

# AFTER THE ROSES HAVE FADED AWAY

BALLAD

Words By

**BESSIE BUCHANAN**

Music By

**ERNEST R. BALL**

Composer of "LOVE ME AND THE WORLD IS MINE"  
"TILL THE SANDS OF THE DESERT GROW COLD"  
"MOTHER MACHREE" "IN THE GARDEN OF MY HEART" Etc.



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To Mlle Dazie

# After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

Moderately, with expression

mf

Back to the old - en gold - en  
Safe in the hav'n of hearts de -

*rit.* *p a tempo*

days, Where we met in an old fash - ioned lane. In the  
sire, And the sto - ry of love to un - fold. Life would

6 2 3 5

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BY THE COMPOSER OF "IN THE GARDEN OF MY HEART"  
**You Planted A Rose**

In The Garden Of Love

CHORUS *With much feeling* *By Callahan ana Ball*

You plant'ed a rose in the gar-den of love, A rose that my  
As Sung by Maud Lambert of Lambert & Ball PRICE 15 CENTS POSTPAID

glad days of June, With the whole world a - tune, I'd  
be worth the while, With the joy of your smile, To

like to be there once a - gain. \_\_\_\_\_  
kiss you a - gain as of old. \_\_\_\_\_

*rit.*

**CHORUS** *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their

*pf a tempo*

splen - dor has gone, \_\_\_\_\_ Aft - er a night filled with

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A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS  
**Wild Flowers We Gathered**

CHORUS Long, Long Ago By CALLAHAN & KEITHLEY

Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you  
Ask to have it played PRICE 15 CENTS POSTPAID

mock - ing joy, Aft - er the si - lent dawn.

Aft - er the birds fly a - way to the south, With their song of a sum - mer's

day, Wher - ev - er you are, You're my guid - ing star, When the

ros - es have fad - ed a - way. way.

M.W.&amp;SONS 13364-3

A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

**All That I Wanted Was You**CHORUS *Slowly with expression**By Buchanan and Brewer*

All that I want-ed was you, dear, To guard and to guide me  
 Very Sentimental and Melodious PRICE 15 CENTS POSTPAID

# FOUR SONGS THAT ARE VERY POPULAR

## WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

**REFRAIN** *With animation and expression*

While the riv-ers of love flow a-long, While there's  
 love and while life shall be, My love's a riv-er e-  
 ter-nal, Flow-ing for-ev-er to thee, Let the  
 world pass us by and re-gret, We shall

*With much expression*

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## IN THE CANDLE LIGHT.

By

FLETA JAN BROWN.

**REFRAIN** *Steadily with expression*

In the can-dle-light, In the can-dle-light, When your love is new And your  
 heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a  
 glow thro' the gar-dan fair. By the blue la-geon, In the  
 mouth of June, On a love-y all-ve-ry night, We will stroll a-gain Down thro'

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## HARMONY BAY

Words by  
J. BRANDON WALSH

Music by  
TERRY SHERMAN

**CHORUS** *Mus. fast*

While we float-ing a-long, we'll be sing-ing a song on Har-mo-n-y Bay, On  
 Har-mo-n-y Bay, While the moon-shines a-bove, we can spoon and make love, on  
 Har-mo-n-y Bay, on Har-mo-n-y Bay, While we're drift-ing the stream, life will  
 seem like a dream, So mer-ry and gay, so mer-ry and gay, in the

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## After The Roses Have Faded Away

Lyric by  
BESSIE HUGHANAN

Music by  
ERNEST R. BALL

**CHORUS** *With much expression*

Aft-er the rose has here fa-ded a-way, Aft-er their  
 splen-dor has gone, Aft-er a night filled with  
 mock-ing joy, Aft-er the si-lent dawn.  
 Aft-er the birds fly a-way to the south, With the song of a sum-mer's

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# AFTER THE ROSES HAVE FADED AWAY

BALLAD

*Dennis*

Words By  
**BESSIE BUCHANAN**

Music By

**ERNEST R. BALL**

Composer of "LOVE ME AND THE WORLD IS MINE"  
"TILL THE SANDS OF THE DESERT GROW COLD"  
"MOTHER MACHREE" "IN THE GARDEN OF MY HEART" Etc.

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# After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

Moderately, with expression

*mf*

The piano introduction consists of two staves of music in 3/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat).

Back to the old - en gold - en  
Safe in the havn of heart's de -

*rit.* *p a temp.*

The first vocal line is followed by piano accompaniment. The piano part includes a *rit.* (ritardando) marking and a *p a temp.* (piano ad tempo) marking.

days, Where we met in an old fash - ioned lane. In the  
sire, And the sto - ry of love to un - fold. Life would

The second vocal line continues the melody, with piano accompaniment providing harmonic support.

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

## The Little Grey Mother

CHORUS

GROSSMAN &amp; De COSTA

There's a lit - tle grey moth - er who waits all a - lone in a  
All the World is Singing it

PRICE 15 CENTS POSTPAID

glad days of June, With the whole world a - tune, I'd  
be worth the while, With the joy of your smile, To

like to be there once a - gain,  
kiss you a - gain as of old.

*rit.*

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their

*p f a tempo*

splen - dor has gone, Aft - er a night filled with

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## She's The Daughter Of Mother Machree

REFRAIN *With expression*

NENARB &amp; BALL

She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a

A Fascinating Sequel

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mock - ing joy, Aft - er the si - lent dawn.

Aft - er the birds fly a - way to the south, With their song of a sum - mer's

day, Wher - ev - er you are, You're my guid - ing star, When the

ros - es have fad - ed a - way. 1. 2.

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,  
Thou art the breath of the rose; But the sum - mer is fled and the  
rose is dead; Where are they gone, who knows, who knows?  
Thou art the blood of my heart of hearts, Thou art my soul's re -

*mf* *p* *rit.* *colla voce* *f poco piu mosso* *dim*

*Con Pedale*

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