

NO.

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COPY 1973

# POPULAR SONGS

WITH PIANO ACCOMPANIMENT.

1. **The Sailor's Farewell.** (Duet and Quartet.).....Brandenburg. 35
2. **The Old Kitchen Floor.** (Quartet.).....Brandenburg. 35
3. **Out on the Deep.** (Bass Solo.).....Löhr. 30
4. **The Maid of the Mill.** (Soprano or Tenor Solo.).....Adams. 30
5. **The Soldier's Good-By.** (Medium Voice.).....Adams 30
6. **Thy Face.** (Medium Voice.).....Marriott. 25
7. **Life's Early Morning.** (Solo and Chorus.).....Mitchell. 35
8. **Heart to Heart will E'er Reply.** (Solo and Chorus.).....Stillman. 30
9. **In the Cross of Christ I Glory.** (Duet.).....Arr. by S. W. S. 30
10. **Alone.** (Solo and Chorus for Male Voices.).....Werschkul. 30
11. **Threads of Gold.** (Song and Chorus.).....Mitchell. 30
12. **The Dear Old Homestead.** (Song and Chorus.).....Beery. 35

CHICAGO:  
PUBLISHED BY S. W. STRAUB & CO.

# The Dear Old Homestead.

SONG AND CHORUS.

John A. Joyce.

Wm. Beery.

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Vocal line for the first three verses, in 4/4 time. The melody is in the right hand.

1. I gaze on my old ruin-ed home-stead to-day, Thro' the tears of a wild, vanish'd
2. The spring at the foot of the hill has gone dry, And the ap-ple and plum trees have
3. Thro' the last rays of sun-set I sad-ly be-hold, The old ruin-ed home of my

Piano accompaniment for the first three verses, in 4/4 time. The left hand plays a steady bass line, and the right hand plays chords.

Vocal line for the chorus, in 4/4 time. The melody is in the right hand. The word "rit." is written above the final measure.

youth; I see the broad porch-es gone down in de-cay, Where my  
fled; I stand in the gloom as the winds deep-ly sigh, And  
youth; Where the jas-sa-mine clam-ber'd in col-ors of gold, And the

Piano accompaniment for the chorus, in 4/4 time. The left hand plays a steady bass line, and the right hand plays chords. The word "rit." is written above the final measure.

*a tempo.*

moth - er in - still'd ev - 'ry truth;      The chim - ney has crum - bled a -  
 weep o'er the graves of the dead;      Some are gone "o'er the rang - es" to  
 voice - es I heard spoke the truth;      Fare - well to the scenes and the

way in the blast, And the raft - ers have all tum - bled down;      The  
 sleep in the vale, Like my - self, some have wan - der'd a - far -      Blown a -  
 friends that I knew, In the morn - ing of life bright and fair -      My

*rit.*

hearth-stone brings back all the joys of the past, As the clouds in the west dark - ly frown.  
 bout like a leaf in a with - er - ing gale, Or at - tuned like a bro - ken gui - tar.  
 heart shall for - ev - er com - min - gle with you, And my spir - it shall al - ways be there.

*rit.*

## CHORUS.

*cres.* ..... *p*

Fare-well, fare-well, fare-well, fare-well. Fare-well to the scenes

*cres.* ..... *p*

Fare-well, fare-well, fare-well, fare-well. Fare-well to the scenes

Fare-well.... to the scenes and the

*rit.* ..... *p*

and the friends that I knew, In the morning of life bright and fair, bright and

*rit.* ..... *p*

and the friends that I knew, In the morning of life bright and fair, bright and

friends that I knew, In the morn - ing of life bright and fair.....

*rit.*

*a tempo.*

fair, ... My heart for-ev-er com-min-gle with you,

*a tempo.*

fair, ... My heart for-ev-er com-min-gle with you,

..... My heart shall for - ev - er com - min - gle with you, .... And my

*a tempo.*

*rit.*

And my spir - it shall al-ways, shall al-ways be there. ....

*rit.* al-ways be there.

And my spir - it shall al-ways, shall al-ways, al-ways be there.

spir - - it shall al - - ways, shall al - - ways be there. ....

*rit.*

# NEW AND EXCELLENT SHEET MUSIC.

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**N. B.**—Many of the following may be used as solos effectively.

