SUNG BY LOTTA FAUST AT LEW FIELDS' HERALD SQUARE THEATRE

3 OCT 3 1973
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WHEN YOU STEAL A KISS - OR TWO

(MAKING LOVE)

In SAM S. & LEE SHUBERT INC. AND LEW FIELDS' PRODUCTION

The GIRL BEHIND THE COUNTER

WITMARK PRODUCTION SUCCESSES

WORDS & MUSIC BY

KENNETH · S · CLARK

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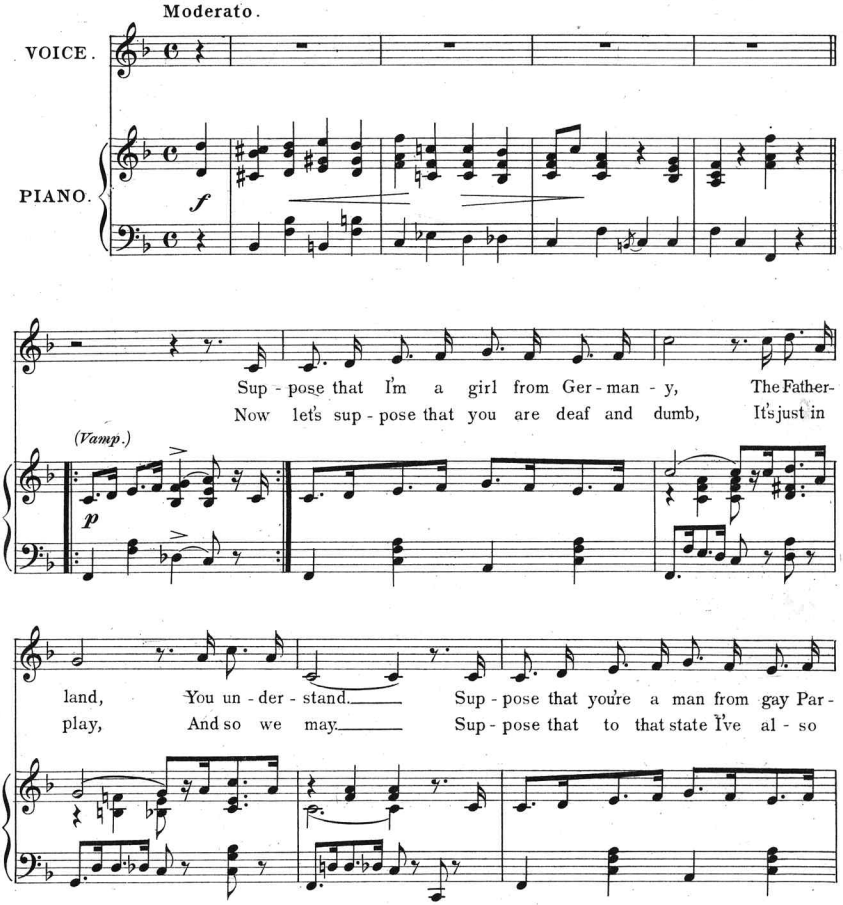
When You Steal A Kiss,-Or Two.

(Making Love.)

Words and Music by
KENNETH S. CLARK.



