

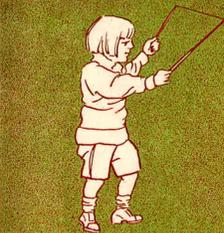
MY DIABOLO BEAU

me



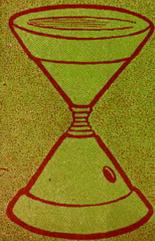
SUNG BY
STELLA TRACEY
AT THE
NEW YORK THEATRE

IN
F. ZIEGFELD, Jr.'s
PRODUCTION
THE SOUL KISS



WORDS & MUSIC BY
KENNETH S. CLARK

WRITER OF
"WHEN YOU STEAL A KISS OR TWO"



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NET

MY DIABOLO BEAU.

By KENNETH S. CLARK.

Moderato.

VOICE. Won't you
If the

PIANO. *f* *mf* *1st time* *Sua* *Till Voice.*

come out and play "Di - a - bo - lo?" For they say it's the lat - est
girl - ie should chance to love you so, That you set her young heart a -

game. As a mat - ter of fact each girl I know, Plays a
whirl. She will fear that in love's Di - a - bo - lo, You'll be

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game that is just the same. For as soon as she gets you
caught by some oth - er girl. So she won't keep you long up

on a string, She will throw you up in the air; While you're
in the air, For she'll call out, "Oh, come down here!" When you

float-ing a-round, Twixt the sky and the ground, To— her— you will de-clare. If
come back so fast, She will catch you at last, As she whis-pers in-to your ear. If

REFRAIN. *Not To Fast.*

you're in love with me lit-tle girl, As I am in love with
you're in love with me lit-tle boy, As I am in love with

pf

THE SUCCESSFUL NUMBERS

Introduced in F. ZIEGFELD, Jr.'s Production
Book and Lyrics by HARRY H. SMITH

5

you, You sure-ly will a-gree, lit-tle girl, Just what you and I should
you, You sure-ly will a-gree, lit-tle boy, Just what you and I should

do. If you will trade your own lov-ing heart For
do. If you will trade your own lov-ing heart For

my lov-ing heart, I know. They both will beat as
my lov-ing heart, I know. They both will beat as

one lov-ing heart When I'm your Di-a-bo-lo beau. If beau.
one lov-ing heart When you're my Di-a-bo-lo beau. If beau.



SUCCESSFUL NUMBERS "THE SOUL KISS"

Introduced in F. ZIEGFELD, JR.'s Production

Book and Lyrics by HARRY B. SMITH

Music by MAURICE LEVI

ZIEGFELD JR'S PRODUCTION

THE SOUL KISS

WITH THE WOODLEY OPERETTA COMPANY

GENEE

BOOK BY HARRY B. SMITH
MUSIC BY MAURICE LEVI

M. WITMARK & SONS

Happy Days.
MARCH & TWO STEP.
By MAURICE LEVI

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