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Popular.

COMIC SONGS

AS SUNG BY

TONY PASTOR. AND GUS WILLIAMS.

Its funny when you feel that way 21

1. Awfully Clever
2. Mother says I mus'ent
3. Dolly Varden
4. Afternoon Crawl
5. Good Bye Charlie
6. Down in a Coal mine
7. Old Browns Daughter
8. Perhaps she's on the Railway
9. Where's Rosanna gone
10. A starry night for a ramble
11. All among the hay
12. Thomas's Machine
13. Kiss behind the door
14. Polly put the kettle on
15. Carrie with the golden hair
16. First she would and then she wouldnt
17. Never look behind
18. Beautiful Girls
19. Sold Everywhere
20. Oh, Nicodemus!

Since Terry joined the gang BOSTON I'm an Irish Boy.

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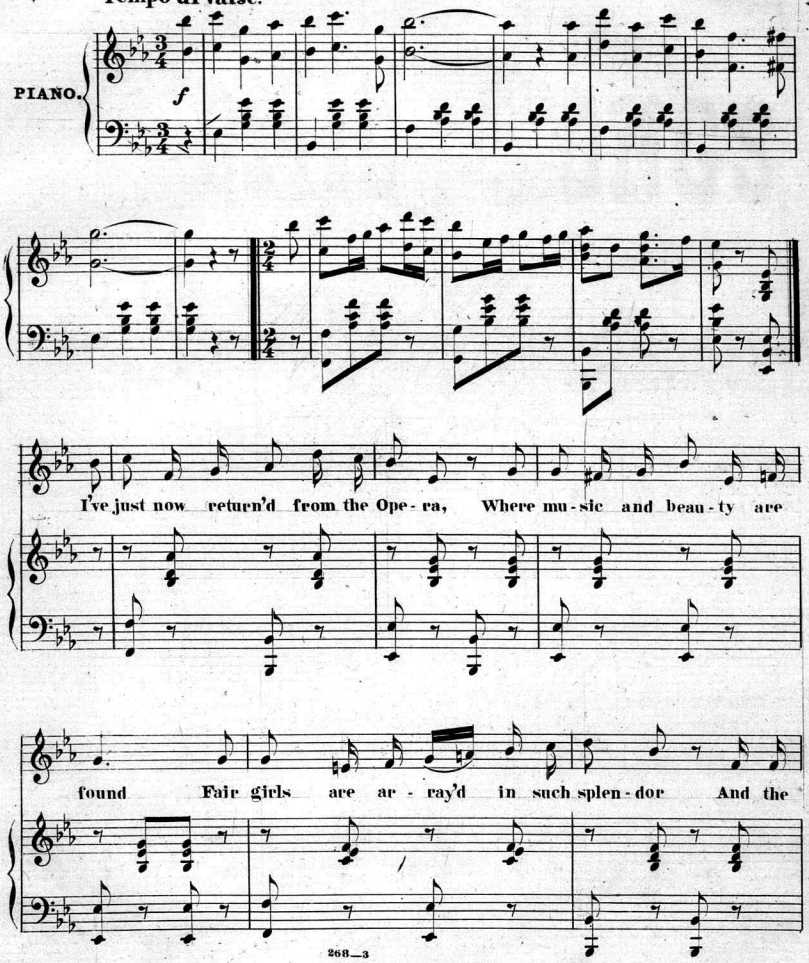
CARRIE WITH THE GOLDEN HAIR.

Tempo di valse.

