

3-OCT 30
COPY 1923

TELL MOTHER
I Die Happy.

THE LAST WORDS OF LIEUT. CROSBY, WHO WAS KILLED IN HIS BATTERY AT SALEM HEIGHTS
IN THE FIGHT OF SUNDAY EVENING, MAY 2nd, 1863.

SONG WITH CHORUS.

WORDS BY

C. A. VOSBURGH,

MUSIC BY

J. BURNS.



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HEWER BATES, Music Stereotyper, 538 Broadway, New York.

HITCHCOCK'S MUSIC STORE,
"Sun Building," 166 Nassau St.,
Opposite N. Y. City Hall.

NEW SONGS, DUETTS AND QUARTETTES.

No. 10.]

Published by S. T. GORDON, 706 Broadway, New York.

BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."		
A Toi, Ame (Oh! tender dreaming).....	30	
Mon coeur ne peut changer (My heart can never change).....	35	
A vos pieds, hélas, me voilà (At your feet behold me).....	30	
Anges du Paradis (Angel of Paradise).....	30	
Savoyard Song (Song of the Shepherd Boy).....	35	Far from his mountains.
SACRED DUETS FOR SOPRANO AND ALTO VOICES.		
Look up, ye Saints.....	J. L. Kay	40
The Truth of Jehovah.....	do.	40
View of Creation.....	do.	40
Ruth and Naomi.....	S. Glover	50
Rock of Ages, Solo and Quartet. A. Andrews		40
Jesus, Lover of my Soul, Solo and		40
Quartet.....	W. R. Johnston	40
Evening Hymn (Hymn du Soir)		40
Trio for Female Voices.....	Concone	40
FIVE NEW SONGS BY WM. K. DEMPSTER.		
Little Birdie (A Cradle Song) Words by Tennyson.....		50
"What does little Birdie say In her nest at noon of day? Let me fly, says little Birdie, Mother let me fly away."		
Break, break, break on the cold gray stones, O Sea! Words by Tennyson.....		50
"I would that my tongue could utter, The thoughts that arise in me O, well for the fishermen's boy That he abounds with his sister at play, O, well for the miller lad That he staps in his boat on the bay!"		
A Dombing Heart.....		50
The Deserted Road.....		50
Move eastward, Happy earth.....		50
O! wilt thou ne'er return to me, E. P. Sprague		35
"I hear the battle's ringing notes, Its banner o'er thee proudly flies; But only in my dreams I see, O! with thee ne'er returns to me!"		
Don't let the roses listen, M. W. Balfie.....		40
"Don't let the night star wink Don't let the dew-drops glisten, Whilst I am—'tis of mine, 'Tis of thee I think."		
O'er spherical pipe and rustic dell, Muet, M. W. Balfie.....		75
A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc."		
THREE BEAUTIFUL SONGS by the daughter of JOHN BAHRAM, the celebrated English Vocalist.		
O, spare my flower, Song and Chorus.....		45
My Mother's Voice, Song and Chorus.....		40
" " " Soprano Song.....		30
I have met thee but too late, Song and Chorus		35
The Pretty girl milking her cow, Ascher.....		30
Irish Melody from "Colleen Bawn".....		30
Sherman's March to the Sea, Ascher.....		30
The latest Army Song, sung by Sherman's Veterans on their victorious march.		
General Sherman and his Boys in Blue, Song and Chorus, Ascher.....		35
Sing, Birdie, sing, Win. Gams.....		40
Sung with great success by Miss Parepa.		
Sleep well, thou sweet angel, F. Abt.....		30
A favorite song with German and Engl. words.		
Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs.....		35
Boys are coming home, Song and Chorus, by Robert Lowry.....		35
"The battle work is done, The victory is won, And the flags are out With song and shout: For the boys are coming home."		
By the sad Potomac Shore, Song. D. A. Warden 30		
"Down along the sad Potomac, Fearful, timid, grand Potomac Boldly marched the men of battle, While the fluttering flags they bore."		
Forest Fairy, by Venanzo.....		50
Valse di Bravoura—"Ah che asorti."		
Forsaken, the Ballad by Virginia Gabriel.....		50
"She starts and murmurs with a sigh; He will return: I know him well, He would not leave me here to die."		
Five o'clock in the morning, by Claribel.....		30
Song by Mademoiselle Parepa		
Good night, Marietta! Wohler.....		50
Fellow note, Marietta!		
Good night, good night, beloved. Balfie.....		50
I heard you sighing in your dreams. Song by E. C. Phelps.....		
"And gentler than the lispings wind I heard you sighing in your dreams."		
If on the meads, Gumbert.....		30
"Beh! ich die weisse grüne Au."		
Love's Request (Liebesbitte). Reichardt.....		30
My heart with rapture beats. A. De Giosa.....		30
(Piena di Guitella.) From the opera of L'Arrivo del Signor Zio. A fine song for concert performance.		
