NO

3 - OCT 30
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Kissing on the Sly.

Words from the

WAVERLY.

MUSIC BY

E. H. BARD.

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NEW YORK
Published by S.T. GORDON 706 Broadway.

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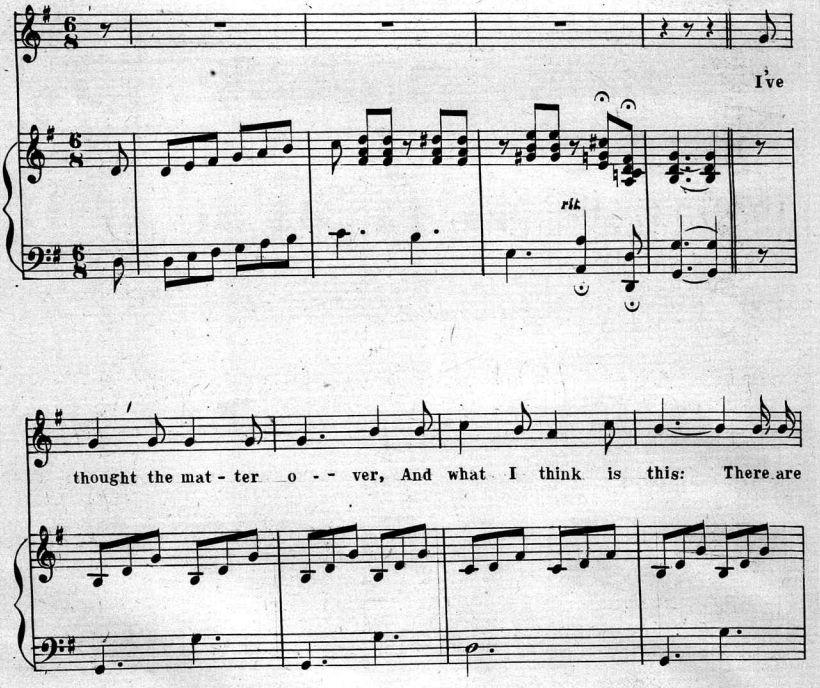
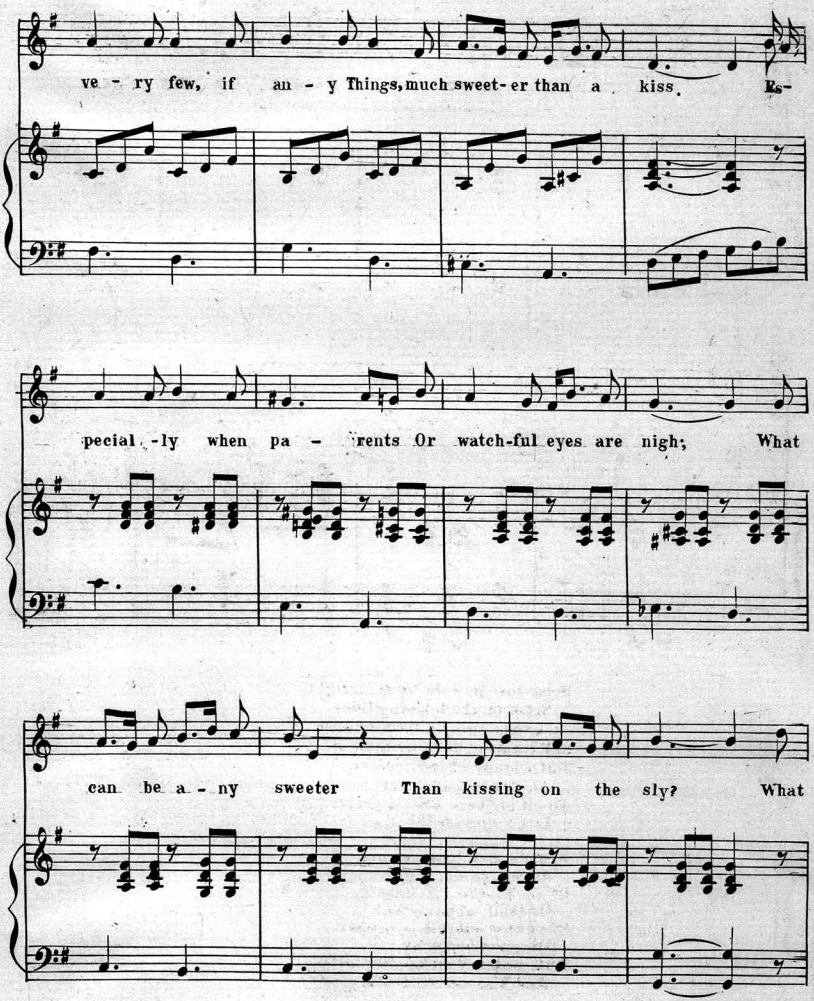
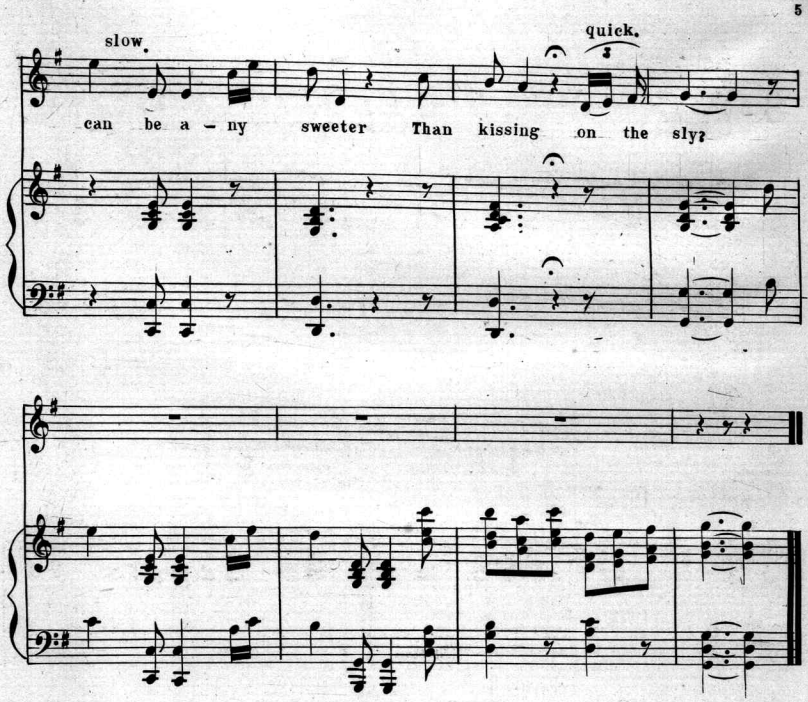
KISSING ON THE SLY.

