

IF I DON'T GET YOU I'LL GET YOUR SISTER

Copyright © 1913
1913



WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.

WORDS BY
ROGER LEWIS
MUSIC BY
ROY BARTON

"YOU CAN'T EXPECT KISSES FROM ME"

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

MUSIC BY
RUBEY COWAN.

CHORUS.

Take the clouds from the sky, and you see our love has a very little bit of truth still remains. In this song there's a good sound agreement that hits us in the soft spot, but in such a clever way that we like it immensely. The story is about two sweethearts, and the girl has good reasons for telling the young man he's not as true as he should be, she "caught him with the goods" (dry goods) and while he tries to explain, like all who do, he simply gets in deeper, 'till in self defense the girlie hands him this, which are the words of the chorus.

Take the flow'rs from the bees, and you never have honey,
Hide 'em and you'll never have light,
With the clouds in the skies it can never be sunny,
Ev'ry day will be gloomy as night.
Take the water away from the deep rolling ocean,
And the fish couldn't live there you see,
If you give all your love's to some other girlie,
Then you can't expect kisses from me.

This song is one of the stage "hits" for 1912, so you better get a copy at once for you'll enjoy it just as much as we do. Don't forget the name.

"YOU CAN'T EXPECT KISSES FROM ME"

All Rights Reserved.

Copyright MCMXI by WILL ROSSITER, Chicago.

Music Copyright Renewed.



"An Original and Funny"
Revised by
JESSE JAMES

Words by ROGER LEWIS.

MUSIC BY P. HENRI KLICKMANN.

"JESSE JAMES"

CHORUS

Let us James (We used to read a- bout him,
He had the cashier covered,
He turned to get his ri- fle,
He tried to hang the pic- ture.)

In our home at night, We used to read a- bout him when
Was his for ty five, Jesse James he had the cashier covered, And his
Hanging on the wall, He turned to get his ri- fle, Yes, he
Picture of his wife, He tried to hang the pic- ture, Yes, he

wind blew down the chimney we would shake with fright — shake with fright —
pats took out a half a mil- lion boss or more — boss or more —
turned to get his ri- fle hanging on the wall — on the wall —
tried to hang the picture, and he lost his life — lost his life.

Copyright transferred MCMXI to Will Rossiter, Chicago, Ill.

Copyright MCMXI by P. Henri Klickmann.

"TEXAS PRANCE"

Here's what we'd call in "stage talk" a regular "Bear-cat" song. Just as the name suggests it's a regular rag song from start to finish. It's by Gilbert and Gideon the writers of one of the present big "hits" "MAMMY'S SHUFFLIN' DANCE". They wrote "TEXAS PRANCE" at the same time, but the publisher usually only push one song at a time from the same writers, so this one "TEXAS PRANCE" has not yet started. To "make 'em sit up and take notice", so you see if you like to get songs ahead of the others in your town, now is your opportunity to get one of the best genuine "Rag" songs ever written and later on when you see and hear it done on the stage you'll willingly admit that it's a "bear" of a song. Don't forget the name "TEXAS PRANCE" and the writers are Gilbert and Gideon.

It's certainly strange, how so many serious things, after time has thoroughly aged them appear to us never to have been serious at all, and that to-day those very same events are positively comical. Just so with the subject of this song "JESSE JAMES". "Once upon a time", just as this song, at the mention of the name "When the wind blew down the chimney we would shake with fright" yet to-day the mention of the same name will get a "laugh" 'till we almost think such a person never existed. This is a comic song from start to finish and makes "the thousands" laugh as the famous story is told over again.

TEXAS PRANCE

Words by L. WOLFE GILBERT.

MUSIC BY MELVILLE J. GIDSON.

Author of "They're just about the Happiest"

REFRAIN

SOOPEE-EE-EE-EE
That Texas Prance, Texas Danc, In the school or in the college

That's the most up-per-est know-ledge, Rock your chance, Hit that dance

Do it if you want to win a home In Texas, Texas Prance Oh that dance

Grab the first gal that is near you, Down in Texas they will cheer you Slide, glide

Call her your own, When you dance in Sas An-son, That tone

Copyright MCMXI by Will Rossiter, Chicago, Ill.



Music Copyright Renewed.

Copyright MCMXI by Will Rossiter, Chicago, Ill.

All Rights Reserved.

but this time in a light and airy way. It's being taken up by the stage folks and already is becoming a good seller. If you enjoy a "funny" song, and some people certainly do, you want to make it your business to get a copy of this one

"JESSE JAMES"



Words by
ROGER LEWIS
Music by
P. HENRI KLICKMANN

5

"If I Don't Get You I'll Get Your Sister"

3

Words by
ROGER LEWIS

By Writers of "Where's Kitty O' Brien?"
& "Come Where the Violets Bloom"
"Base Ball," "In the Good Old United States," etc.

Music by
ROY BARTON

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Nel - lie White was twen - ty - one, Her
Nel - lie White soon changed her ways, She

The vocal line is in G major, 2/4 time, with a melody of quarter and eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

young - er sis - ter Flo was sev - en - teen; Jo - ey called on
nev - er treat - ed Jo - ey mean a - gain; When he'd call she'd

The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with eighth-note chords.