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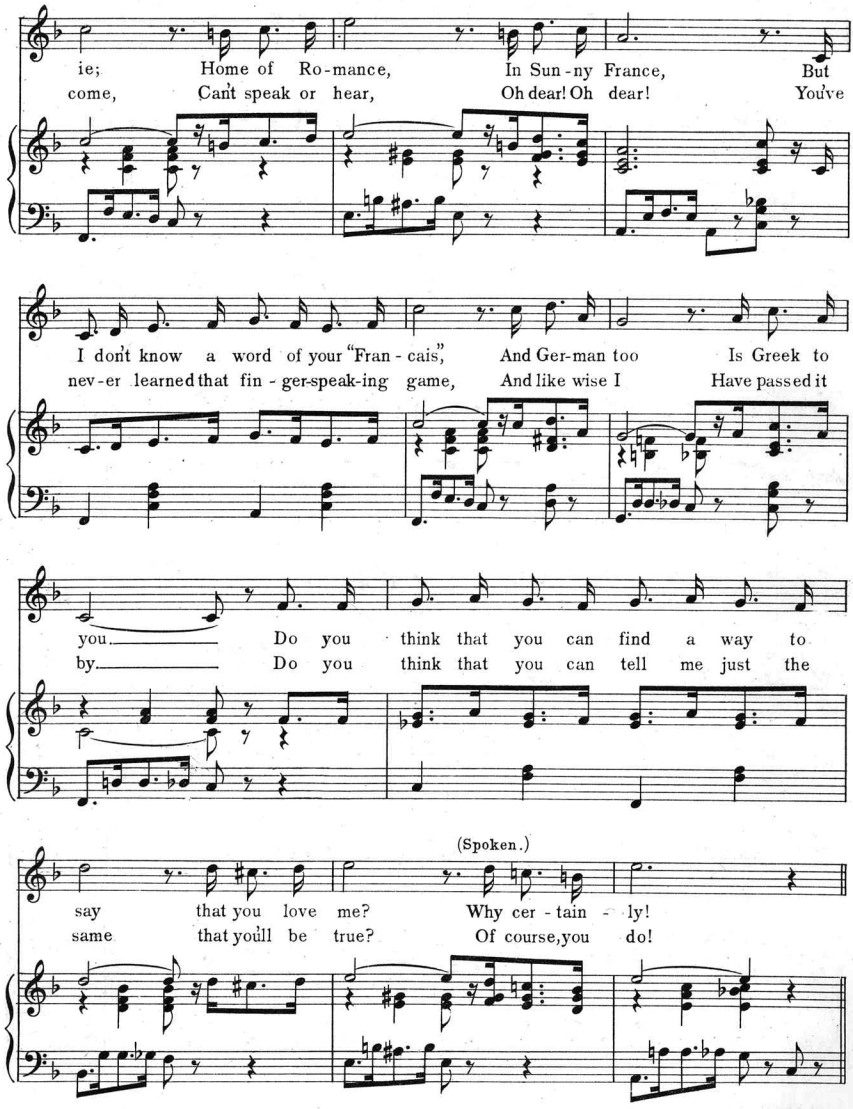
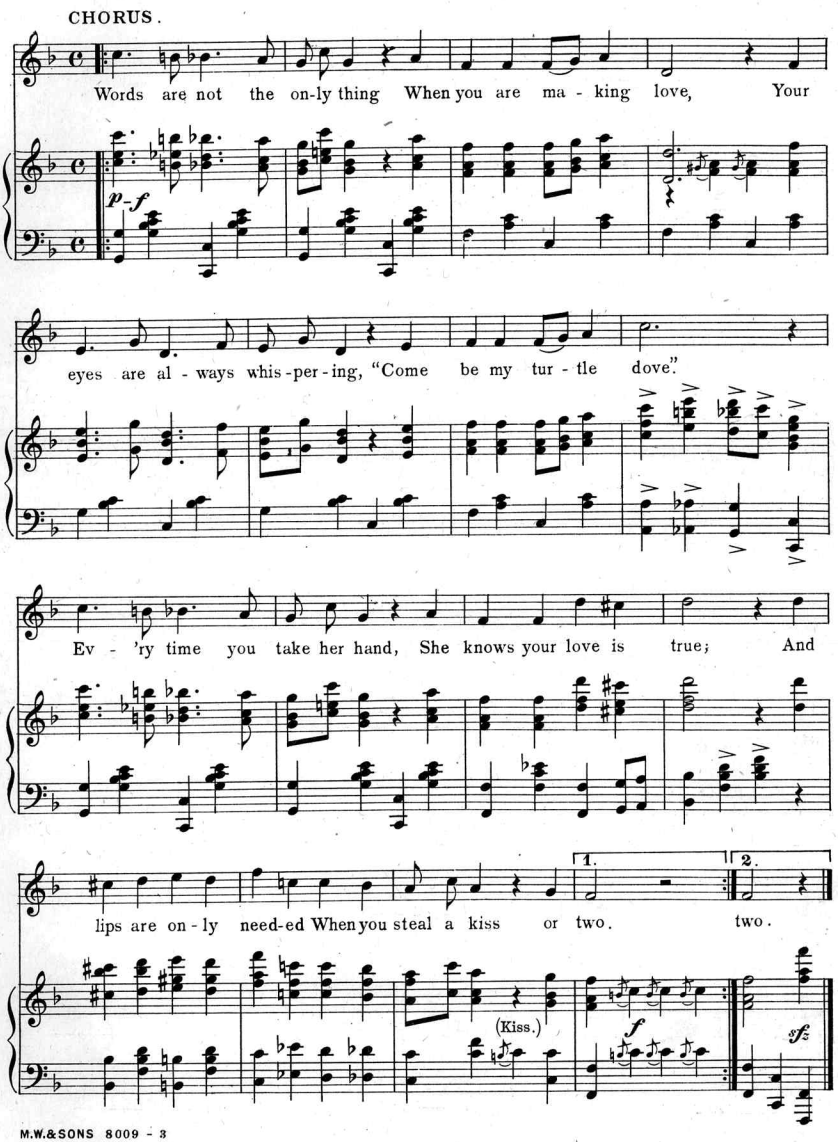

ie; Home of Ro-mance, In Sun-ny France, But
come, Can't speak or hear, Oh dear! Oh dear! You've
I don't know a word of your "Fran-cais," And Ger-man too Is Greek to
nev-er learned that fin-ger-speak-ing game, And like wise I Have passed it
you Do you think that you can find a way to
by Do you think that you can tell me just the
(Spoken.)
say that you love me? Why cer-tain-ly!
same that you'll be true? Of course, you do!

