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Dedicated to
MRS. MARY CLEMMER AMES.

OUR WEDDING RING.



Words by
A. T. WORDEN

Music by

HERMAN D. CLARKE.

Author of "Lay me where the birds are singing," etc.

NEW YORK,

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(40.)

OUR WEDDING RING.



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Music by H. D. Clarke.

Introd'n. Moderato con espress.

mf

Musical notation for the piano introduction, consisting of a treble and bass staff in 4/4 time, marked *mf*.

Musical notation for the vocal line, treble clef, 4/4 time.

1. I sit and muse of our ear - ly days, When my hair was gold - en
2. But the dim - pled hand, so soft and fair, Was strong in the toil of
3. 'Twas a sooth - ing hand to my fe - ver'd brow, When the nights were long and

p

Musical notation for the piano accompaniment, consisting of a treble and bass staff in 4/4 time, marked *p*.

Musical notation for the vocal line, treble clef, 4/4 time.

bright, When I gave my bride, with a trusting gaze, This ring I kiss to -
 life; And the laugh - ing eyes, so free from care, Grew sad in the lengthen'd
 drear. Un - chang - ing love made the marriage vow Not a gall - ing chain of

Musical notation for the piano accompaniment, consisting of a treble and bass staff in 4/4 time.

night; And the dim-pled hand I held in mine, Was a
 strife; And the clus-ter'd curls on the mar-ble brow, Were
 fear. But the wea-ried eyes had a look of love, And the

price-less gift to me. This plain gold ring which
 streak'd with threads of gray, But the wed-ding ring, like a
 voice had a hope-ful ring; Our kin-dred souls sought

cres.

made me thine, Bound life and hope to thee.
 liv-ing thing, Shed light on the wea-ry way.
 help a-bove, Made one by this wed-ding ring.

D.S.

Con molto espress.

4. Now, cold and pale in her qui-et sleep, With her hand up-

p

on.....her breast; I, an old.....man, sit a - lone and weep O'er a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "on.....her breast; I, an old.....man, sit a - lone and weep O'er a". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

lovd one's peace - ful rest; And the ti - ny band of shin - ing

The second system continues the musical score. The vocal line lyrics are: "lovd one's peace - ful rest; And the ti - ny band of shin - ing". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

gold Hangs loose on the pal - lid..... hand,..... It speaks of

The third system of the musical score. The vocal line lyrics are: "gold Hangs loose on the pal - lid..... hand,..... It speaks of". The piano accompaniment features a triplet of eighth notes in the right hand towards the end of the system.

souls - that ne'er grow old, In a bright - er, bet - ter land

The fourth and final system of the musical score. The vocal line lyrics are: "souls - that ne'er grow old, In a bright - er, bet - ter land". The piano accompaniment concludes with a final chord. A "rit." (ritardando) marking is placed above the vocal line in the first measure of this system.

VOCAL, With Piano Accompaniment.

