NO

3 - OCT 30
Copy 1873

GEMS OF SONG.

WITH ENGLISH WORDS.

The Letters "G." "F." and "I." indicate that those Songs also have German, French or Italian Words.

Abt	Bonnie Bird. Op. 90	G.	35
	Irene	G.	30
	Love's Delight	G.	40
	Young Cavalier	G.	35
Arditi	Why do I Love Her? (Perche l'Adora)	I.	50
Ascher	Dance of Joy	I. and G.	60
Auber	Young Agnes. "Fra Diavolo"	I.	30
Bach	A Flowerlet Blooms (Ein Blumlein Bluehet)	G.	35
	Life is Little, Love is All		40
	Message (Botschaft)	G.	35
Barker	Patrick ma Cuishla		30
Blumenthal	When We are Parted		35
Bordese	Sister of the Nightingale	F.	30
	And is Thy Cruel Heart	I.	30
	Dear Italy (Cara Italia). Duet		35
Campana	Farewell, Dear Lake	G. and I.	35
	Say that You Love Me. Duet	I.	35
Dolores	Wings		30
Donizetti	In Life Deserted. "Don Sebastian"	I.	35
	Hear, oh Hear Me. "Lucrezia"	I.	50
	No, I will Sigh No More	I.	30
Florimo	Awake and Smile	I.	30
	Silent Love. Neapolitan Song	I.	50
Flotow	La Madonna	I. and G.	40
Gabussi	Thou Art My Only Love. Duet	I.	50
Glover	I Wandered from My Orphan Home		30
Godfrey	Mabel. Song	I.	60
Gounod	Jewel Song. "Faust"	G., F. and I.	40
Guercia	The Betrayed (La Tradita)	I.	50
Guglielmo	I Love Thee (T'Amo)	I.	35
Guion	Pretty Theresa (La Brune Therese)	F.	30
Gumpert	Happy Days		30
	Our Country's Flag	G.	35
Halevy	Angel of the Dream	G.	35
Hewitt	Dreaming of Thee		30
Himmel	Battle Prayer	G.	35
Kucken	Don't Look so Sorrowful	G.	40
	Thy Name I Softly Murmur	G.	30
Linley	Soldier's Widow		30
Lucantoni	Lost One (Io ti Vidi)	I.	50
Meininger	Warp and Woof of Life		30
Meyerbeer	Ah, Long have I Adored Thee. "L'Africaine"	F.	50
	Ah! Now I Feel the Burden. "Dinorah,"	G. and I.	50
	O Paradise. "L'Africaine"	F. and I.	50
	Sleep, My Love. "Dinorah"	F. and I.	50
Muskat	Oh, Soon Return	G.	40
Nevil	Fond Memories Linger		30
Ostrander	Not Unto Us, Oh Lord (Bass Solo, Duet and Quartet)		30
Perkins	It is Only		35
	The Linnet		35
Reichardt	Are They Meant But to Deceive Me?		35
Rizzo	Mother May Know (Madre Sai Tu)	I.	35
Rossini	Charity (Trio, Female Voices)	I. and F.	50
Schubert	By the Sea (Am Meer)	F. and G.	40
Storch	Summer Dreams	G.	50
Stracey	First Love		35
Verdi	Daylight is Softly Dying. "Traviata"	G. and I.	35
	The Cup is Mantling (Si Colmi). "Macbeth"	I.	30
	Turns She Now Her Face. "Ballo in Mas."	G. and I.	35
Walters	Evening Hymn (Solo and Duet)		30
Warren	Come, Holy Spirit (Quartet)		40
Williams	For Thee, My Love		30
Wolfsohn	I Wept While I Was Dreaming, Water Lily	Two Songs. G.	60
	Love's Star	G.	30
Wrighton	Evening Prayer		35

Bryant If and Alas 35

MILWAUKEE.

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IF, AND-ALAS!