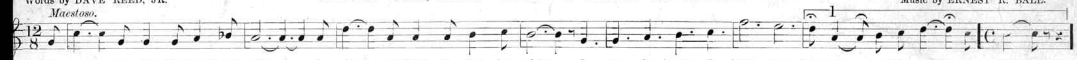

CHORUS.
Words are not the on-ly thing When you are ma - king love, Your
p-f
eyes are al - ways whis-per-ing, "Come be my tur - tle dove."
Ev - 'ry time you take her hand, She knows your love is true; And
lips are on - ly need-ed When you steal a kiss or two.
1.
2.
two.
(Kiss.)
f
sfz

Beautiful Home Song Successes

LOVE ME, AND THE WORLD IS MINE.

Words by DAVE REED, JR. Music by ERNEST R. BALL.

Maestoso.



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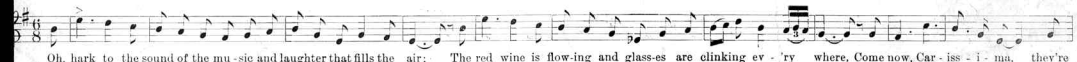
CARISSIMA.

ARTHUR A. PENN.



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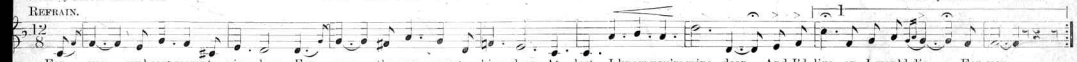
I'D LIVE OR I WOULD DIE FOR YOU.

Words by DAVE REED, JR. Music by ERNEST R. BALL.

REFRAIN.



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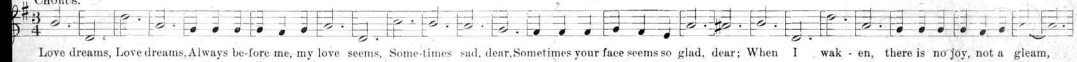
LOVE DREAMS.

Lyric by JEAN LENOX. Music by HARRY O. SUTTON.

CHORUS.



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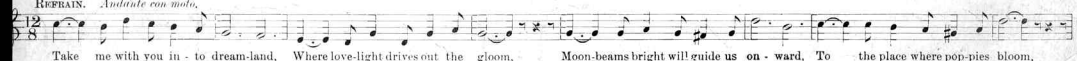
TAKE ME WITH YOU IN YOUR DREAMS.

Words by JOHN EVERETT FAY. Music by JAMES B. OLIVER.

REFRAIN. *Andante con moto.*



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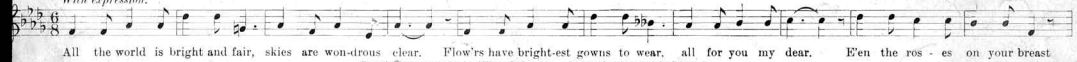
MY DEAR.

Words by DAVE REED, JR. Music by ERNEST R. BALL.

With expression.



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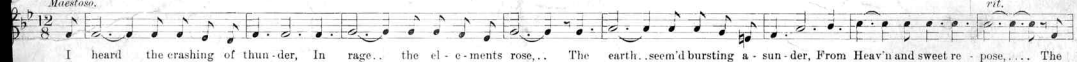
THE DOOR OF HOPE.

Words by DAVE REED. Music by ERNEST R. BALL.

Maestoso. *rit.*



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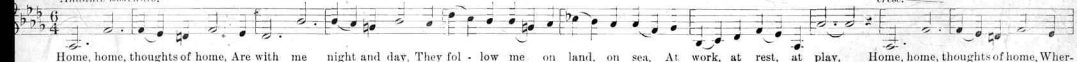
SWEET THOUGHTS OF HOME.

Lyric by STANISLAUS STANGE. Music by JULIAN EDWARDS.

Andante sostenuto. *cresc.*



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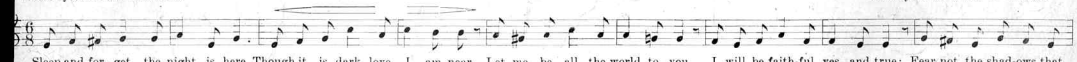
SLEEP AND FORGET.

Words by CLIFTON BINGHAM. Music by CONSTANCE V. WHITE.



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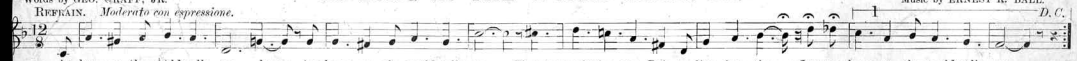
AS LONG AS THE WORLD ROLLS ON.

Words by GEO. GRAFF, JR. Music by ERNEST R. BALL.

REFRAIN. *Moderato con espressione.* *D. C.*



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