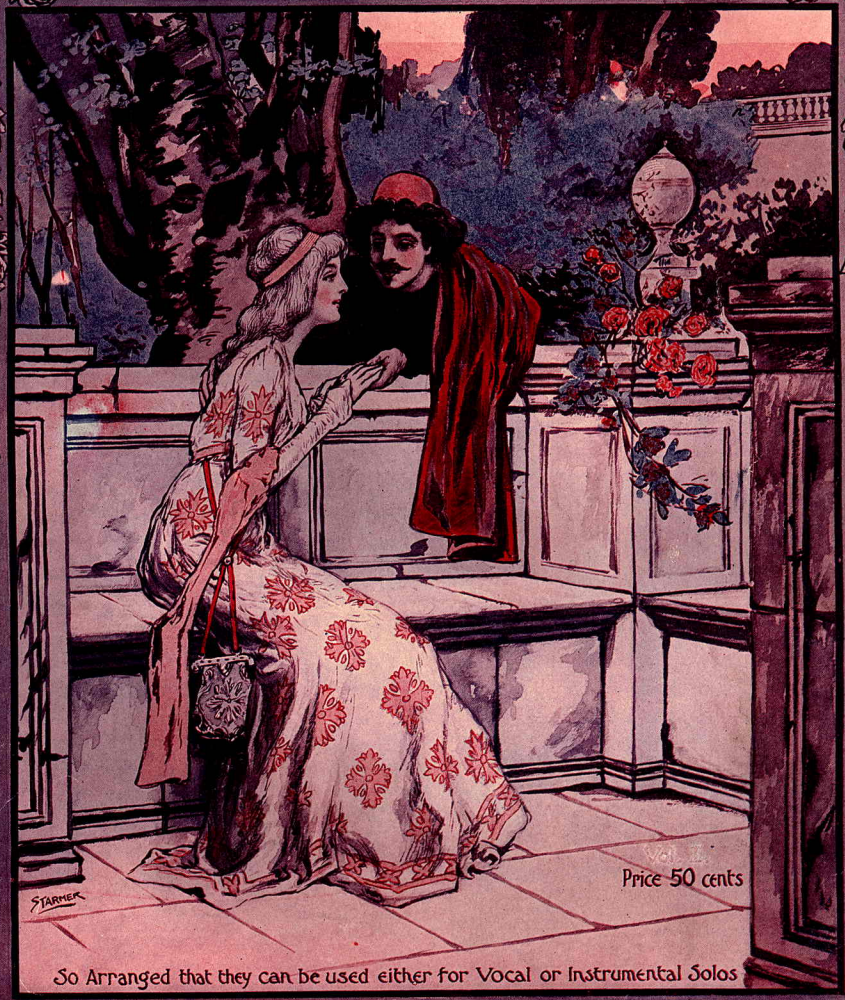
3 - OCT 30
Copy 1973

SELECTED

OPERA GEMS

from STANDARD OPERAS

Arranged by H. ENGELMANN



Price 50 cents

So Arranged that they can be used either for Vocal or Instrumental Solos

Beaux Arts Edition

ECLIPSE PUBLISHING CO.
136 N. 9TH ST. PHILA. PA.