Mother, dearest Mother. By N. B. B. Curtiss.....		30
Mother on the Brain, by G. Ascher.....		30
"What is home without a mother In a garret near the sky? Courage, mother, I am going, I have come home to die."		
No Rose without a Thorn. Wohler.....		30
"Non son rose senza spine."		
The Star Medley. W. J. Wetmore.....		50
A Medley Song, containing the following Melodies:		
Why no one to love? Sally, come up, Furber's Wicket Spider and the Fly Thou art so near, Tell mother I die happy, Flag of our country Banks of Allen Water, and My last Cigar.		
Thou art so near and yet so far. Reichardt.....		50
English and German words. Key of F ₂ and F.		
Thy name I softly murmur (Immortally). With German words. F. Kucken.....		30
Think of me (with Violin acc.) Lachner.....		60
A companion to the favorite song "Thou everywhere."		
When I am near thee, Marie. With German words. F. Abt.....		35
What in my heart so deep. Gumbert.....		30
"Was lag so tief in Herzen trag."		
Weep not, fond heart. Kucklen.....		30
"O weine nicht."		
Weaving of the Green. An Irish Ballad, from Arrah-na-Pogue.....		30
"Oh! Paddy, dear, and did you hear the news that's going round, The Shamrock is forbid by law to grow on Irish ground."		
Who comes dar! Song and Cho. Will Hill.....		30
"O, darlies, hear the mighty tramp! Who comes dar? But all do time we play be fraid, Cryin' who come dar? who come dar? We knew 'twas Sherman on his said, Again' we knew whar!"		
O Ye Tears. (Alto.) Abt.....		30
do. (Soprano) "....." 30		
Mill Song. Dolores.....		30
"At the open lattice In the homestead near, Sits the miller's good wife Full of blithesome cheer."		
Ma Colleen Astore. Song & Cho. P. B. Isaacs 35		
"Oh! I think of thee, Kate, When morning is breaking, All golden and bright, O'er the hill far away."		
Noontide Dream. M. W. Balfie.....		35
I've brought thee an Ivy leaf. D. Wood.....		35
"An Ivy leaf green, A beautiful, Ivy leaf, Bright type of true love, Of true friendship here."		
Kittie Wells. Song and Chorus. Bishop.....		30
do. do. Atherton..... 30		
Why no one to love. S. C. Foster.....		35
"No one to love in this beautiful world, All of warm hearts and bright beaming eyes? Where is the lone heart that nothing can find That is lonely beneath the blue skies?"		
"Where have you roamed in this beautiful world That you're sighing on no one to love?"		
Either we come, Frate's Chorus. Solo and Chorus. Eachantress.....		40
They tell me I'll forget thee, Russell.....		35
VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO."		
I'm a gay Cavalier, (Son Ferando), Tenor.....		35
Rejoice bright Seraphs, (Traza Gira, Dio), Sop. 30		
Fly with me, my dearest, (Trouti destricir) " 30		
O, spare my flower. Brahams.....		30
The Brook. Dolores.....		35
Come in and shut the door. Callcott.....		35
"Oh! do not stand so long outside, Why need you be so shy? The people's eyes are open, John, As they are passing by!"		
Tell mother I die happy. Song & Cho. J. Burns 35		
I have met thee but too late. Song and Chorus. Brahams..... 35		
Write a letter to my mother. Song and Chorus. P. B. Isaacs.....		35
"Raise me in your arms, my brother, Let me see the glorious sun, I am weary, faint and dying, How is the battle—lost or won? I remember, yes, my brother, Sent to me that fatal dart Brother fighting against brother, 'Tis well, 'tis well that thus we part. Write a letter to my mother, Send it when her boy is dead, That he perished by his brother Not a word of that he saw me!"		
Sing, smile, slumber (Chantez, riez, dormez). Gounod.....		35
My own, my bright, my beautiful one. Wellman 30		
Soon within the grave I'll slumber. Song and Chorus. F. Widows..... 30		
Jays of memory. A. Andrews.....		30
Janet's Choice. Claribel.....		30
"So the Laird may marry the Lady, The Lady of high degree, And levels so fair she may twine in her hair, They are better for her than me, But I'll dance at the bridal, But Donald shall dance with me!"		
Oh would I were a bird. Blamphin.....		30
"Oh would I were a bird That I might fly to thee, And breathe a loving word To one so dear to me!"		
Green above the Red. Adopted as the National Song of Ireland. O'Neill.....		30
Merriest girl that's out. C. Minasi.....		30
A little more Oil. Song and Chorus. Warden 30		
Tapioea. E. Warden.....		30