America. Quartette.	Arr. by H. Milford.	Freeman.
And Robin Gray. s. o. r. t. 3.	Song.	Merr. Bells of merry Bells. Solo & Duett. 3.
After Me. Comic. m. s. o. r. 3.	Sung by Gus Williams.	Meet me by moonlight. m. s. o. r. 3.
Apple Blossom time. s. o. r. t. 3.	Campana.	Merry girl that's out. Comic. 3.
All that's bright must fade. s. o. r. t. 4.	Sir J. Stevenson.	Mother, I hear the Angels. sor. 3.
Al's Well. Duette m. s. o. r. 4.	Bradman.	My blue-eyed Nellie. s. o. r. t. 3.
As good as Gold. m. s. o. r. 3.	Lee.	My own, my guiding Star. m. s. o. r. 3.
Annie Laurie. m. s. o. r. 3.	Lady John Scott.	Nellie: "Radiant as a starlit beam." m. s. o. r. 3.
And Lang Syne. Song and Variations.	Boller.	Norah McShane. sor. 3.
A place in thy memory, dearest. m. s. o. r. 4.	S. Smith.	Norma's Song: "Where are the lopes I've cherished." s. 3.
Annie Dear. s. o. r. t. 4.	Bronx Club.	Nothing else to do. Chorus.
Be Fair, Kiss me now. s. o. r. t. 4.	Stoddart.	Oh, chase that anger from thy brow. s. o. r. t. 4.
Be this our Plea. s. o. r. t. 3.	Piano or Organ.	Oh, take me to thy heart again. m. s. o. r. 4.
Banks of the Blue Moselle. s. o. r. t. 4.	Rodwell.	Oh, speak to me kindly. Solo & Quart. 3.
By the sad sea Waves. m. s. o. r. 4.	John Benedict.	Old Simon the Cellarer. s. o. r. t. 4.
Bothor the Monk. Comic. m. s. o. r. 3.	H. Walker.	Old House at home. s. o. r. t. 4.
Bloom is on the Rye. (My pretty Jane.) s. o. r. t. 4.	Bishop.	Old little kiss from lips I love. s. o. r. t. 5.
Beautiful Leaves. m. s. o. r. 4.	J. W. Cherry.	One careless word. m. s. o. r. 3.
Bonita, don't say No! s. o. r. t. 3.	(Texas) Buckskin Sam.	Over the summer sea. Italian Song. Rigoleto. 5.
Brindisi. s. o. r. t. 3.	Punch Song.	Op. Grafte-Grafte.
Chairette's Song. s. o. r. t. 3.	Op. La Felt & Mad. Anghl.	Passed away. Bass Solo & Quart. 3.
Could I live my time over. m. s. o. r. 3.	Chorus.	Prsty Maid milking her cow. s. o. r. t. 3.
Coming through the Rye. s. o. r. t. 3.	Chorus.	Pull down the blind. m. s. o. r. 3.
Come back to Erin. m. s. o. r. 3.	Chorus.	Robin Adair. s. o. r. t. 3.
Christian soldiers, onward go. s. o. r. t. 3.	Stoddart.	Rocked in the cradle of the deep. s. o. r. t. 3.
Calmly the day is lying. m. s. o. r. 4.	Watrice di Tenda.	She wore a wreath of roses. m. s. o. r. 3.
Day and night I thought of thee. 3.	Fred. Skirred	Speak to me, speak. m. s. o. r. 4.
Dearheart. s. o. r. t. 3.	Little Michael Gallop.	Star-strangled Banner. Solo & Chorus. 3.
Defying. "Life is a weary journey."	Charbel.	Stangers yet. 3.
Down where the violets grow. m. s. o. r. 3.	Song & Dance. 4.	Still I'll love thee. s. o. r. t. 3.
During Late Belle. Quartette. 3.	Chorus.	St. Patrick's Day. Old Song. 3.
Do they think of me at home. m. s. o. r. 4.	Glover.	Sunny days will come again. m. s. o. r. 4.
Don't leave the farm, Boys. Quartette. 3.	Babbie.	Sunshine after rain. m. s. o. r. 3.
Ever of Thee I'm fondly dreaming. s. o. r. t. 4.	Hall.	Sweeter than the breath, &c.
Eve's Lamentation. Piano or Organ. 4.	Knop.	Sweet memories return. s. o. r. t. 4.
Ey's Movement. (Golden Dawn.) s. o. r. t. 4.	Piano or Organ.	Take back the heart. 3.
Eternal Father, protect them that go down to sea. 4.	Piano or Organ.	Tapping at the garden gate. Comic. m. s. o. r. 3.
Far over the waves. Quartet. s. o. r. t. 4.	H. Mayhath.	The hand to give the hand. m. s. o. r. 3.
Farwell, Jennie. Quartette. 3.	Bianphi.	Then you'll remember me. s. o. r. t. 4.
For old love's sake. m. s. o. r. 4.	Chorus.	There is a flower that bloometh. Maritana. 4.
Father says I may. Comic.	Sung by Gus Williams.	They hid me forget thee. s. o. r. t. 4.
Far away. s. o. r. t. 3.	Mrs. J. W. Bliss.	Three Fishers went a-fishing. 3.
Florence. "Homelike & Friendless" m. s. o. r. 4.	M. Hobson.	The dear little Shamrock. 3.
