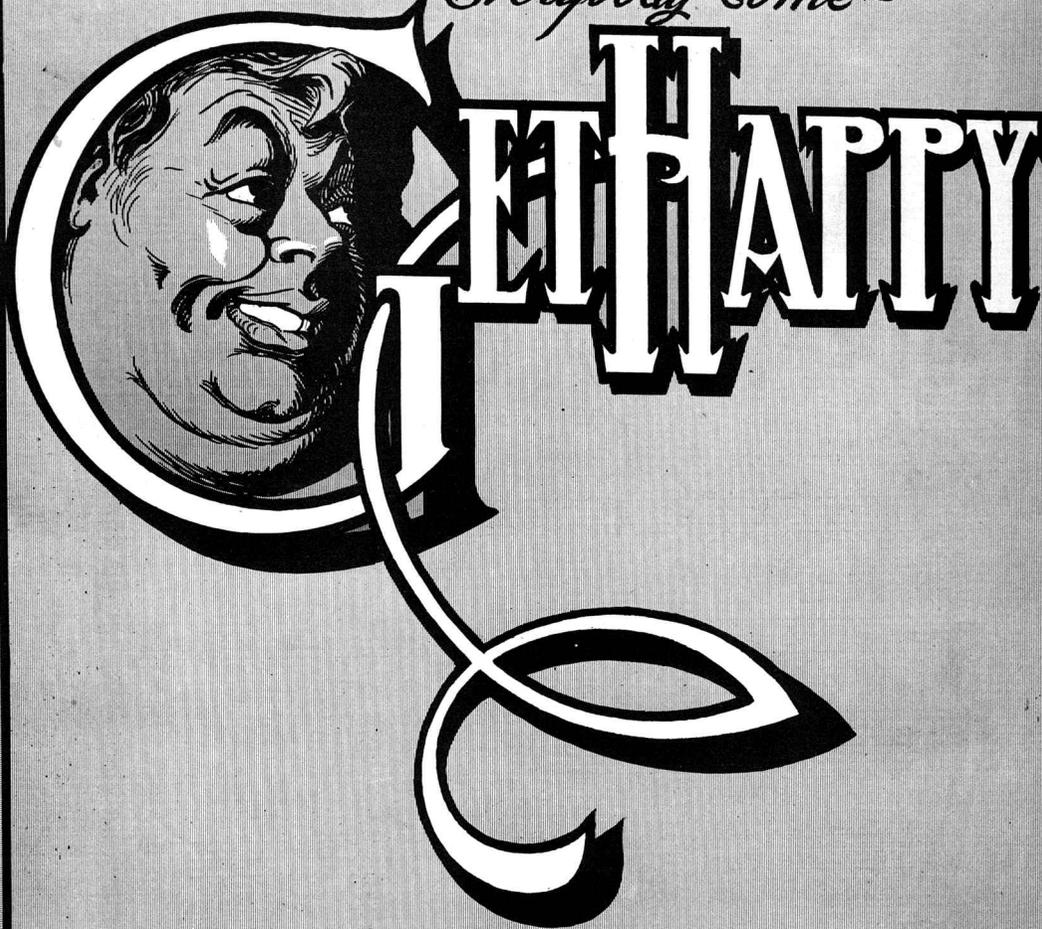


"Everybody Come -



BY

**RAYMOND
A. BROWNE**

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Ray

"GET HAPPY."

Words and Music
By RAYMOND A. BROWNE.

Moderato con moto.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics progress from *f* to *fs* (fortissimo) and then to *ff* (fortissimo) before ending with a *fs* dynamic.

Not too fast.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *Not too fast.* The lyrics are: "Ev - 'ry - bod - y gath - er 'round and hark to Tho' this world is full of troub - le, don't you". The piano accompaniment includes dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "what I've got to say, For I'm going to hand you out some good ad - vice;..... It is let it wor - ry you, For you know the say - ing: "Care will kill a cat," And that". The piano accompaniment includes a *cresc.* (crescendo) marking.

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Hap - py Jack's pre - scrip - tion That I'm going to give a - way, So you need - n't say you have - n't got the
 "ev - 'ry cloud is sil - ver lined," you'll find is ver - y true; So just laugh thro' life and let it go at

mp

price:..... You can take it in the morn - ing, you can take it in the night, And it's
 that:..... Don't for - get your face is all that peo - ple get a chance to see, And look

good for ev - 'ry bod - y ev - 'ry - where;..... It's a tip you must - n't miss, And the
 pleas - ant, not as if you want - ed fight;..... If by chance you're short of wealth, Why, be

cresc.

ti - tle of It's this: "Just get hap - py, you're en - tled to your share!".....
 glad you've got your health, And get hap py, ev - 'ry - thing will come out right.....

fs fs

REFRAIN. *A little faster.*

Get hap - py, ev - 'ry one, Get hap - py,

mf - ff

have your fun;.... You might as well en - joy your - self,..... You'll be a

Get Ha py *pp - d p.*

long time on the shelf;..... Tell trou - le, "On your way!...."

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "long time on the shelf;..... Tell trou - le, "On your way!....". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady bass line and chords in the right hand. The music is in a 4/4 time signature.

And shout "Hip! Hip! Hoo - ray!".... Get hap - py, ev - 'ry

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "And shout "Hip! Hip! Hoo - ray!".... Get hap - py, ev - 'ry". The piano accompaniment includes dynamic markings such as *mf* and *f*. The music maintains the 4/4 time signature and B-flat major key signature.

bod - y, Come, get hap - - - - - py. py.

1. 2.

f *f* *f* *f*

Get Happy. 4 pp - 4th p. *Sua bassa.*

The third system of the musical score concludes the piece. It features a vocal line and piano accompaniment. The lyrics are "bod - y, Come, get hap - - - - - py. py.". The system includes two endings, labeled "1." and "2.". The piano accompaniment features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piece ends with a double bar line. The text "Get Happy. 4 pp - 4th p." and "Sua bassa." is printed at the bottom of the system.

The Season's Four Big Successes

THE MORMON COON.

CHORUS

I've got a big bow-tie. And a hankie to put. I've got 'em short, fat, thin and tall. I've got a
 CO'-lan get. And a Za - la - pu. They come in bunch-es when I call. And that's not all - I've got 'em
 put - ty too. Got a bot-tle - ly few. I've got 'em black to oc - to - noon. I can
 open 'em or night. Shall I slip 'em by night? For I am the Mor-mon coon. I've got a coon.

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'Neath the Spreading Chestnut Tree.

Words by ARTHUR J. LAMB. Music by EVELYN BLOOM.

'Neath the spread - ing chest - nut tree. Ma - ry sat..... When the
 even - ing bells ring out sweet and clear..... While the sun - set faded from view, I will
 come a - gain to you. 'Neath the spread - ing chest - nut tree. Ma - ry dear!.....

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+ + TRY THESE OVER ON YOUR PIANO + +

I'm Looking for a Sweetheart.

Words and Music by RAYMOND A. BROWNE.

CHORUS. *Allegretto moderato*

I'm look - ing for a sweet - heart who will be real nice to me. I'm look - ing for
 sweet - heart just as lov - ing as can be. To be all com - ing at it. That's why we sit - here

1. I'm look - ing for a sweet - heart! I'm here!

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COME BACK.

Words by RAYMOND A. BROWNE. Music by HENRY CLAY SMITH.

CHORUS. *Moderato*

Come back..... oh, won't you come back..... My one real
 sweet - heart..... you'll al - ways be..... Can't you see I love you
 on - ly..... My heart is like a N..... So won't you come back.....
 1. Come back to me.
 2. Oh.....

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