Sheet Music and Music Books sent by Mail, Post-paid, on receipt of the price.

"TELL MOTHER I DIE HAPPY."

Poetry by C. A. VOSBURGH.

Music by JABEZ BURNS.

Moderato.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the piano accompaniment in treble clef, marked *Espressivo*, beginning with a quarter note G4. The bottom staff is the piano accompaniment in bass clef, starting with a whole rest.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the piano accompaniment in treble clef, starting with a quarter note G4. The bottom staff is the piano accompaniment in bass clef, starting with a whole rest.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "1. I am dy - - - ing, com - rades, dy - - ing, As you bear me light - ly". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

tread, Soon, ah, soon I shall be ly - ing With the si - lent sleep - ing

dead; I am dy - - ing, com - rades, dy - ing, Still the bat - - tle ra - ges

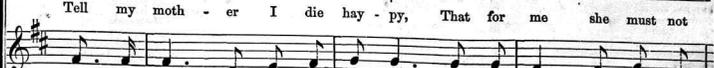
near, Tell me, are our foes a - fly - ing, - *rit* I die hap - py, mother dear.

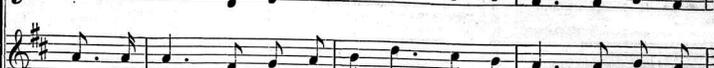
2.
I am going, comrades going,
See, how damp my forehead's now—
O, I see the angels coming,
With bright garlands for my brow.—
Bear this message to my mother,
How in death that God was near,
He to bless and to support me—
I die happy, mother dear.
CHORUS. Tell my mother, &c.

3.
Lay me, comrades, 'neath the willow,
That grows on the distant shore,
Wrap the starry flag around me,
I would press its folds once more.
Let the cold earth be my pillow,
And the "Stars and Stripes" my shroud,
Soon, O soon, I shall be marching,
Amid the heavenly crowd.
CHORUS. Tell my mother, &c.

CHORUS.

TENOR. 

ALTO. 

SOPRANO. 

BASS. 

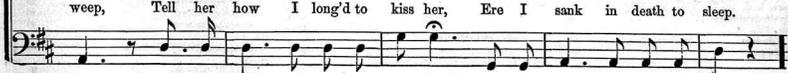
Tell my moth - er I die hay - py, That for me she must not

Tell my moth - er I die hap - py, That for me she must not

 weep, Tell her how I long'd to kiss her, Ere I sank in death to sleep.



 weep, Tell her how I long'd to kiss her, Ere I sank in death to sleep.



 *Syn.*



REMINISCENCES OF MODERN PIANISTS.

No. 5.]

Published by S. T. GORDON, 706 Broadway, New York.

