

RAVING RAG

Words by
H. R. CURTIS

music by
JOS. A. BURKE



Featured by IVY IRBY

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MUSIC PUBLISHERS
COLONIAL THEATRE
1212 WESON BLDG
PHILA. PA.
1525 BELOW CHESTNUT ST.

"RAVING RAG."

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Modto..

Piano introduction in 2/4 time, marked *Modto..*. The piece begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

First vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Dear - ie I'm feel - 'in bad, Say you'll al - ways be near,". The piano accompaniment features a treble clef and a common time signature. Dynamics include *p* and *mp*.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Come have me feel - 'in glad, You know I'm near - ly mad A - You know I love to hear, Rag buz - zin 'round my ear, I". The piano accompaniment continues with a treble clef and a common time signature.

bout that ev - er lov - in' - strain, For its sure - ly got me
think Im sure - ly goin' to cry, Did you hear me heave that

near in sane, Let those mu - si - cians play,
joy - ful sigh, Tell them to give us more,

Then we can glide a - way, Come back some oth - er day, Now dont you
Just the same as be - fore, While we skim o'er the floor, Im wait - ing

dare to lag, On the ra - ving rag.
for the time, When you'll be all mine.

CHORUS *Sempre Marcato*

Oh, Oh, that rav - ing rag -

mf ff

Just like a mu - si - cal jag, - Slide to that

hap - py drag, - Kiss me dear, and nev - er fear, Your

joy - ful steps I'll steer, The way is clear, Oh let them

play that strain, The strain that

turned my brain, Full speed on

that joy train, That man, Sure can, Go

1. some, On Rav - ing Rag. 2. Rag.



WELCH & WILSKY



MUSIC PUBLISHERS



Colonial Theatre

Wilson Building

Philadelphia, Pa.



FOR YOU

OH, YOU MISTER MOON

RAVING RAG

SHIFTY SHUFFLES (Instrumental)

STOP MAKING EYES AT ME

SOUTHERN SLIDE

TRY LOVING IN AN AEROPLANE

WHEN YOU WERE IN YOUR 'TEENS

A Little Old-Fashioned, That's All.

All the Pretty Girls in Town.

An Old Wedding Ring.

Ask Her While She's Smiling.

City of Refuge. Sacred Song.

One Sweet Smile.

Every Day.

Every Now and Then (Cooon Song).

Good Luck, But Not Good-bye.

Geronimo. Vocal and Instrumental.

Girls, or I'll do the Same for Her.

Give Me Back the Old Love of the Old Days,
Mollie Mine.

Good-bye, Red, White and Blue.

Holding Hands.

How'd You Like to be My Wife?

I Live For You Alone. Semi-Classic

I'm Sighing for You.

I'm Going to Tell Mamma on You.

I Love You Girlie, But I Don't Know Why.

If Violets Bloomed as Sweet as You.

I Wish I Was a Kid.

It's Not Because I Love You Less.

I Have a Rose for a Sweetheart.

I Believed Her, Too.

Just Say There is No Answer.

Keep It for Old Time's Sake.

Let the Lovelight Linger Longer, Lady Lou.

Like They Do in Tennessee.

Maria—Won't You Please Come Over Here?
(Novelty Cat Song)

My Rosianna (Italian Song).

My Irish Prairie Queen.

GIVE ME A HONEYMOON THAT'S IRISH

I'M ALWAYS HOME ON SUNDAY

I DON'T WANT TO PART FROM JULIA

JUNGLE BOOG-A-BOO

LOVE BIRD—INDIAN SONG

LOVE'S SWEETEST SONG DIVINE

LEAD ME TO IT

My Irish Romeo.

No One Ever Loved a Girl Like I Love You.

On the Top of a Wave With You.

Open Up Your Heart (Let a Little Sunshine
in).

Oh, Lady (Cooon Song).

Prairie Rose.

Quaker Lady.

Roll Me Around on the Rollers.

Shady Lane.

Sunray (Indian song).

Say, Pal, Find My Gal.

Still Would My Love Live On. (Semi-classic).

Swinging (On the Old Grape Vine Swing).

Though Your Hair is Turning Silver.

There Never Was a Girl Like You.

Under My Merry Widow Hat.

Wait for the Rainbow, Dearie.

Won't You Be My Sunshine, Susie?

Wait Till the Rose Leaves Fall (Semi-
Classic).

Won't You Listen, Dearie?

When the Girl You Love Plays Peek-a-Boo.

Where We Listened to the Mocking Bird.

Your Eyes Made Me Marry You.

You'll Always be the World and All to Me.

Your Love is Wealth Untold. Semi-Classic.

INSTRUMENTAL

Chimes of the Ocean. Reverie.

Dance of the Robin & Meadow Lark.
(Barn dance).

Love's Tenderness Waltzes.

Thespian Waltzes.

Three Black Crows (Two Step).

ALWAYS

SOMETHING

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BY

POPULAR

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