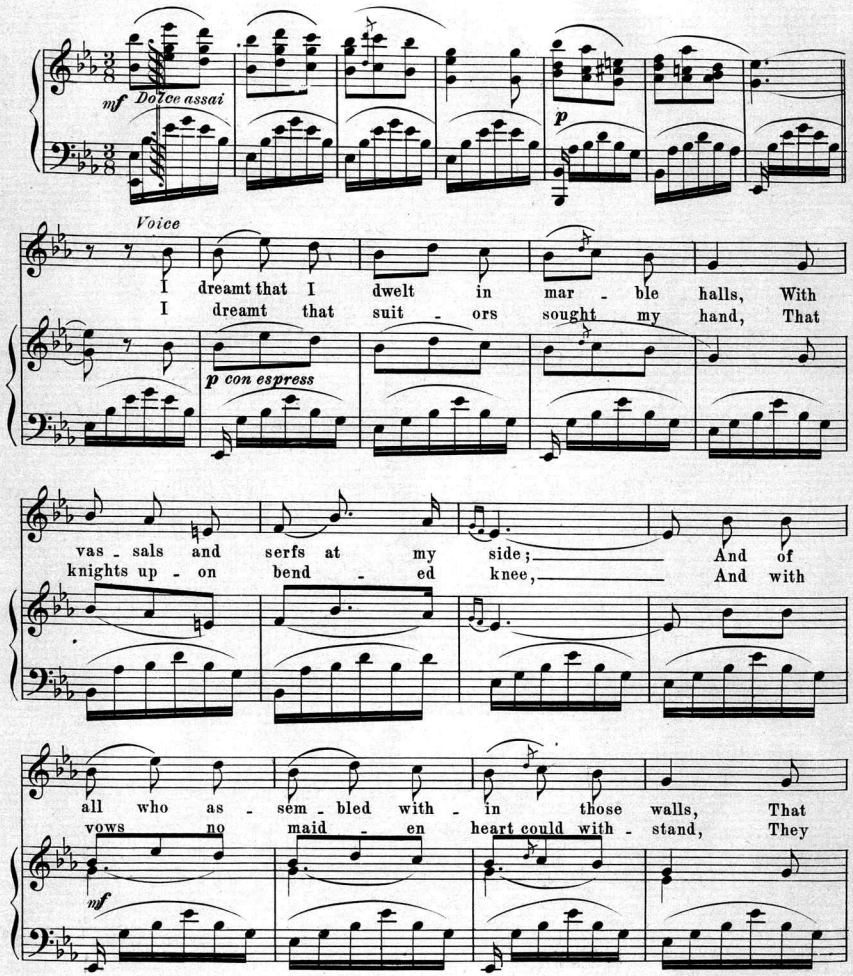
I Dreamt That I Dwelt In Marble Halls

from

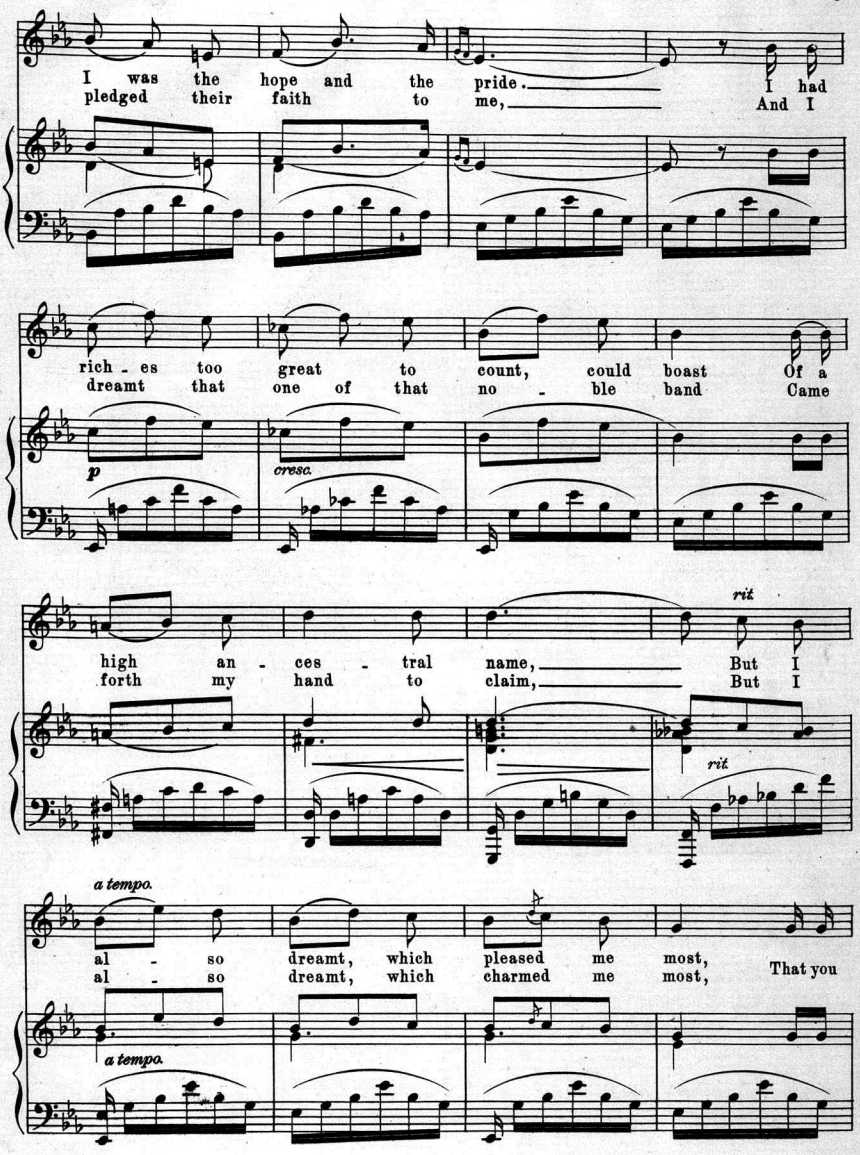
"BOHEMIAN GIRL".

