

3-OCT 31

# BEAR THIS MESSAGE

## To My Mother

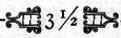
### THE DYING ENGINEER.

OR

### SONG AND CHORUS.

ARRANGED BY

## CHARLES WARREN



### S. BRAINARD'S SONS

CLEVELAND AND CHICAGO.

ST. PAUL, DYER & HOWARD.	KANSAS CITY, CONOVER BROS.	CINCINNATI, J. CHURCH & CO.	ST. LOUIS, A. SHATTINGER.	BLOOMINGTON, W. F. ALBRIGHT.
-----------------------------	-------------------------------	--------------------------------	------------------------------	---------------------------------

Copyright 1883, by S. BRAINARD'S SONS.

# Bear this Message to my Mother.

OR

## THE DYING ENGINEER.

Melody by BUCKLEY.

Arr. by CHAS. WARREN

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**System 1:** Instrumental introduction. The vocal line begins with a melodic phrase: *F4* *G4* *A4* *Bb4* *A4* *G4* *F4* *E4* *D4* *C4*.

**System 2:** First vocal entry. The vocal line contains two verses of lyrics:
   
1. He was lone - ly and sad, he was far from home, And wea - ry with pain he was
   
2. "I shall nev - er a - gain run the fly - ing train, Past hill - side and vale in their

**System 3:** Second vocal entry. The vocal line continues with:
   
ly - ing, A brave en - gi - neer— he had saved his train, Yet we
   
beauty; I must bid you fare-well—don't you hear the bell? It

knew he would soon be dy-ing! He took my hand, as he  
calls you back to du-ty! But tell them all when you've

faint - ly smiled, And he said— "Old com - rade and broth-er, I was  
made your run, Tell them this, Old com - rade and broth-er, I was

*cres.* *dim.*

true to the last, and I saved them all, Won't you tell this to my mother?"  
true to the last, and I saved the train, Bear this mes-sage to my mother?"

*pp*

✻ CHORUS. ✻

*Air.*  
*f* Good-bye, my mother ev - er dear, *pp* Sis-ter, *cres.* you loved your bro-ther, *dim.*

TENOR.  
 Good-bye, my mother ev - er dear, Sis-ter, you loved your bro-ther,

ALTO.  
 Good-bye, my mother ev - er dear, *cres.* Sis-ter, *dim.* you loved your bro-ther,

BASS.  
 Good-bye, my mother ev - er dear, Sis-ter, you loved your bro-ther,

*f*  
*pp*

Comrades, I take a last fare-well; Break it gen - tly to my mother.

Comrades, I take a last fare-well; Break it gen-tly to my mother.

Comrades, I take a last fare-well; Break it gen-tly to my mother.

Comrades, I take a last fare-well; Break it gen-tly to my mother.

*p*  
*pp*

# LATEST AND MOST POPULAR SHEET MUSIC.

Any Piece Below Mailed Postpaid on Receipt of Marked Price.

