

No

3-OCT 30  
Copy ..... 1973

# English Songs

- |  |                 |                 |                              |
|--|-----------------|-----------------|------------------------------|
| 1. The Snow lies white.                              | (in F)          | (in E $\flat$ ) | Sullivan. 4                  |
| 2. You and I.  | (in B $\flat$ ) | (in G)          | Claribel. 3                  |
| 3. Once again.                                       | (in F)          | (in D)          | Sullivan. 3                  |
| 4. Daybreak.   |                 |                 | Balfe. 3 $\frac{1}{2}$       |
| 5. Looking back.                                     |                 |                 | Sullivan. 3 $\frac{1}{2}$    |
| 6. Rocked in the Cradle of the Deep.                 | (in B $\flat$ ) | (in G)          | Knight. 3                    |
| 7. She wandered down the mountain side.              |                 |                 | Clay. 3                      |
| 8. Shipwreck.  |                 |                 | Davenport. 3 $\frac{1}{2}$   |
| 9. Evening, or (The Shades of Evening close around.) |                 |                 | Clay. 3                      |
| 10. The Name I learned to love.                      |                 |                 | Davenport. 3 $\frac{1}{2}$   |
| 11. Let me dream again.                              | (in E $\flat$ ) | (in C)          | Sullivan. 3 $\frac{1}{2}$    |
| 12. Oh, take me to thy heart again!                  |                 |                 | Balfe. 3                     |
| 13. Yeoman's Wedding Song.                           | (in B)          | (in G)          | Poniatowski. 3 $\frac{1}{2}$ |
| 14. I will be true to Thee.                          |                 |                 | Davenport. 3 $\frac{1}{2}$   |
| 15. Good bye, Sweetheart, good bye.                  | (in D)          | (in C)          | Hatton. 4                    |
| 16. I heard a voice.                                 | (in C)          | (in A $\flat$ ) | Pinsuti. 3 $\frac{1}{2}$     |
| 17. The Flower of Marblehead.                        |                 |                 | Davenport. 3 $\frac{1}{2}$   |
| 18. The Sea hath its pearls.                         | (in D)          | (in C)          | Tours. 4                     |
| 19. The Light of other days.                         |                 |                 | Balfe. 3                     |
| 20. Oh! my Charmer!                                  |                 |                 | Sullivan. 3 $\frac{1}{2}$    |
| 21. Fly forth, O Gentle Dove.                        |                 |                 | Pinsuti. 3 $\frac{1}{2}$     |
| 22. A Life that lives for you.                       |                 |                 | Sullivan. 4                  |
| 23. I love my Love.                                  |                 |                 | Pinsuti. 3                   |
| 24. My dear, my only Love.                           |                 |                 | Sullivan. 4                  |
| 25. There's nothing like a fresh'ning breeze.        |                 |                 | Randegger. 3 $\frac{1}{2}$   |
| 26. Scenes that are brightest.                       |                 |                 | Wallace. 3                   |
| 27. By the Blue Sea.                                 | (in F)          | (in A $\flat$ ) | Smart. 3 $\frac{1}{2}$       |
| 28. The Danube River.                                |                 |                 | Aide. 3                      |
| 29. Little Maid of Arcadee.                          |                 |                 | Sullivan. 3 $\frac{1}{2}$    |
| 30. Three Fishers went sailing.                      |                 |                 | Hullah. 3 $\frac{1}{2}$      |
| 31. Come into the Garden, Maud.                      |                 |                 | Balfe. 5                     |
| 32. Yes! Let me like a Soldier fall.                 |                 |                 | Wallace. 3                   |
| 33. O Fair Dove! O Fond Dove!                        | (in F)          | (in A $\flat$ ) | Gatty. 3                     |
| 34. Only to love.                                    |                 |                 | Santley. 3 $\frac{1}{2}$     |
| 35. Oh! whisper what thou feelest.                   |                 |                 | Richards. 3 $\frac{1}{2}$    |
| 36. Why do I weep for thee?                          |                 |                 | Wallace. 3 $\frac{1}{2}$     |
| 37. Maid of Athens.                                  |                 |                 | Allen. 4                     |
| 38. In happy moments.                                |                 |                 | Wallace. 3                   |
| 39. Then you'll remember me.                         | (in B $\flat$ ) | (in D $\flat$ ) | Balfe. 3 $\frac{1}{2}$       |
| 40. I dreamt that I dwelt:                           |                 |                 | Balfe. 3                     |

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# THE LIGHT OF OTHER DAYS.

"THE MAID OF ARTOIS."

M. W. BALFE.

**Andante cantabile.**

**VOICE.**

**PIANO.**

*dolce.*

*pp* *p*

*marcato.*

*Cadenza.*

*a piacere.*

The light of oth-er days is fa - ded And all their glo - ries  
The leaf which Autumn tempests with - er, The birds which then take

past, For grief with heavy wing hath sha - ded The hopes too bright to  
wing, When win - ter's winds are past come hith - er, To wel - come back the

last; The world which morning's mantle cloud - ed, Shines forth in pur - er  
Spring; The ve - ry i - vy on the ru - in, In gloom, full life dis -

rays, But the heart ne'er feels in sor-row shrouded, The light of oth-er  
 plays, But the heart a-lone sees no re-new-ing, The light of oth-er

*colla parte.* *pp*

days, But the heart ne'er feels in sor-row shroud-ed, The light of oth-er  
 days, But the heart a-lone sees no re-new-ing, The light of oth-er

days.  
 days.

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