Good Bye, Charlie. good bye. s. o. r. t. 3.	Hatton.	The Shoemaker. Quartette. 4.
Good Bye, sweetheart, good bye. s. o. r. t. 3.	From Mizner's Dan Giovanni.	The heart bowed down. m. s. o. r. 4.
God! Forget me. s. o. r. t. 4.	Knop.	The last Rose of Summer. s. o. r. t. 3.
Guess, who won the Widow. m. s. o. r. 3.	Knop.	The lay of the Ferryman. m. s. o. r. 4.
Hail Columbia. National Hymn. Solo & Quartette.	Bianphi.	The Red's Song: "No sea for me." s. o. r. t. 4.
Humming like a Bee. Chorus. s. 3.	Chorus.	The maiden's request: "Come with a ring." m. s. o. r. 3.
Home, sweet Home. s. o. r. t. 3.	Henry Bishop.	The grand old Farm. Quartet. Granger's Song.
Happy that once thro' Farn's Hills. m. s. o. r. 3.	Moore.	The Monks of old. Glee. Trin. 3.
Her bright smile haunts me still. s. o. r. t. 4.	Wrighton.	The Life Boat, oh, the Life Boat. 4.
Hard Times, or Give a man a chance. m. s. o. r. 3.	Wrighton.	The Skipper and his Boy. s. o. r. t. 3.
Here we meet too soon to part. s. o. r. t. 4.	Wrighton.	The Forsaken: "She sat beside the spring." s. o. r. t. 3.
Ho! hey! Rockaway. Quartette. s. o. r. t. 4.	Wrighton.	The last link is broken. Duett. 4.
I think of Thee. s. o. r. t. 4.	Franz Abt.	The Man of '76. s. o. r. t. 4.
It's funny when you feel that way. Comic. 3.	Hunt.	The letter in the candle. m. s. o. r. 4.
I cannot sing the old songs. s. o. r. t. 3.	Charbel.	The Lily of Killarney. Duett. s. o. r. t. 3.
I love but thee. s. o. r. t. 4.	From Moore's Cuckoo-ette.	The broken down swell of the day. m. s. o. r. 3.
I cannot spin to-night, mother. 3.	Charbel.	The good-bye at the door. s. o. r. t. 4.
I see of Beauty. m. s. o. r. 3.	Whimsey.	The voice of her I love. s. o. r. t. 3.
I wait thee, my darling. m. s. o. r. 4.	Zelco.	Two Tiny songs for Tiny singers. 2.
In happy moments. Maritana. s. o. r. t. 4.	W. V. Wallace.	Twilight Dews. s. o. r. t. 4.
I'm waiting awai', Jean. s. o. r. t. 3.	Sir H. Bishop.	Unspoken. m. s. o. r. 3.
I'll ask my mother, and let you know. Comic. 3.	Hon. Mrs. Norton.	Under the Lamp. m. s. o. r. 4.
Juanita. Spanish Song. m. s. o. r. 3.	Charbel.	Words, vain words. m. s. o. r. 3.
Killarney. s. o. r. t. 5.	Balfie.	When the swallows homeward fly. Ger. & English. 3.
Kathleen Arson. m. s. o. r. 3.	Franz Abt.	We'd better hide a wee. 3.
Katy's Letter. Comic. s. o. r. t. 3.	Lady Duffryn.	When ye gang awa', Jamie. Hunting Tower
Katy Darling. m. s. o. r. 3.	Dan Godfrey.	When the corn is waving. Annie. 4.
Keep your powder dry. Song & Cho.	Williams.	What to take. Temperance Song & Cho. 3.
Lambard Watch. Duett. 3.	Stoddart.	Why don't the men propose. Comic. s. o. r. t. 4.
Little Katy Dint. m. s. o. r. 3.	Glover.	Will you love me then as now? s. o. r. t. 4.
Little Gipsy Jane: "I'm a merry gipsy maid." 3.	Linley.	We met, 'twas in a crowd. s. o. r. t. 4.
Love's young Dream. s. o. r. t. 3.	Sir J. Stevenson.	We may be happy yet. s. o. r. t. 4.
Lay me where the birds are singing. Quartette. 4.	Cherke.	What need have I the truth to tell. s. 3.
Let me dream again. s. o. r. t. 3.	Sullivan.	When old Hickory Jackson had his day. Song & Dance. m. s. o. r. 4.
Love was once a little boy, heigho! s. o. r. 4.	DeLade.	What will you do, Love? Duett for Gent & Lady. 4.
Marsellaise Hymn. French & English.	Kialmark.	When stars are in the quiet skies. m. s. o. r. 4.
Man of Athens. "Give me back my heart." m. s. o. r. 4.	Charbel.	Whisper: "You're just one little rock." s. o. r. t. 4.
Marion's Song. m. s. o. r. 3.	Charbel.	We have lived and loved together. s. o. r. t. 4.
		Why can I not forego, forget! Bass Solo. 3.
		Yankee Doodle. Song.
		You never miss the water, &c. m. s. o. r. 3.

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