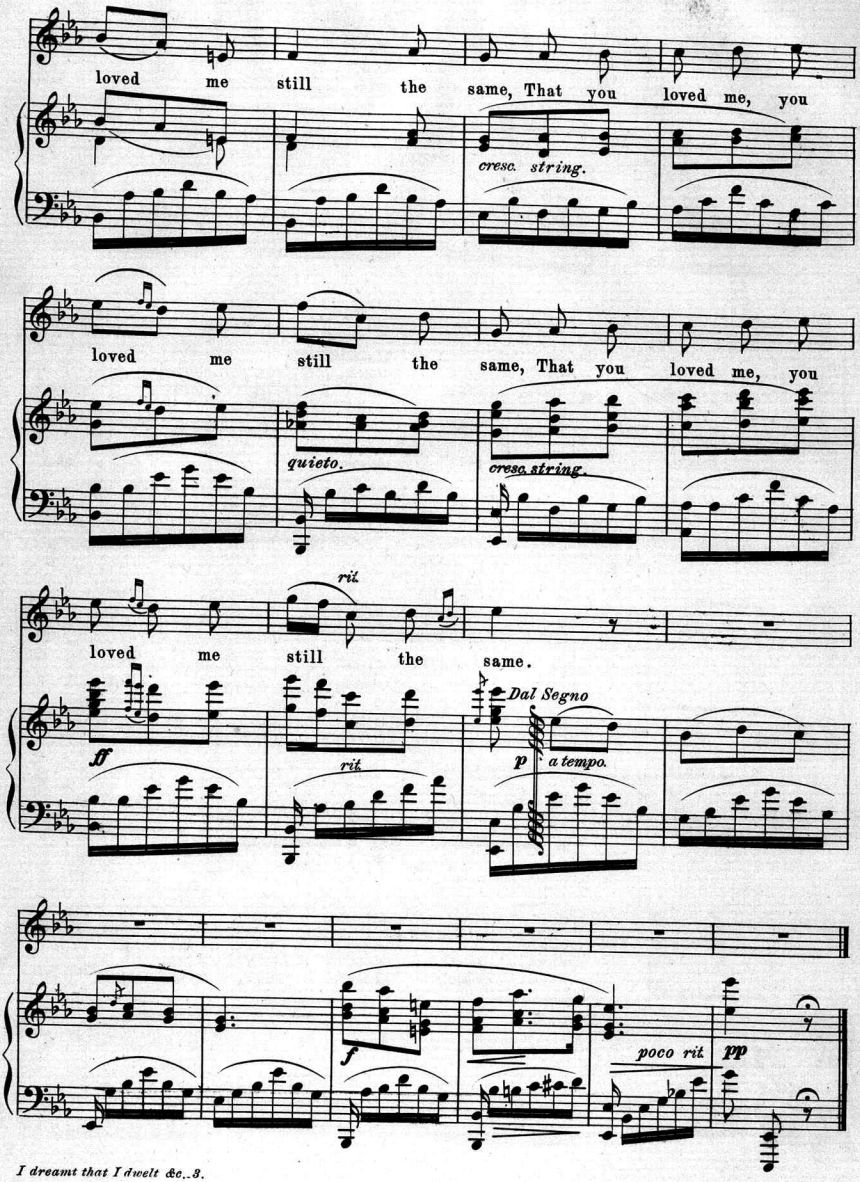
A Favorite Gem from Balfe's Romantic Opera Rearranged as Vocal and Piano Solo by H. Engelmann.

