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Someone else has won your love.



WORDS BY

Jno H Devlin

MUSIC BY

Maurice W. Clark



HOWLEY, HAVILAND & CO

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"Chorus" Songs-The "All join in" Kind.

SWEET NELLIE DALY.

Chorus.

J. H. Flynn.

Song 50¢

Sweet Nel - lie Dal - y loved one di - vine With man - ner so charm - ing gen - tle and kind.

2^d time *f*

JUST PLAIN JOE.

Chorus. Tempo di Valse.

D. J. Bunce.

Song 50¢

She my be a queen to me she's just plain joe — She's the sweet - est girl I've seen, No mat - ter

SWEET CAROLINE.

Chorus.

J. H. Flynn.

Song 50¢

I love sweet Car - o - line, Of her I'm think - ing all the time, — Oh, what joy and bliss sub - lime, When by the side of

p 2^d time *f*

IN THE SWEET SUMMER TIME.

Chorus. Tempo di Valse.

Paul Dresser.

Song 50¢

When the flowers in springtime bloom, Driving away winter's care and gloom, I will call for you just at noon, An - gel mine

mf

ONE LITTLE GIRL FOR YOU.

Refrain.

W. F. Peters.

Song 50¢

"One lit - tle girl for you" — and one lit - tle boy for me! — If both our hearts are true — Each shall the oth - ers be,

MY LITTLE CHORUS GIRL.

Chorus.

Nellie Burt.

Song 50¢

She's no an - gel, she's no pearl, — She won't flirt, for she's

Repeat ff
p 2^d time *f*

THE OLD FASHIONED GIRL IS THE GIRL FOR ME.

Chorus.

J. F. Glassmacher.

Song 40¢

She's a plain, old fash - ioned girl, with a plain old fash - ioned name, — But I know I love her,

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HOWLEY, HAVILAND & CO., 4 East 20TH St. N.Y.

SOME-ONE ELSE HAS WON YOUR LOVE.

Words by JNO. H. DEVLIN.

Music by MAURICE W. CLARK.

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of one flat (B-flat). The music begins with a *mf* dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Second system of piano introduction. The right hand continues with chords and some melodic lines, while the left hand provides harmonic support.

VOICE.

Voice line, first system. Treble clef, 3/4 time signature, key signature of one flat. The melody is simple and follows the lyrics.

On the sea's lone-ly shore, they were stroll-ing once more, As they did in the
It was just as she said, for the youth's love had fled, Tho she'd promised to

First system of piano accompaniment for the voice section. Treble clef, bass clef, 3/4 time signature, key signature of one flat. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is *p*.

Voice line, second system. Treble clef, 3/4 time signature, key signature of one flat. The melody continues with the lyrics.

days gone by, _____ They'd been lov - ers for years, yet the
be his bride, _____ When he tried to ex - plain, all his

Second system of piano accompaniment for the voice section. Treble clef, bass clef, 3/4 time signature, key signature of one flat. The right hand plays chords, and the left hand plays a simple bass line.

maid was in tears, While the youth asked the reas - on why, "I have
words were in vain, He had wound-ed the maid - ens pride, _____ She re-

loved you" said she "And I thot you loved me, But no long-er I feel your car-
plied you will find woman's love is not blind, It is use-less to try to de-

ess, _____ Nor for weeks have I heard an - y soft lov - ing
ceive, _____ Now our path's thro' life part you have brok - en my

word, Yet the reas - on 'tis eas - y to guess" _____
heart, Nev-er more in man's love I'll be - lieve" _____

rit.

CHORUS.

“Some-one else has won your love more fair than I, _____

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "Some-one else has won your love more fair than I, _____". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano (*p*) dynamic marking is present at the beginning.

Some-one else with ros-y cheeks and twink-ling eye, _____

The second system continues the vocal line with the lyrics "Some-one else with ros-y cheeks and twink-ling eye, _____". The piano accompaniment continues with similar chordal textures.

You have said your love for me could nev-er die _____ But

The third system continues the vocal line with the lyrics "You have said your love for me could nev-er die _____ But". The piano accompaniment features a more active right hand with chords and a left hand with a steady bass line. A forte (*f*) dynamic marking is present.

now you love an-other we must say good by. _____

The fourth system concludes the vocal line with the lyrics "now you love an-other we must say good by. _____". The piano accompaniment ends with a final chord and a double bar line.

"Chorus" Songs-The "All join in" Kind.

SWEET NELLIE DALY.

Chorus.

J. H. Flynn.

Song 50¢

Sweet Nel - lie Dal - y loved one di - vine — With manner so charm - ing gen - tle and kind

Musical score for 'Sweet Nellie Daly' featuring a vocal line and piano accompaniment. The piano part includes a '2^{da} time' section.

JUST PLAIN JOE.

Chorus. *Tempo di Valse.*

D. J. Bunce.

Song 50¢

She my be a queen to me she's just plain joe — She's the sweet - est girl I've seen, No mat - ter

Musical score for 'Just Plain Joe' featuring a vocal line and piano accompaniment.

SWEET CAROLINE.

Chorus.

J. H. Flynn.

Song 50¢

I love sweet Car - o - line, Of her I'm think - ing all the time, — Oh, what joy and bliss sub - lime, When by the side of

Musical score for 'Sweet Caroline' featuring a vocal line and piano accompaniment. The piano part includes a '2^{da} time' section.

IN THE SWEET SUMMER TIME.

Chorus. *Tempo di Valse.*

Paul Dresser.

Song 50¢

When the flowers in springtime bloom, Driving away winter's care and gloom, I will call for you just at noon, An - gel mine

Musical score for 'In the Sweet Summer Time' featuring a vocal line and piano accompaniment.

ONE LITTLE GIRL FOR YOU.

Refrain.

W. F. Peters.

Song 50¢

"One lit - tle girl for you" — and one little boy for me! — If both our hearts are true — Each shall the oth - ers be,

Musical score for 'One Little Girl for You' featuring a vocal line and piano accompaniment.

MY LITTLE CHORUS GIRL

Chorus.

Nellie Evert.

Song 50¢

She's no an - gel, she's no pearl, — She won't flirt, for she's

Musical score for 'My Little Chorus Girl' featuring a vocal line and piano accompaniment. The piano part includes a '2^{da} time' section.

THE OLD FASHIONED GIRL IS THE GIRL FOR ME.

Chorus.

J. F. Glassmacher.

Song 40¢

She's a plain, old fash - ioned girl, with a plain old fash - ioned name, — But I know I love her,

Musical score for 'The Old Fashioned Girl is the Girl for Me' featuring a vocal line and piano accompaniment.

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