E. H. BARD.

Allegretto.




ve - ry few, if an - y Things, much sweet-er than a kiss. Es-
pecial-ly when pa - rents Or watch-ful eyes are nigh; What
can be a - ny sweeter Than kissing on the sly? What



2.

Some love to walk by moonlight,
Some on the lake to glide,
And some to hold the ribbons
With dear ones by their side,
But I know what is better,
Ah yes indeed do I!
To all of these what I prefer
Is kissing on the sly.

3.

A maid may look demure,
As though she didn't know,
Of such a thing as kissing,
Or think of doing so:
Of course all this is proper
When any body's by,
But—watch your opportunity
And kiss her on the sly.

S. T. GORDON, 706 BROADWAY.

MONTHLY BULLETIN
OF
NEW MUSIC
NUMBER 45.

The music in this column is carefully classified, and the difficulty of each piece marked, to enable teachers and amateurs to order just what they want.

The figures indicate the degrees of difficulty: 1, Very Easy; 2, Easy; 3, Medium; 4, Moderately Difficult; 5, Rather Difficult; 6, Quite Difficult; 7, Very Difficult.

S. T. GORDON,
706 Broadway, N.Y.

VOCAL.

Alice, Where art Thou?
French and English words.
(5) Romance. *J. Ascher.* 35
A beautiful French Ballad.

Could You?
Words by George Cooper.
Ballad, with Chorus *ad lib.* (3)
Music by *Chas. E. Pratt.* 30
We wandered in the twilight gray,
Along the pleasant lane;
He took my hand upon the way,
And told his love again;
We lingered by the garden gate,
While stars were in the blue;
I wished to go, the hours were late.
I couldn't tho'; could you?
The melody is bewitching, and will be sure to please.

Come, Holy Spirit.
(4) *H. Millard.* 40
Sacred Quartette, with Solos for S. T. and B.
This beautiful melody is taken from Millard's Mass in G, and arranged and adapted for the use of Protestant Churches.