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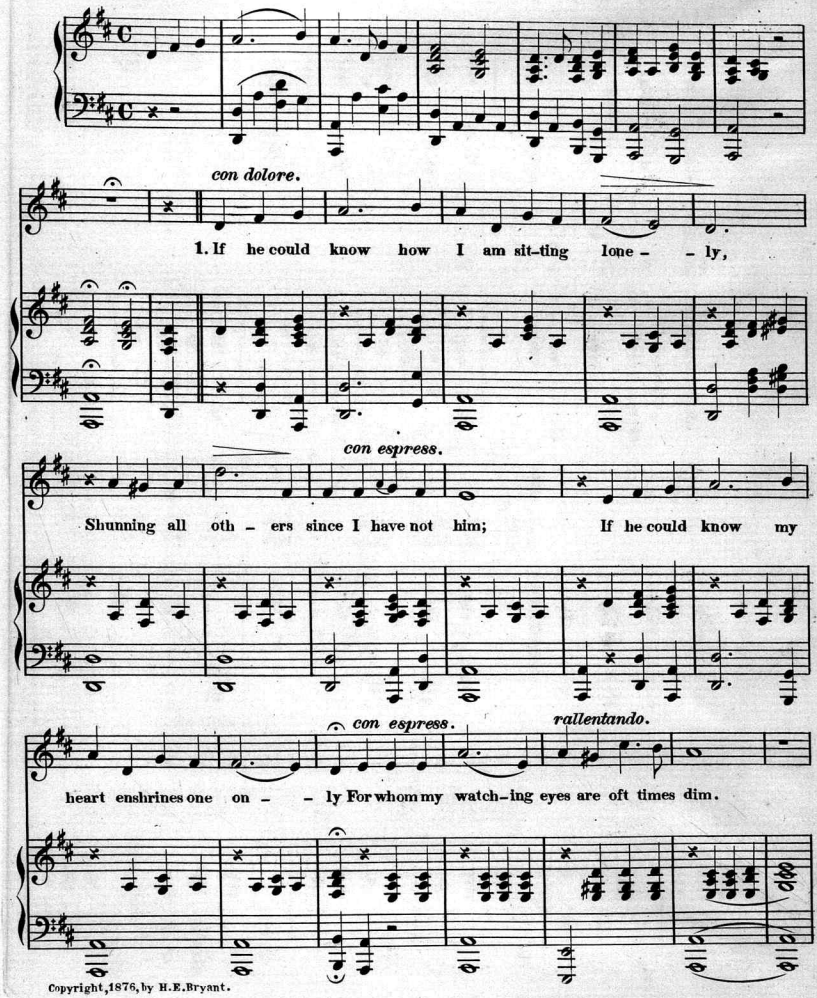
Music by HATTIE E. BRYANT.