### SONGS WITH CHORUSES.

**ALONE.**—By W. F. Werschul. Song and Quartet for male voices. This song fills a real felt need. Quartet clubs cannot find such songs although they need them very much. The solo is for a baritone or second tenor and is exceedingly pretty. The quartet seems to lay just right for all the voices, making the harmony exceptionally rich. Price, 30c.

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**DEAR OLD SPRING.**—Words by Maria Straub. Music by S. W. Straub.

"Take sweetest lays of other days,  
"Send memories clear 'round that old spring,"  
a beautiful melody heightens these expressions that will never grow old. Equally good in concert and at home. Price, 30c.

**FIGHT THE BATTLE AT THE POLLS.**—The great campaign song and chorus of the Prohibition Party. Words by Maria Straub. Music by S. W. Straub. Nothing will enliven a public meeting quicker and more thoroughly. Price, 30c.

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**GURGLE OF THE JUG.**—Words and music by T. Martin Towne, author of "Our Boys are in Danger," "Winnie Dell," "Iola of the Dell," etc. This new song is a hit, and will interest an audience as no temperance song has for many years. It must be sung *spirituoso* and *gurglesissimo*. Price, 35c.

**HEART TO HEART WILL EVER REPLY.**—Words by Maria Straub. Music by J. M. Stillman. Mus. Doc. The words are among the best by this favorite author, while the music, both song and chorus, is in the popular style, with much more than ordinary merit. Price, 30c.

**IOLA OF THE DELL.**—By T. Martin Towne. A tender little sentimental ballad. The words have more than ordinary poetic merit, and the music is bright and sparkling. Good as solo throughout. Price, 35c.

**IT WON'T BE LONG, DARLING.**—Words by Charles Blanchard. Music by W. H. Wonder. Beautiful flowing melody, simple accompaniment with a chorus of simple but fine harmony. Price, 30c.

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**LOST CHILD.**—A remarkably fine descriptive solo for contralto and chorus. By S. W. Straub. The words tell the plaintive story of the child lost and found, 'till on the other shore.' Good as a solo throughout. Price, 30c.

**MOTHER IN OUR ANGEL HOME.**—By S. W. Straub, and the music admirable. A pleasing song for home and very effective for concert. Good as a solo throughout. Price, 30c.

**OLD TIME FLOWERS.**—Words by Maria Straub. Music by S. W. Straub.

"We love those flowers new and old,  
The rarest and the sweetest,  
But 'midst the blossoms that we mold,  
The old time flowers are dearest."

For those who love a song that gently touches the sweetest memories, this tender solo and chorus will be highly prized. Price, 30c.

**OUR BOYS ARE IN DANGER.**—Temperance Battle Song. Words and Music by T. Martin Towne. This song has all the ringing fervor that the subject demands. Full of life and vigor and "swing." It will never fail to aid interest and do good in temperance meetings. Very effective but not difficult. Composed expressly for, and sung by the author, at Andrew Paxton's Citizens' League Meetings. Price, 35c.

**PIONEER PREACHER.**—Words by Rev. L. F. Cole. Music by T. Martin Towne. Designed to commemorate the services of those faithful spiritual guardians who have "fought well the good fight of life," and after years of trial have "come near at last to a sweet, peaceful rest in the grave." Full of melody and sentiment that will touch the hearts of all. Good as a solo throughout. Price, 30c.

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**SIDE BY SIDE.**—Words by Mrs. F. W. Gillette. Music by S. W. Straub. No more beautiful words were ever set. The music is a duet and quartet, but may be used as a solo and quartet, or as a pure solo. The music is perfectly wedged to the words. Effective as a solo throughout. Price, 35c.

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**TIS HARD TO SAY GOOD-BYE.**—Words by Maria Straub. Music by S. W. Straub. Many beautiful compositions have been given to the world by these gifted co-laborers. The last seems always to be the best. This undoubtedly is the best so far. It is full of the tenderest emotion in both words and music, and is destined to become very popular. Price, 30c.

**WHEN WE MET.**—Words and music by S. W. Straub. The solo is full of beautiful and tender expression. The chorus or quartet is charmingly harmonized. Not at all difficult, yet very effective in concert or at home. It is the best song of its kind that has been written in many years. Price, 30c.

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