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THE FATAL LETTER

WORDS BY

LESTER LONEGAN

MUSIC BY

HERBERT CLARK.

PRICE 50 CENTS.

NEW YORK.

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The most successful Songs, those that touch the heart to tenderness and move the eyes to tears, are Songs that deal with humanity, with joys and sorrows of men and women and not with abstract ideas, Love in all its forms. Passionate or Platonic, parental or filial is the lever that moves the world, and the love of childhood is the purest and most sympathetic of all. Next to Love comes Death the End of all things, and with Love and Death this little plaintive songs has to do.

THE FATAL LETTER.

Words by LESTER LONEGAN.

Music by HERBERT CLARK.



The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Close to her breast a / A lamps dull light this". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moth-er pressed a boy of ten - der years, His / storm-y night a lit - tle hand re - vealed,". The piano accompaniment remains consistent with the previous section.

gold - en hair the mothers pride, was glist' - ning with her tears;
Tracing a lie 'twas a ho - ly lie, which ho - ly tears con - cealed;

A cold emp - ty kitchen dark and drear, gave ech - o to her
Sealing his note with lov - ing kiss, he bounded to the

sighs, ——— Two oth er half clad lit tle ones looked on in
mail, ——— On to his fate to the dead ly car, in - deed 'tis a

mute sur - prise; ——— Your fa - ther lies in yon - der room, the
com - mon tale; ——— "Look out there" Hi! the grip - man cried, clang

moth-er soft - ly said, _____ To save his life and all our
 clang the bell re - plied, _____ He's down "Ma - ma" the on - ly

lives, I'll go to work for bread; _____ You must be pa - pa,
 word, the lit - tle one had died; _____ A let - ter in the

ma - ma too, and write to me each day, _____ Write cheerful - ly
 ti - ny hand be - neath a gold - en head, _____ 'Twas writ in

as you can my love, and have your let - ter say _____
 child - ish char - ac - ters and thus the let - ter read. _____

Oh my moth-er my dear darling mother, how happy I am to - night, —

Me and sis-ter, and my lit-tle brother to-gether this let-ter write; — We

prayed for you this ev'-ning, at the sound of the chapel bell, —

Pa-pa's health is bet-ter now, and the children all are well. —

SWEETHEARTS OF MINE.

Tempo di Valse.

Words & Music by
SAM WELLCOT.

Joyfully.

Ma, mie, Su, sie, two lit, tie girls Both of them sweethearts of
Ma, mie's, Su, sie's sometimes sho pouts When lit, - Su, sie I

mine Ma, mie's tres, es gol, den and soft
kiss Su, sie laugh, ing hugs me up close.

'Round her was fore, head on, twin's Joy, ful, sport, ive,
Fill, ing my heart with sweet bliss Ma, mie's, hu, mor

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DREAMIN' OB OLE KENTUCKY.

(NEGRO CHARACTER SONG.)

Words and Music by

SAM WELLCOT.

Moderato.

dreamin' ob dear ole Ken, tuck, y, — Ob chil, 'n an' Mas, sa so kind, When I
shenin' in front ob de ca, bin, Ole mammy de chil, - ul' and me, Used to
bellion it freed all de dar, kies, — But Mas, sa it drove from his door, And it

lid on de big plan, - ta, - tion, — De feh I was ole an' blind; But dose
sit in de yard all to, get, er, — As lay, - py as we could be; But de
robberin ob his ole plan, - ta, - tion, — An' let him out, cast an' poor; An' et.

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Dedicated to the "Yggdrasil Whist Club."

THE "NEW YORK GIRL" MARCH.

(Two - Step.)

By Emil Katzenstein.

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Respectfully Dedicated to Dr. & Mrs. Geo. F. Shady

HOP-SING.

Chinese Fantasie.

EMIL KATZENSTEIN

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