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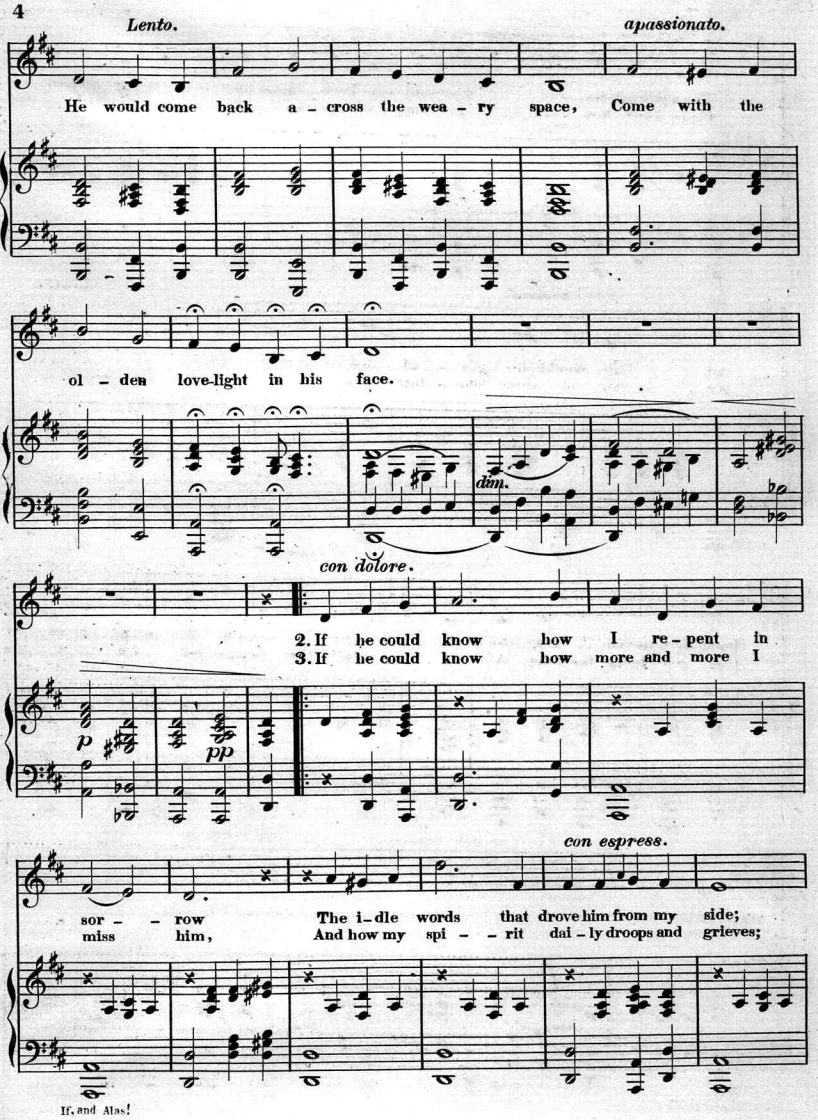
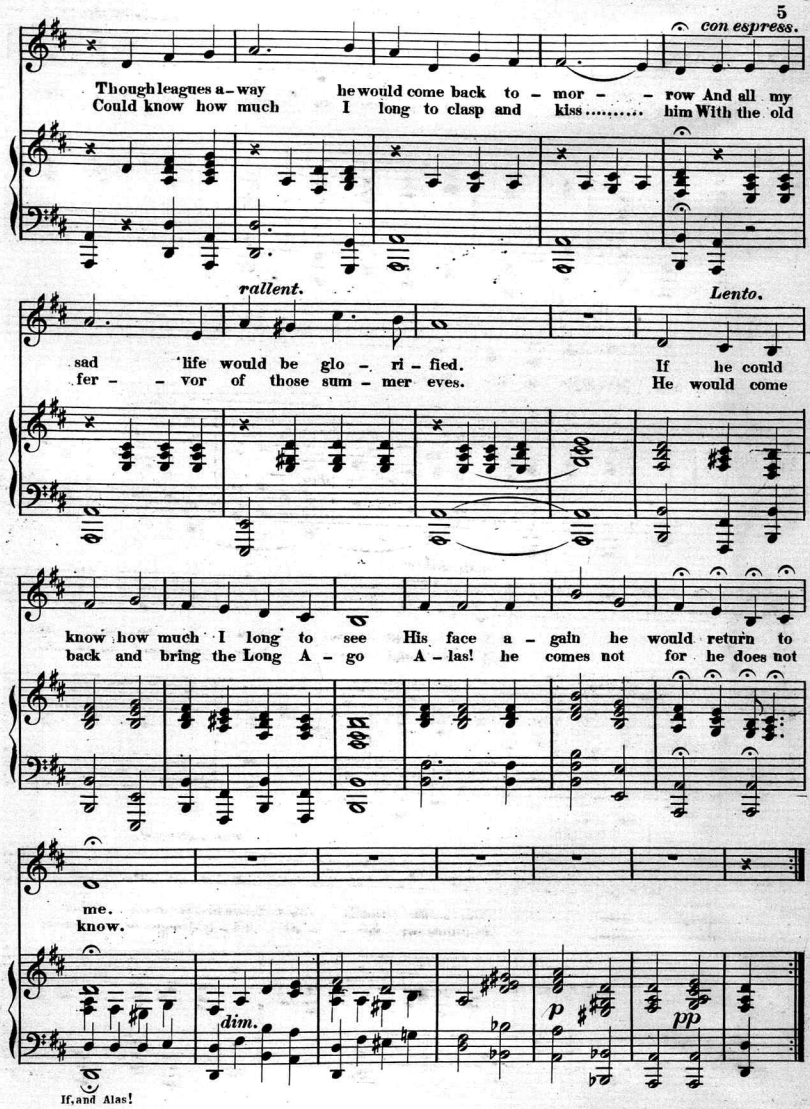

Lento.
apassionato.
He would come back a - cross the wea - ry space, Come with the
ol - den love-light in his face.
dim.
con dolore.
2. If he could know how I re - pent in
3. If he could know how more and more I
p
pp
con espress.
sor - - row The i - dle words that drove him from my side;
miss him, And how my spi - - rit dai - ly droops and grieves;

If, and Alas!


con espress.
Though leagues a-way he would come back to - mor - - row And all my
Could know how much I long to clasp and kiss..... him With the old
rallent.
Lento.
sad life would be glo - ri - fied. If he could
fer - - vor of those sum - mer eves. He would come
know how much I long to see His face a - gain he would return to
back and bring the Long A - go A - las! he comes not for he does not
me.
know.
dim.
p
pp
If, and Alas!

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