Andantino



Copyright, 1902, by The North American Co.


I was the hope and the pride. I had
pledged their faith to me, And I
rich - es too great to count, could boast Of a
dreamt that one of that no - ble band Came
p
cresc.
high an - ces - tral name, But I
forth my hand to claim, But I
rit.
rit.
a tempo.
al - so dreamt, which pleased me most,
al - so dreamt, which charmed me most, That you
a tempo.


loved me still the same, That you loved me, you
cresc. string.
loved me still the same, That you loved me, you
quieto.
cresc. string.
riŧ.
loved me still the same.
Dal Segno
ff
riŧ.
p a tempo.
f
poco riŧ.
pp

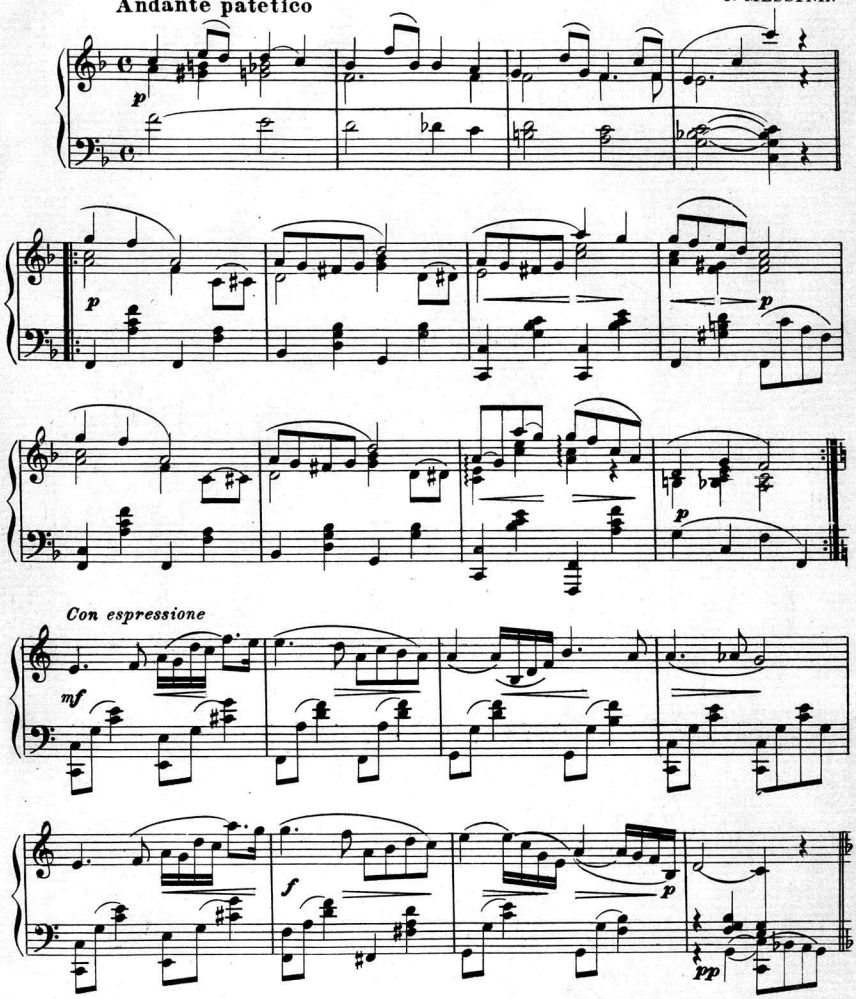
TRY THIS OVER ON YOUR PIANO.

