NO

3 - OCT 3 0
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VOCAL GEMS

BY EMINENT COMPOSERS.

To me thou art Perfection	*Geo. Voelker.*	35
The Birds' Song	*A. A. Clappé.*	40
The Girl I made my wife	*Chas. B. Graham.*	40
There's no one that careth for me	*Chas. B. Graham.*	35
What my Mother said, Ballad	*J. A. Armstrong.*	30
O' Reilly's Kettledrum, A social incident	*Taber-Sousa.*	40
Wedding of Paddy Magee	*Armstrong-Dockstader.*	40
2-15 An Episode	*Taber-Sousa.*	30
I know a merry blithesome bird	*Simon Hassler.*	40
Ma Belle Marie, Song and Dance	*Tupper-Noble.*	40
The Self-Made Man, Motto Song	*C. E. Bray.*	40
The Song of the Workman	*C. E. Bray.*	40
That's the Way it is the Whole World over	*C. E. Bray.*	40
The Downward Course	*C. E. Bray.*	40
Margaret Marie, Waltz Song	*Chas. B. Graham.*	40
Mother Mine (or Retrospection)	*Benedict-Bray.*	40
The Three Bells, Baritone Song	*Whittier-Bray.*	40
A Sailor's Song	*A. A. Clappé.*	35

PUBLISHED BY HARRY COLEMAN.
PHILADELPHIA, PA.

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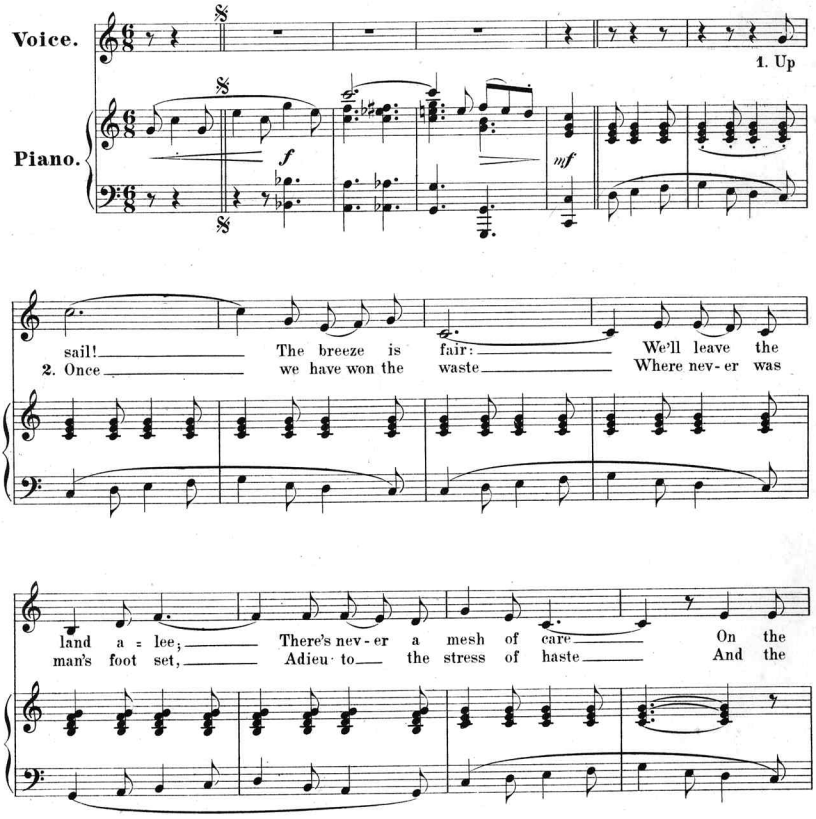
A SAILOR'S SONG.*)

Words by
CLINTON SCOLLARD.

Music by
A. A. CLAPPÉ.



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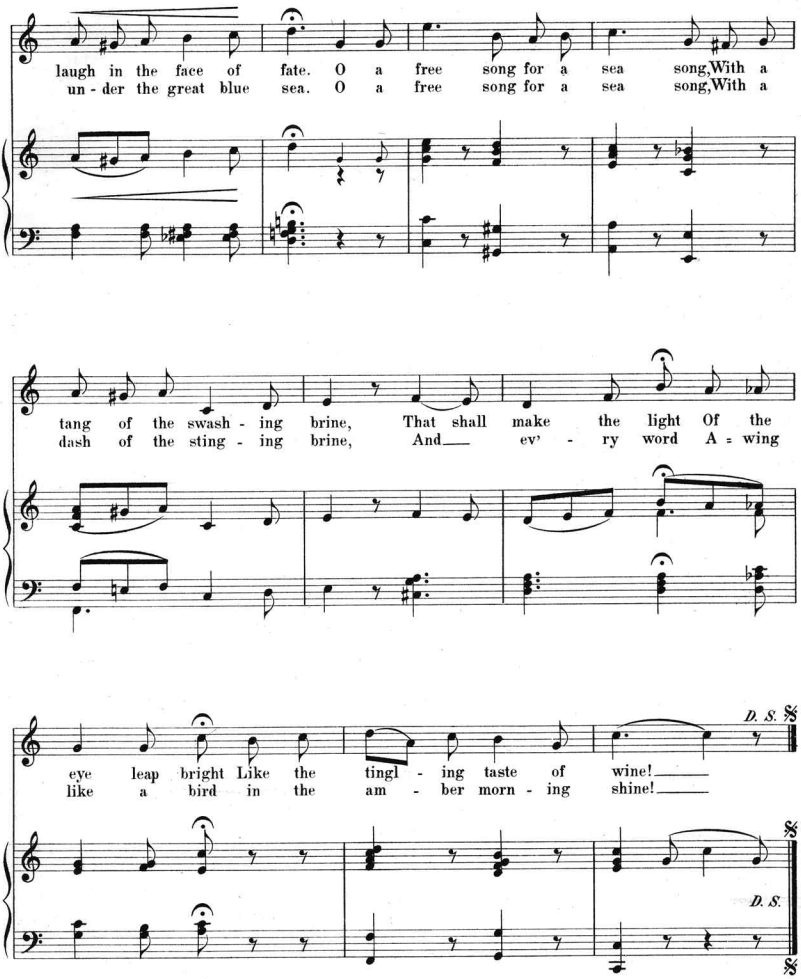
broad, bright, o - pen sea. What
worn world's dream of fret! Now

though the west - wind veer, And the sky grow dim as
for the clear - ing eye, And the heart a - burst with

hate, We'll whis tle a - way all fear, And
glee! O - ver the great blue sky; And



A Sailor's Song.

The Three Bells

SONG

FOR BARITONE.

WORDS BY WHITTIER

MUSIC BY

CHAS E. BRAY.

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PHILADELPHIA PA.

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Scanning Target

Edison Sheet Music

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