Nell each night, But Nel - lie treat - ed Jo - ey rath - er mean.
be at home, And 'al - ways try her best to en - ter - tain.

The vocal line concludes with a descending melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Copyright MCMXI by Roger Lewis Chicago, Ill.

Copyright transferred MCMXI to WILL ROSSITER, Chicago, Ill.

One night Joe made love to Flo,
Sis - ter Flo would be there too,

Just to see if sis - ter Nell would care. When Nel - lie said, "what
Would - nt let them get out of her sight. She kind of liked what

does this mean?" Then Joe - y an - swer'd with a haugh - ty air.
Jo - ey said, While he was at the house the oth - er night.

Chorus

Female
Chorus > If I don't get you, I'll get your sis - ter, And she's as sweet as
> If I don't get you, I'll get your broth - er, And he's as sweet as

you. If you don't watch-out some day, you'll miss her, And then you'll miss me
you. He was up last night and ask'd my moth-er, And moth-er said héd

too, Oh your sis - ter's charm-ing; she's with-out a flaw, But I'd
do, Oh your broth - er's charm-ing; he's with-out a flaw, But I'd

make a bet-ter hus-band than a broth-er-in-law If I don't get you I'll
make a bet-ter wif - ie than a sis-ter-in-law If I don't get you I'll

get your sis-ter, Then you'll on - ly be my sis - ter - in - law. If I law.
get your broth-er, Then you'll on - ly be my broth-er - in - law. If I law.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Geel! But There's Class to a Girl Like You." "Roses of Love." "I Never Know a Happy Day 'Til I Met You."
 Chorus. *p-f*
 Copyright, MCMXXI, by Will Rossiter

p-f

I'd love to live in love-land with a girl like you And

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to—today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Rooster," and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—their faces lit up with the joy of the world's sunshine that does so much good in the world. A song like this "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to—today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Rooster," and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-CIRCUS DAY"

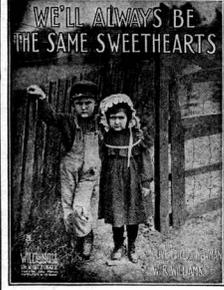
CHORUS *p-f* Copyright MCMXXI, by Will Rossiter

On cir-cus day just see that mule dressed up in



You've all heard of Weber & Field's? You know their reputation for Big Successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show have to quit from absolute exhaustion—and how and how to the audience before they'll let them get away. This song "O-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$200,000.00 worth of contracts to be a headline attraction. You don't get it—your are not keeping up with the "live ones." "O-CIRCUS DAY" will outsell ALEXANDER'S "so that's" "going songs." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



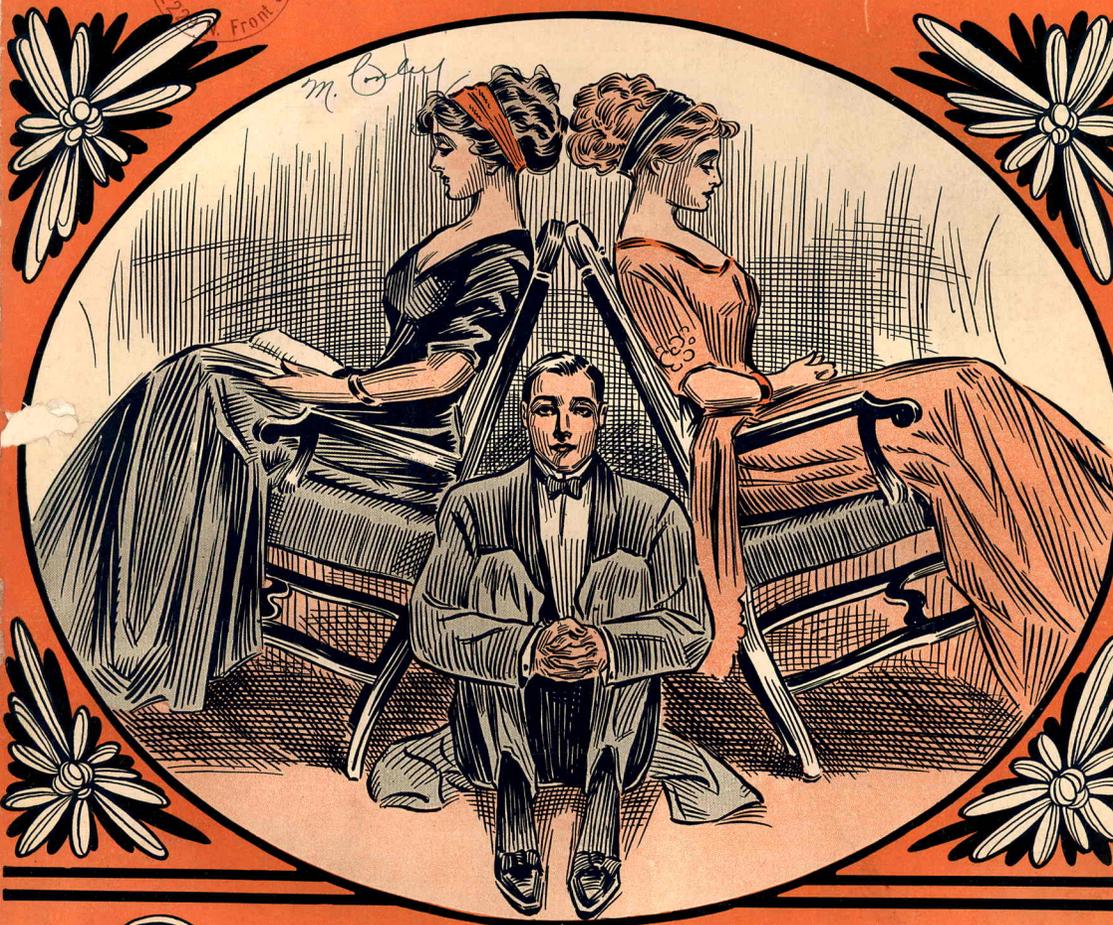
"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato *p-f* Copyright MCMXXI, by Will Rossiter

