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Too late for Love.

SONG & CHORUS

Words by

MRS. C. L. SHACKLOCK.

MUSIC BY

T. FRANK ALLEN.

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TOO LATE FOR LOVE.

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INTROD'N.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins in a key with one sharp (F#) and a common time signature (C). It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

The first vocal line is a single staff in treble clef, showing the melody for the first verse. It begins with a rest, followed by a series of eighth and quarter notes.

1. She was young and pass - ing fair, Pure and bright; With her
 2. We were stand - ing hand in hand, On the shore, As a -
 3. Years had pass'd, I stood a - gain On the shore; Find - ing

The piano accompaniment for the first verse consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and a simple bass line. It begins with a piano (*p*) dynamic.

The second vocal line is a single staff in treble clef, showing the melody for the second verse. It continues the melodic pattern from the first verse.

wealth of gold - en hair, Eyes of light; And her light - est word and tone, Were to
 - gain I hope to stand Nev - er - more. Tears had dimm'd her star - ry eyes And her
 hope and prom - ise vain Nev - er - more. Shall I meet the glad sur - prise, See the

The piano accompaniment for the second verse consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and a simple bass line. It continues the accompaniment from the first verse.

me like mu-sic's own; She was queen, my heart her throne, Day and night. I can
voice was fill'd with sighs, Murring words and low re - plies O'er and o'er. Would I
lovelight in her eyes, Making life a Pa - ra - dise As of yore. She is

scarce - ly now di - vine Why her hand should trem - ble so As I
ne'er had left her side, Heard the sweet, the last fare - well Of my
now an - oth - er's bride: All too late I cross'd the sea; All too

held it close in mine Long a - go. Ah! I think I see her now, Blush - es
gen - tle promised bride, Is - a - bel. When she vow'd, my wan drings o'er, We should
late I sought her side; Can it be That the flow - ing bri - dal veil Made my

mantling cheek and brow, As she breath'd the trust - ing vow, Sweet and low.
meet to part no more Sad - der was the sound it bore, Than a knell.
darling's cheek so pale? Ah! that low and mournful wail An - swers me.

CHORUS.

Soprano. She was all my joy and light, Link'd with

Alto.

Tenor. She was all my joy and light, Link'd with

Bass.

PIANO.

all things fair and bright, She is shrined in all the dreams that gem the

all things fair and bright, She is shrined in all the dreams that gem the

past; Life is now a trou-bled sea, Strewn with
gem the past;
past; gem the past; Life is now a trou-bled sea, Strewn with

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves (Soprano and Alto) has lyrics: "past; Life is now a trou-bled sea, Strewn with gem the past;". The second pair of staves (Tenor and Bass) has lyrics: "past; gem the past; Life is now a trou-bled sea, Strewn with". The piano accompaniment is written in two staves (Right and Left Hand) and features a steady rhythmic pattern of chords and moving lines.

wrecks of hope for me, And my sky will ev-er be o - ver - cast.
o - ver - cast.
wrecks of hope for me, And my sky will ev-er be o - ver - cast, o - ver - cast.

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics: "wrecks of hope for me, And my sky will ev-er be o - ver - cast." and "o - ver - cast." in the first two staves, and "wrecks of hope for me, And my sky will ev-er be o - ver - cast, o - ver - cast." in the next two staves. The piano accompaniment continues with the same rhythmic structure as the first system.

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