Daisy Bell.
(4) Song and Chorus. *Frank Howard.* 30
This song was sung with great success by D. Wambold, Esq. The music is by the same author as Daisy Deane.
Beaming with beauty and gentle as the fawn,
She's the fairest of all in the dell,
And as loving and pure as the opening rose at morn
Beats the heart of my charming Daisy Bell.

Guide me, Oh, Thou Great Jehovah.
(6) Sacred Quartette, with S. T. and B. Solos. *J. E. Gould.* 60

I Never Can Forget.
(4) *Alfred Melon.* 30
Sung with great applause by Miss Moore in the popular drama "After Dark." We recommend this song for its melodic beauty.

Irish Emigrant's Farewell.
(5) Ballad. *Fred. Mollenhauer.* 30
A touching ballad.

Laughing Misses.
(4) Vi La Zencer. *Offenbach.* 30
Bonlette's song from the comic opera of Blue Beard. English translation by Dr. Wetmore.

Model Husband.
Un Mari sage. (5) *Offenbach.* 30
English translation by Dr. Wetmore.
From the popular opera La Belle Helene.

My Grandfather's Goblet.
(5) Légend du Verre. From the Grand Duchesse. *Offenbach.* 30
English translation by Dr. Wetmore.

My Heart I'll keep for You.
(4) *H. Millard.* 40
Ballad for mezzo soprano.
Though other friends may cluster round,
And claim the smile or tear;
Though pleasures o'er my way abound,
And be blest and dear,
Whatever joys await for me,
Whatever ills pursue,
In pain and care, on land or sea,
My heart I'll keep for you.
This is Mr. Millard's latest song. It has been received with great applause wherever it has been sung. The melody is strikingly beautiful.

On the Beach.
(4) Ballad with Chorus. 40
Sung with great applause by W. H. Lingard.
'Twas on the beach at Rockaway, one fine sum mer's day,
I met this handsome man, who stole my heart away.
Now I feel so happy, as blissful moments glide,
The day is quickly coming when I shall be his bride.
Our edition is illustrated with a beautiful picture in colors.

Oh God, Be Thou near Me.
(3) Sacred Quartette. *M. Keller.* 35
We have also adapted to the above beautiful melody the words, "The Lord is my Shepherd."

O Come Back Again.
(3) Ballad. *Fred. Mollenhauer.* 30
The melody of the above is pleasing and full of sentiment.

O Where shall Rest be Found?
(5) Sacred Quartette, with Duetts and Solos. *J. E. Gould.* 50

Reuben's Fair. (A)
(4) C'est un Rubens. *Offenbach.* 30
The most popular song from the opera of Blue Beard. English translation by Dr. Wetmore.

Sweet Isabella.
(4) Song and Chorus. *Geo. Leybourne.* 30
Sung by Tony Pastor. A Comic Song adapted to a beautiful waltz melody.

Shan't I be glad when Sally comes Home
(4) Song and Chorus. *F. N. Egerton.* 30
A tip-top Comic Song.

She was just the Belle.
(4) Song and Chorus. Words by Geo. Cooper. Music by *C. E. Pratt.* 30
I met her on a Sunday up in Central Park,
Sweet girl, raven hair,
Her eyes were dark as night, and oh so very bright,
They stole my heart away.

Shepherd Swains.
(4) T'a des Vergers. *Offenbach.* 30
Bonlette's song from Blue Beard. English translation by Dr. Wetmore.

PIANO MUSIC.

Bilse Polka.
(5) Op. 121. *Parlow.* 30
A fine Polka by one of our best German authors.

Grecian Bend Schottisch.
(4) *Charles Viola.* 35
Illustrated with a design of the exact position necessary to be in the style.

Blue Beard Waltzes.
(5) *G. A. Russell.* 40
These Waltzes contain the most popular airs from this opera, including the Kiss Waltz.

Catherine Galop.
(4) Op. 122. *Parlow.* 30
A fine Galop for dancing; it is very popular.

Fidele Galop. *W. E. Kelley.* 35

Grand Duchess Lancers.
(4) *Paul Steinhagen.* 50
This is the most popular arrangement of the Lancers, from Offenbach's best work.

Capt. Jinks Quadrilles.
(4) *Hawthorn.* 40
Containing all the popular melodies of the day—"Capt. Jinks," "Champagne Charlie," "Flying Trapeze," "On the Beach," "Not for Joe," "Blue Beard." Illustrated with a cut of the Captain. This arrangement is very popular, easy and attractive.