<p>ACHARD, J. Canada de Roses 60 Cressonol (Trust in me) 60 Danse Espagnol 60 Dolce for Nieme Masurka 60 Solair, Nocturne 60 Entrainante, Valse de Concert 60 Fanfare militaire 60 Favorita, Morceau de Concert 60 Gentes d'Enq, Cap. Etude 60 Indian's Lanchit 60 Lucia di Lammermoor (Andante de Salon) 60 Laurens Eugine, Morceau de Concert 60 Marche Bohème 60 Retour du Soldat, Grand March Militaire 75 Reverie 60 Souvenir des Alpes, Chant des Montagnards 60 Thou art so near and yet so far 60 Tyrolienne, May-Dreces 60 Un Fleur du Balon, Impromptu Valse 60 Ypres Stillehous, Choeur transcrit 60 Victorie, Second Galop Militaire 60</p> <p>BABANEWSKA, T. Gavillings et Morn 60 Donna Everla 60 Maiden's Prayr 60 Maiden's Thankgiving 60 Ophelia's Prayr 60 Priore Françoise, Prayr granted 60</p> <p>BENO, A. V. Ever of thee, Reverie 60</p> <p>BRECHTEL, J. Carossante, Caprice 60 Deux Angus, Morceau caractéristique 60 Fénée, la 60 Souver, la, Caprice 60</p> <p>CHAZAN, A. Esclave du Harem, Reverie 60 L'Hémionide et le Prisonnier, Caprice 60 Melodies Sublimis : No. 1. Souvenir Symphonie Heroic, Beethoven 50 No. 2. Souvenir Symphonie Ut Mineur, " 50 Ypres Stillehous, Romance and Stillehous 60</p> <p>COGNARD, J. Bayadère, Impromptu 60 Campanella, Impromptu 60 Romance in B flat 60</p> <p>FOUR, J. Eoones-moi (Listen to me) 60</p> <p>FRAZER, G. L'Alficalais, Transcriptions : No. 1. Romance and Choeur des Femmes 60 No. 2 Air de Baritone and Marche Indienne 60</p> <p>GERSTNER, L. F. Revail du Bengail 60</p> <p>GOODROD, F. Les Soupirs 60 Tyrolienne 60</p> <p>GOSIA. Caprice Nocturne 60 Etude de Concert, op. 1 60 Etude de Concert, op. 4 60 Reforme Joyeuse 60</p> <p>HENL, AUG. Remember me 60</p> <p>HILLER, STR. Serenade (Schubert) 60</p> <p>HOPFNER, R. La Cascade, Andante 60 Twilight (Gropenule) Reverie 60</p> <p>HESSLER, A. If I were a bird, Etude 60 La Danse des Fées 60</p> <p>JURBAN, A. Chapelle de Forest 60 First Violet 60 Helmswh 60</p> <p>TRAVIATA, Fantaisie 75</p> <p>KREMER, R. L'Alficalais, Fantaisie de Salon 1.00 Argentine, Masurka 60 Bente en Train, Galop de Concert 60 Caprice Hongroise, Etude de Concert 60 Caprice Militaire 60 Gustava Masurka 60</p>	<p>KETTERER, E. Faust Fantaisie 60 Faust Polka Masurka 60 Il Bacio (the kiss) 60 La Stella (Valse d'Arcthi) 60</p> <p>KORTNER, A. Le Revail du Lion (Caprice Heroique) 1.50</p> <p>KUGLER, W. Harp Eoellene 60</p> <p>KUHL, G. Chanson bacchanals 60 Polka di Bravoura 60 Il Trovatore 60</p> <p>LAFERRE, J. Je te soucite (I listen to thee) 60</p> <p>LEVEZQUE, WELT. Cloches du Monastere 60 Clochette de Paire, Nocturne 60 Jeunes Recrues, Caprice Militaire 60 Wedding Bells 60</p> <p>LETRAICH, J. Danse des Elves, Caprice brillant 60 Faust Fantaisie 75 Fete Hongroise, Caprice brillant 60 Ist Valse brillante 60 2nd " " 60 2nd Masurka brillante 60 Soumbabula, Fantaisie brillante 60 "Tyrolienne" 60 Un Ballo in Maschone, Fantaisie 1.00</p> <p>LEWIS, H. Opimised 60</p> <p>LYBERG, C. B. Angus du Mastn 60 Baladine, Caprice 60 Fairy Minuet 60 Fontaine, la (Gdylo) 60 Mirelle, Fantaisie 60 Napolitain 60 Valse brillante 60</p> <p>MAYER, C. Galop Militaire 