J. AMBRAH.



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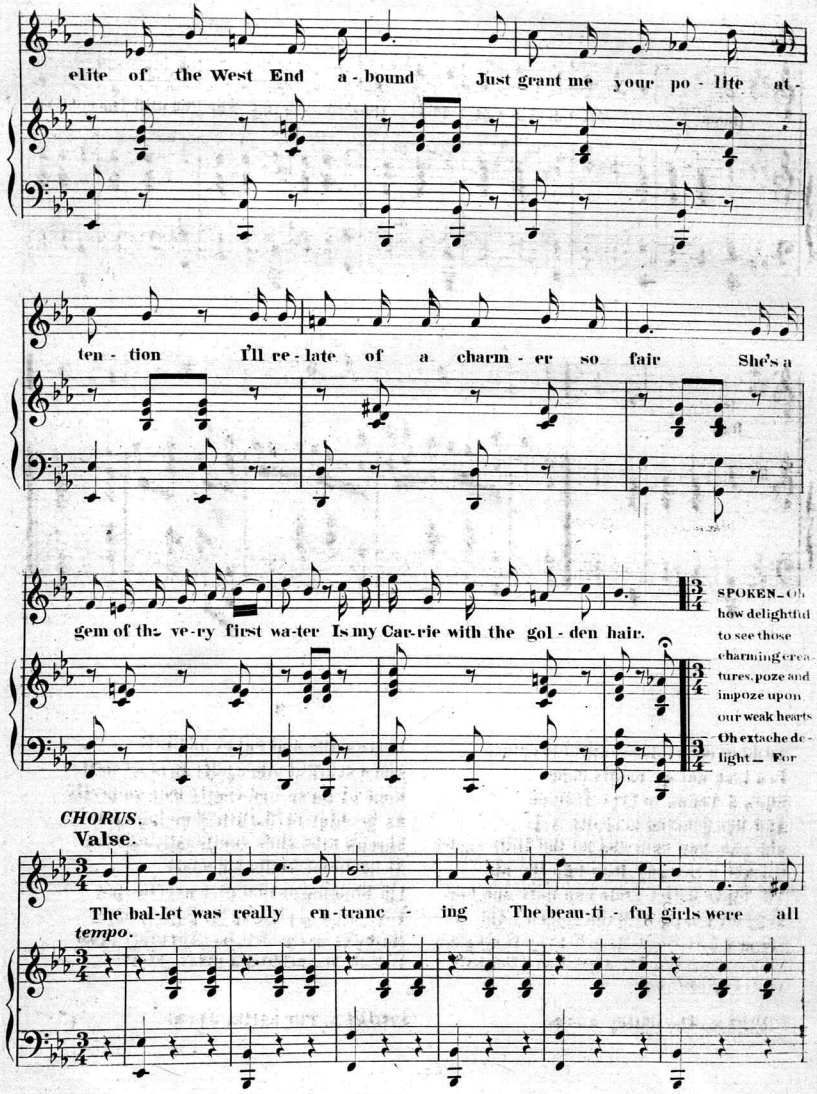
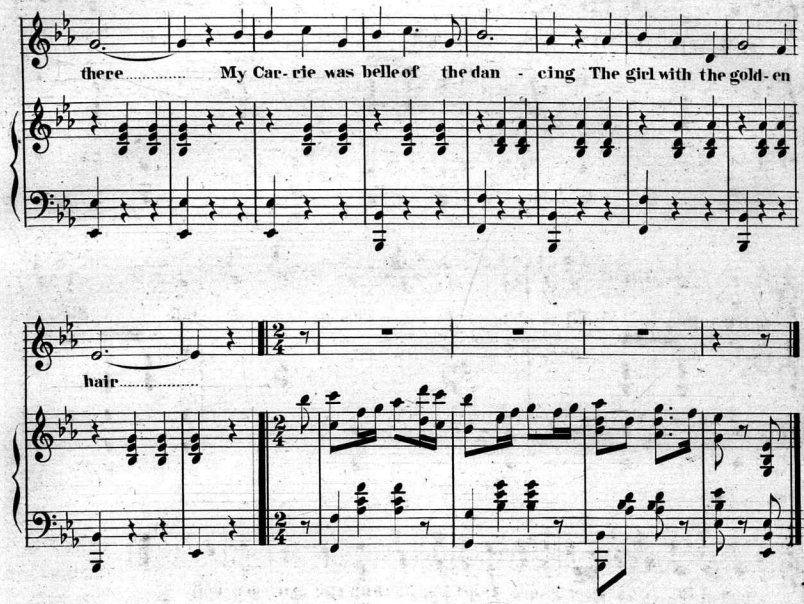

elite of the West End a - bound Just grant me your po - lite at -
ten - tion I'll re - late of a charm - er so fair She's a
gem of the ve-ry first wa-ter Is my Car-rie with the gol - den hair.
SPOKEN. Oh how delightful to see those charming creatures, poze and impoze upon our weak hearts Oh extache de - light — For
CHORUS.
Valse.
The bal-let was really en-tranc - ing The beau-ti - ful girls were all
tempo.



2.

To dilate upon this beautiful creature
Is a task not so easily done
She's a Venus in evry feature
And her dancing is really A.I.
She can hop skip and do the little caper
On her toes, and leap into the air
The other ballet girls can only ape her
Yes! my Carrie with the golden hair.

SPOKEN — 'Tis really marvellous to see her graceful movements One. Two. Three. Four. (imitates.) really exquisite. For.

CHORUS. The ballet was &c.

3.

There's Ada and Sukey and Etty –
And a score of other jolly girls as well
None of these are really half so pretty
As my blue eyed little dancing belle
Sheep's eyes she's continually casting
At me in the stalls I declare
I'm thinking of that girl everlasting
Yes! my Carrie with the golden hair.

SPOKEN — Yes we sit in the stalls to get a full view of these delightful nymps, where.

CHORUS. The ballet was &c.

Scanning Target

Edison Sheet Music

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904