Sylph Waltz.
(4) *Miss Moore.* 35
A pretty and pleasing little Waltz for the young folks.

Blue Beard Quadrilles.
(4) *P. Steinhagen.* 50
This Quadrille contains all the popular melodies from Offenbach's best opera. It is arranged with great taste, and makes an excellent quadrille for dancing.

Sprite's Frolic Polka.
(3) *Hawthorne.* 25
A pleasing Polka; it is well adapted for teaching.

Dance on the Lawn.
(3) *Hawthorne.* 35
A beautiful little Rondo.

Medley Comique.
(4) *E. Mack.* 40
A fine arrangement of the following popular melodies:
Champagne Charlie, Capt. Jinks,
Not for Joe, On the Beach,
Walking in the Zoo—sometimes called Walking down Broadway.

Helena. Trois Temps, or Polka Redowa.
(3) *M. Schlag.* 35
A beautiful Polka Redowa. The movement is very graceful.

Broadway Waltz.
(3) *W. F. Wellman, Jr.* 35
Introducing the popular song by Lingard, "Walking in the Zoo," also called Walking down Broadway.

Sounds from the Main. (Main Klänge)
(5) Waltzes. Op. 120. *Albert Parlow.* 60
This set of Waltzes is one of the best that Parlow has ever written.

Gems of the Day. *By Geo. A. Russell.*
A collection of new and popular music, arranged easily for beginners.

1. Dream of the Ball Waltz. (2) 20
Arranged from Godfrey's latest waltz.
2. Belle Helene Galop. (2) 20
Introducing two of the most popular melodies from this opera.
3. Blue Beard Galop. (2) 20
This little Galop contains all the most popular melodies of this charming opera.
4. Blue Beard Mazurka. (2) 20
A beautiful little mazurka.
5. Grand Duchess Polka. (2) 20
This contains several of the principal melodies from this opera by Offenbach.
6. Grand Duchess March. (2) 20
An easy arrangement of the celebrated Sabre Song, or Sword of my Father.
7. Orpheus Galop. (2) 20
A selection of the best melodies from this new opera by Offenbach.

EASY MUSIC.

Delicioso Polka. (2) *Spindler.* 10
1 page, key of C.

Weasel Waltz. (1) *Lochr.* 10
1 page, key of G.

Sultan's Polka. (1) *Spindler.* 10
1 page, key of C.

Pincushion Polka. (2) *Spindler.* 10
1 page, key of C.

Skipping Redowa. (1) *E. Mack.* 10
1 page, key of C.

Vaillance Polka. (2) *Spindler.* 10
1 page, key of C.

Luddy Polka. (2) *J. Bellak.* 10
1 page, key of C.

Ivy Leaf Polka. (2) *J. Bellak.* 10
1 page, key of C.

Martha. (2) *J. Bellak.* 10
1 page, key of C.

Ever of Thee Waltz. (2) *J. Bellak.* 10
1 page, key of C.

The above collection of Easy Pieces has been selected by the publisher for their pleasing melodies to meet the demand for easy music for beginners. They are mostly taken from from the Golden Melodies by Spindler, and the String of Pearls by J. Bellak, which have met with a large sale.

NEW PRACTICAL PIANO METHOD.

By G. W. Groschel. 2.00

Compiled and arranged from the best European works, expressly for the use of the Brooklyn Conservatory of Music. The exercises arranged according to a system to guide the pupil progressively, step by step, from the first rudiments of Piano playing to the province of an accomplished pianist. The pieces following the technical exercises are kept in strict analogy with the latter; they are all intended to cultivate and prepare the taste for good music, excluding all purposes of light or trivial amusement. It is composed of technical exercises to develop the flexibility, power and independence of the fingers and the wrist, containing also a great many instructive pieces, of which only a few are known. An experience of thirty years teaching, during which the author has had the management of large schools, has impressed him with the great need of such a work. He has endeavored to render it as practical as possible. It has been examined by a large number of our first musicians, many of whom have spoken in the highest terms of its great merit; among the number are the following: S. B. Mills, Theo. Thomas, Charles Fradel, Max Brown, A. H. Wood, Carl Auschutz.

S. T. GORDON,
706 Broadway, N. Y.

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