60</p> <p>MEMORANDUMS. The CH—Six easy pieces, complete Nos. 1 & 2—The Sisters 60 No. 3—The Dew Drop 60 No. 4—The First Prayr 60 No. 5—The First Grief 60 No. 6—Free at last 60 Midsummer Night's Dream, Nocturne 60 Spring Song 60</p> <p>MONOR. Le Crepuscule, Reverie 60</p> <p>OSTNER, T. Alpina Bella, Tyrolienne 60 Bride's Prayr, Melodie 60 Carnaval de Venise 60 Credit Song, Kuckern 60 Early Dreams, 6 melodies for small hands : No. 1—The Organ Man 60 " 2—The Bitterly Hunter 60 " 3—The Parade 60 " 4—The Shepherd Boy 60 " 5—The Hope Dancer 60 " 6—The Slough Rides 60 Favorita, op. 43 60 Forest Rose, Waldroeben' 60 Gondolier 60 Il Bacio, The Kiss 60 Last Rose of Summer, Tremolo 60 Long weary day 60 Laurens Borgin, Fantaisie 60 New Coeur, Melodie 60 Oberon, op. 43 60 Penses à moi 60 Robin Adair 60 Sounds of Love. First Series. No. 1—Love in May 60 " 2—Serenade 60 " 3—Mistral's Song 60 " 4—Alpina Songs 60 Sounds of Love. Second Series No. 1—If I were a bird 60 " 2—Forget me not 60 " 3—The image in my heart 60 " 4—Lover's call 60 " 5—Last wish 60</p>	<p>OSTNER, T. Sounds of Love. Second Series. No. 6—Midnight Serenade 60 " 7—Dreamer's Vision 60 " 8—In the Woods 60 Theme Allegretto 60 Travista (Penses Italiane) No. 1—Romance 60 " 2—Preghiera 60 " 3—Reindid 60</p> <p>OSBORNE, G. A. Ah che la morte, Trovatore 60 A Two O'Clock, Fantaisie 60 Come é Gentil, Don Pasquale 60 Rosée du Soir, Pensée musicale 60</p> <p>PATER, E. La Cascade 1.00</p> <p>PERDRET, E. Le Pen Follet 60</p> <p>RATIER, H. Nocturne, op. 13 60 Un Reve, Melodie 60</p> <p>REYER, L. F. La Danse des Tables 60</p> <p>RICHARDS, B. Albert Edward's March 60 Andé Lang Sene 60 Bells of Alberdovy 60 Blue Bells of Scotland 60 Come into the Garden, Mand 60 Cujus Animam (Sabal Mater) 60 Carina, Masurka 60 Dream of the Wanderer 60 Echo of Lourens 60 Fairies' Dance 60 Fairies' Dream 60 Faust (Soldier's Chorus) 60 Floating on the Wind 60 Forza del Destino (La Vivandiere) 60 Home, sweet home 60 The leaving thee in sorrow, Annie 60 Juanita (Spanish melody) 60 Kathleen Navaroneen 60 Last Rose of Summer 60 Marquise (Portuguese Love Song) 60 Mirelle (Harvesting Song) 60 My lodging is on the cold ground 60 Oh in the stilly night 60 Fiodora (Chant du captif) 60 Pirates' Chorus 60 Shadow Air (Parion de Floermet) 60 Thou art so near and yet so far 60 Ypres Stillehous, Choeur 60 What are the wild waves saying 60 Warblings at Dawn 60 Warblings at Eve 60 Warblings at Morn 60</p> <p>SCHAY, J. La Biense, Masurka de Salon 60</p> <p>SCHNEIDER, J. Carnaval de Venise 60 Minuet (Dionart) 60 Souvenir de Kiev, Masurka 60 Souvenir de Varsovie, " 60 Grande Valse Brillante 60</p> <p>SMITH, G. Harp Eoellene 60</p> <p>SPERDLER, F. Birds in the Boughs 60 Fisher's Song 60 Fresh Life 60 Edylie 60 In the stilly night 60 People's Song 60 Polka di Bravoura, op. 23 60 Polka, op. 111 60 Rhapodie 60 Rippling Waves 60 Silver Spring 60 Slumber Sweetly 60 Sound of the Bell 60 Slyph Polonaise and Tyrolienne 60 Tannhauser March 60</p> <p>TALLEY, A. Matinée de Printemps 60</p> <p>UNGER, P. C. La Fontaine 60</p>
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