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NO

# BILLY

SING WITH GREAT ACCESS BY

WORDS BY  
EDGAR  
MALONE.

MUSIC BY  
TED. S.  
BARRON.



CHICAGO, 55 DEARBORN ST.

**LEO FEIST**  
PUBLISHER

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Sincerely Dedicated to W<sup>m</sup>. A. Thompson. Chicago, Ill.

# "BILLY."

Words by EDGAR MALONE.

Music by TED. S. BARRON.

Composer of  
 "If Time Was Money I'd Be A Millionaire,"  
 "In Sunny Africa," Honey In Waiting, etc.

Moderato.

Piano introduction in G major, 2/4 time. The piece begins with a *mf* dynamic in the right hand and a *f* dynamic in the left hand. The tempo is marked *Moderato*. The introduction concludes with a *sf* dynamic.

VOICE.

Vocal entry and piano accompaniment for the first two lines of lyrics. The piano part begins with a *mp* dynamic. The vocal line starts with a rest, followed by the lyrics. The piano part features a *p* dynamic during the vocal phrase.

1. The coils of love are 'round me, And  
 2. Last night we had our meet-ing, We'd

Vocal entry and piano accompaniment for the final two lines of lyrics. The piano part continues with the same accompaniment pattern.

cu - pid's dart has found me, For a boy has won my heart, — His  
 scarce-ly had our greet-ing, When he said "Now name the day," — As

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moth-er calls him Wil-ly, to me he's al-ways Bil-ly, As I am his own sweet  
 Bil-ly was my choos-ing, there was no use re-fus-ing, So I gave my heart a-

heart, The first time he ca-ress'd me, And to his breast he press'd me, Then my  
 way:- Since then I have been sigh-ing, Time is slow, it's try-ing, Wait-ing

soul was brim-ming o'er, *rit.* He won my heart in-stan-ter, Beat  
 for that day of bliss, *rit.* And when the or-gan's swell-ing,

oth-ers in a can-ter, *a tempo.* To him I'll sing for-ev-er-more. \_\_\_\_\_  
 I'll be soft-ly tell-ing, A sweet lit-tle song like this. \_\_\_\_\_

## Chorus.

Bil - ly, I i - do - lize you, I'll al - ways

prize you, You are true blue,

Bil - ly, let sun - shine kiss you, Or good luck

miss you, I'll stand by you,

Bil - ly, \_\_\_\_\_ for you I'm yearn - ing, \_\_\_\_\_ My thoughts are

turn - ing, \_\_\_\_\_ To you, my joy, \_\_\_\_\_

You are \_\_\_\_\_ my sweet - est treas - ure, \_\_\_\_\_ All will be plea - sure, with \_\_\_\_\_

Bil - ly boy, \_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_ boy, \_\_\_\_\_

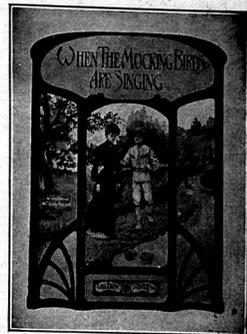
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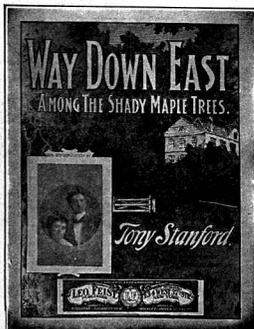
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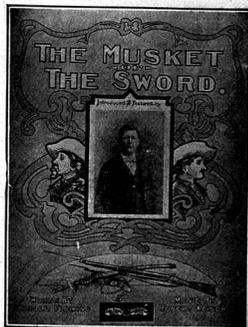
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