We'll al-ways be the same sweet-hearts, just you and I We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it is enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means if it's what the public want—it's not break—but a successful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

IF I DON'T GET YOU I'LL GET YOUR SISTER

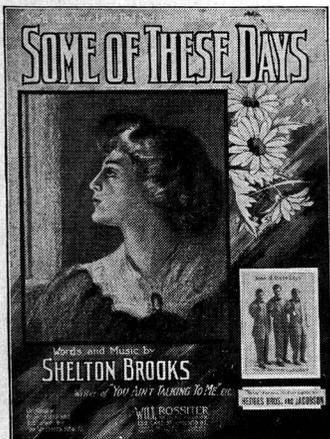


WILL ROSSITER
"THE CHICAGO PUBLISHER"
136 W. LAKE ST., CHICAGO, ILL.

WORDS BY
ROGER LEWIS
MUSIC BY
ROY BARTON

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
 Author of "You ain't talking to me," etc

CHORUS

Some of these days - You'll miss me hon - ey - Some of these days - You'll feel so lone - ly - You'll miss my

British Copyright Secured

Copyright, MCMX, by Will Rossiter, Chicago, Ill

All Rights Reserved

MUSIC BULLETIN FREE

Let Those Sleigh Bells Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.

Chorus.

Let those dear, sleigh bells be our wed - ding chimes

Just lis - ten for they're tell - ing of good times,

And while they keep on ring - ing, to you I will be sing - ing.

love's sweet mel - o - dy, so dear - ie, come lie - ger near me;

British Copyright Secured.

Copyright, MCMX, by Will Rossiter, Chicago, Ill

All Rights Reserved

LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great Winter Song "Hit"

BY
**HARRIS
and ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.



"If I Don't Get You I'll Get Your Sister"

3

Words by
ROGER LEWIS

By Writers of "Where's Kitty O' Brien?"
& "Come Where the Violets Bloom"
"Base Ball," "In the Good Old United States," etc.

Music by
ROY BARTON

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The lyrics are as follows:

Nel - lie White was twen - ty - one, Her
Nel - lie White soon changed her ways, She
young - er sis - ter Flo was sev - en - teen; Jo - ey called on
nev - er treat - ed Jo - ey mean a - gain; When he'd call she'd
Nell each night, But Nel - lie treat - ed Jo - ey rath - er mean.
be at home, And 'al - ways try her best to en - ter - tain.

Copyright MCMXI by Roger Lewis Chicago, Ill.

Copyright transferred MCMXI to WILL ROSSITER, Chicago, Ill.

One night Joe made love to Flo,
Sis - ter Flo would be there too,

Just to see if sis - ter Nell would care. When Nel - lie said, "what
Would - nt let them get out of her sight. She kind of liked what

does this mean?" Then Joe - y an - swer'd with a haugh - ty air.
Jo - ey said, While he was at the house the oth - er night.

Chorus

female
Chorus > If I don't get you, I'll get your sis - ter, And she's as sweet as
If I don't get you, I'll get your broth - er, And he's as sweet as

you. If you don't watch out some day, you'll miss her, And then you'll miss me
 you. He was up last night and askd my moth-er, And moth-er said he'd

too, Oh your sis - ter's charm-ing, she's with - out a flaw, But I'd
 do, Oh your broth - er's charm-ing, he's with - out a flaw, But I'd

make a bet - ter hus - band than a broth - er - in - law. If I don't get you I'll
 make a bet - ter wif - ie than a sis - ter - in - law. If I don't get you I'll

get your sis - ter, Then you'll on - ly be my sis - ter - in - law. If I law.
 get your broth - er, Then you'll on - ly be my broth - er - in - law. If I law.

Scanning Target

Edison Sheet Music

Item no.: 100004538

Title: If I don't get you I'll get your sister

Box no. and finding aid no.: 4/255

Cover to be scanned in color: yes - both

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904

fully scan both copies