LOVE AND PASSION.

(Pensèe Pathetique.)

J. MESSINA.

Andante patetico



"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

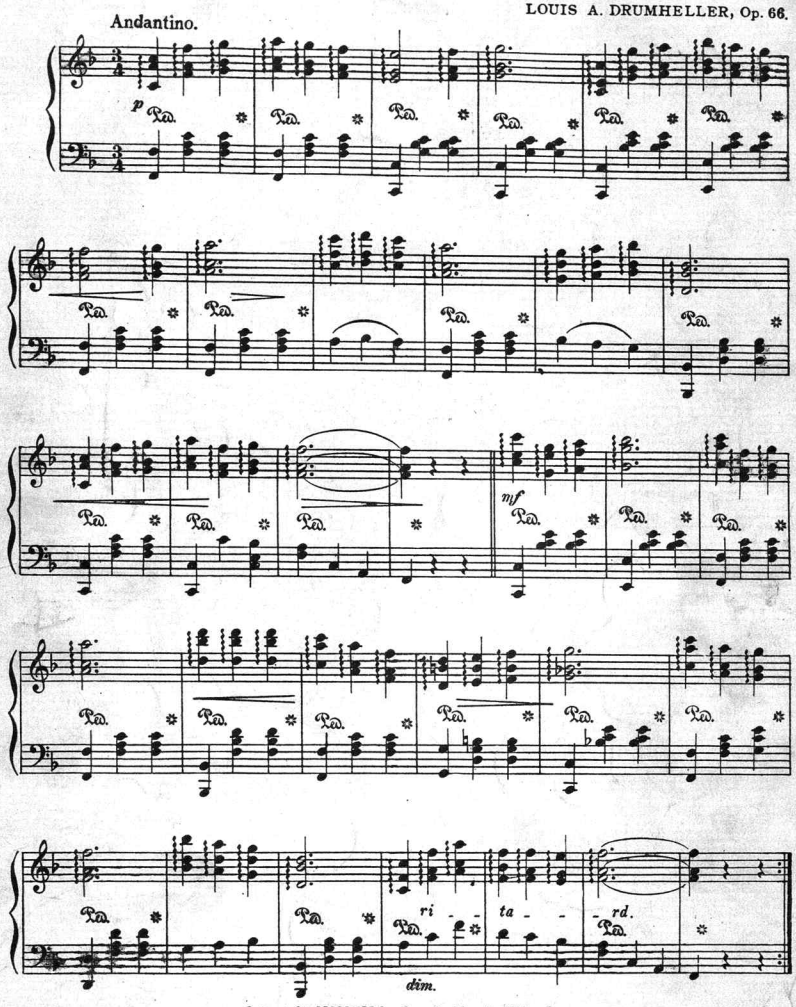
Copyright 1902 by Jos. Morris.

To Miss Margauriete Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.



Copyright MCMVII by Joseph Morris, Phila. Pa.

Scanning Target

Edison Sheet Music

Item no.: **100004264**

Title: **I dreamt that I dwelt in marble halls**

Box no. and finding aid no.: 3/193

Cover to be scanned in color: yes

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904