VOCAL.		SOONER OR LATER.		THE SPRING IN THE DESERT.	
<b>The Caribbees Band.</b> By <b>DARREY McLELLAY</b> , arranged by <b>Geo. Schlieppart</b> ..... 40 cents A splendid comic song and chorus full of fun and good music, now being sung in public with immense success.		By <b>Wm. HITCHCOCK</b> ..... 40 cents A love song of rare beauty. Its sweet and harmonious melody and its touching characteristic words combine to make it equally as popular as "Dream Faces" or "Lure on the Lighthouse."		<b>Tone Poem Characteristic</b> —By <b>Georg Schlieppart</b> ..... 40 cents This beautiful composition vividly depicts the story of the caravan toward the spring in the desert. Its rippling music is heard nearer and nearer. The traveler of the caravan at spring, the departure and the final dying away of the sweet sound of the spring. This is an excellent number for the concert programme, and will not only be a welcome friend to teacher and pupil.	
<b>With the Stream.</b> Duet for Soprano and Mezzo Soprano by <b>E. COHEN</b> ..... 30 cents A fine duet by an excellent author.		By <b>E. J. SMOSS</b> ..... 30 cents A pleasing composition of a humorous class, just the thing for a jolly evening.		<b>Berceuse.</b> (Cradle Song)—Violin and Piano—composed by <b>F. BERARDI</b> , arranged by <b>Geo. Schlieppart</b> ..... 40 cents This composition is all the rage in Europe now, and it is an exquisite gem of modern music literature, and creates a storm of applause wherever played.	
<b>Oh That We Two Were Maying.</b> Duet for Soprano and Tenor by <b>ALICE M. SETH</b> ..... 40 cents New and elegant edition of this standard and beautiful duet.		By <b>J. L. GILBERT</b> ..... 30 cents For soprano and bass, with mixed quartette.		<b>Edin Donce</b> (Translated from "Edin Dance.") By <b>R. E. HENNINGSEN</b> ..... 40 cents A fine composition with an excellent variety of melodic difficulty and age of teaching or parlor piece.	
<b>Toboggan Glide.</b> Song and Chorus by <b>Geo. Schlieppart</b> ..... 40 cents This new song is the "hit of the day." It can be made very effectively by playing a string of bells in each hand while playing the piano part. These bells can be had of our publisher for one cent.		By <b>J. W. WALKER</b> ..... 40 cents Mixed quartette with organ or piano accompaniment.		<b>Stolen Kisses Gavotte.</b> By <b>Geo. Schlieppart</b> ..... 40 cents An exquisite new Gavotte which will delight any pianist. It is very graceful and melodious, and the beautifully illustrated title page is a work of art. We predict great success for this new composition and can safely recommend it.	
<b>I Dreamed of Thee My Childhood's Home.</b> Song by <b>SIDNEY MONTROSS</b> ..... 40 cents One of the best sentimental ballads recently issued and must become a favorite.		By <b>JOSEPH L. ROBERT</b> ..... 30 cents Solo for low voice.		<b>Conte-Dance.</b> Scene Pastique by <b>WILSON G. SMITH</b> ..... 40 cents One of Mr. Smith's latest compositions. Brilliant and effective. For concert as well as popular use. Like all of Mr. Smith's pieces, it is well adapted for teaching, and is both instructive and characteristic. It is being played in concert with great success by several prominent pianists.	
<b>A Loving Heart Forever.</b> Song by <b>J. P. SKELLEY</b> ..... 40 cents A charming new song by this popular writer, and one of the best we have seen from his pen.		By <b>OSCARO DARRI</b> ..... 40 cents Solo for low voice.		<b>Carnival Capers.</b> Valse Brillante by <b>Geo. Schlieppart</b> ..... 40 cents A brilliant and fascinating new waltz for parlor or concert room. It is of unusual difficulty and very showy and effective.	
<b>Sweet Whispers of Love.</b> Song and Chorus by <b>LOONEY STUART</b> ..... 35 cents This is a very pleasing song and chorus well arranged and very effective.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Bird Washings.</b> Valse Brillante by <b>SIDNEY MONTROSS</b> ..... 40 cents An original and showy new waltz of moderate difficulty which can be made very effective. Pianists should try it.	
<b>The Spider and the Fly.</b> Song and Chorus by <b>EASTMAN</b> ..... 40 cents A new edition of this popular favorite with a fine portrait of Kate Castellar, who is now singing it in her popular play, "Crazy Patch," with immense success.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Rosebuds in the Garden Schottische.</b> Arranged by <b>OTTO GUNBAR</b> ..... 40 cents Max Vernon's celebrated song and dance is here arranged as a very tasteful and pleasing schottische for dancing purposes. It cannot be excelled, and is already extensively used. It also makes a most charming parlor piece.	
<b>Bid Me Good-Bye.</b> Song by <b>TOBY</b> ..... 40 cents A grand new song by this celebrated composer and one that should grace the portfolio of every good singer.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>May Queen Waltz.</b> By <b>E. F.</b> ..... 35 cents A new and very pretty waltz of about the same grade of difficulty as the celebrated "Back Waltz," "Fairland Waltz," etc., and just the piece for pianists. Teachers will find this very useful.	
<b>Thine Eyes So Blue and Tender.</b> Song by <b>LAINES</b> ..... 40 cents A gem from the German and a most beautiful song.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Two Little Tone Pictures.</b> For Violin and Piano by <b>Geo. LEKAR</b> ..... 70 cents Those looking for something new, attractive and of moderate difficulty for violin and piano will here find what they want.	
<b>Be it of All.</b> Song by <b>MORRIS</b> ..... 40 cents		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Melodie.</b> By <b>MOSEKOWSKI</b> ..... 40 cents One of the best in our new set, "Little Classics" it has foreign fingering. Edited by <b>Wilson G. Smith</b> .	
<b>Answers.</b> Song for Soprano by <b>BURTON</b> ..... 40 cents		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Pastorale.</b> By <b>SCALAPATI-TARBO</b> ..... 40 cents A composition that will repay study. Edited by <b>Wilson G. Smith</b> .	
<b>Last Night.</b> Song by <b>KREMLER</b> ..... 35 cents		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Festive Little Blue Eyes.</b> Petit Valse Brillante by <b>W. F. WERNER</b> ..... 35 cents A charming new waltz of medium difficulty. Lively, sparkling and sure to please.	
<b>Pierrot.</b> Song by <b>HUTCHINSON</b> ..... 35 cents		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Polka by RICARDO BARI.</b> ..... 40 cents This brilliant little polka is dedicated to the German Mandolin Club and is a most pleasing and effective composition.	
<b>Santa Maria.</b> Song for Tenor by <b>FAURE</b> ..... 40 cents Elegant edition of popular new favorites by standard authors.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Golden Anniversary March.</b> By <b>Geo. Schlieppart</b> ..... 40 cents A splendid new march written in commemoration of the fiftieth anniversary of the founding of the house of S. Brinard & Sons.	
<b>A Little Behind the Procession.</b> Song and Chorus by <b>OTTO GUNBAR</b> ..... 40 cents Topical songs are now the rage, and this latest song of Otto Gunbar is not "behind the procession." The words are senseless, and the melody happy, while the music has a dash and sprightliness bound to make it popular. It is already being sung by a number of artists with immense success.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.		<b>Dance Rustique.</b> By <b>PAUL BEAUMONT</b> ..... 40 cents An elegant composition by a famous French composer. Edited and carefully fingered by <b>Wilson G. Smith</b> .	
<b>Tobogganing.</b> Song for the Times by <b>SIDNEY MONTROSS</b> ..... 40 cents A new song on the "latest craze" which must "slide" into immediate popularity. Even a toboggan would have to dance to the waltz refrain which forms the chorus, and a predict immediate popularity for it.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.			
<b>Black Wings.</b> Ballad Burlesque, by <b>OTTO GUNBAR</b> ..... 50 cents The song promises to become all the rage and although issued but a few weeks, thousands have already been sold. It is very odd and pleasing and has become a great favorite. The first part is in the genuine negro style, while the refrain is in the sentimental waltz style, thus affording a contrast at once effective and attractive.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.			
<b>Our Last Waltz.</b> By <b>J. L. MOLLOY</b> ..... 40 cents This new waltz song, whose author has a world-wide reputation, has in it every element of popularity.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.			
<b>Mother Will Welcome Me Home.</b> Song and Chorus by <b>LOONEY STUART</b> ..... 35 cents A new song and chorus in the popular vein that cannot fail to become a great favorite. A charming melody and finely harmonized chorus.		By <b>EDWARD DARRI</b> ..... 40 cents Solo for low voice.			

# Scanning Target

## Edison Sheet Music

**Item no.:** 100004379

**Title:** Bear this message to my mother

**Box no. and finding aid no.:** 11/738

**Cover to be scanned in color:** no

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904