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GEMS of SONG

A collection of the most

Popular Songs, Duetts & Trios

BY

VARIOUS AUTHORS.

1. Annie Lawrie — Scotch 1½
2. Angel's Whisper — Lover 3
3. Ah! when those scenes — Bellini 2½
4. Auld Lang syne — Scotch 2½
5. Ave Maria — Cherubini 2½
6. Beautiful Venice — Knight 2½
7. Before Jehovah's awful throne — Handel 2½

8. Beats there a heart — Bishop 2½
9. Canadian Boat song — Moore 2½
10. Come ye disconsolate — Dutton 2½
11. Erin is my home — Moschelles 2½
12. Give me a Cot — Glover 3
13. Hail Columbia — National 1½
14. Lass wi the bonny blue een — Sinclair 2½
15. Love launched a fairy boat — Tully 2½

16. Love not — Blockley 1½
17. Lullaby to Edith — Weber 1½
18. Maid of Judah — Sloman 2½
19. Meet me by moonlight — Wade 2½
20. My Mother dear — Lover 3
21. Nothing else to do — Newland 1½
22. O'er the far blue mountain — Cole 2½
23. Oft in the stilly night — Stevenson 3

24. Oh they march thro the town — Nelson 2½
25. O take me back to switzerland — Norton 2½
26. Rise gentle Moon — Barnett 2½
27. Robin Adair — Scotch 2½
28. Rose of Allendale — Nelson 2½
29. Roy's wife of Aldivalloch — Scotch 1½
30. Silver Lake — Scotch 2½

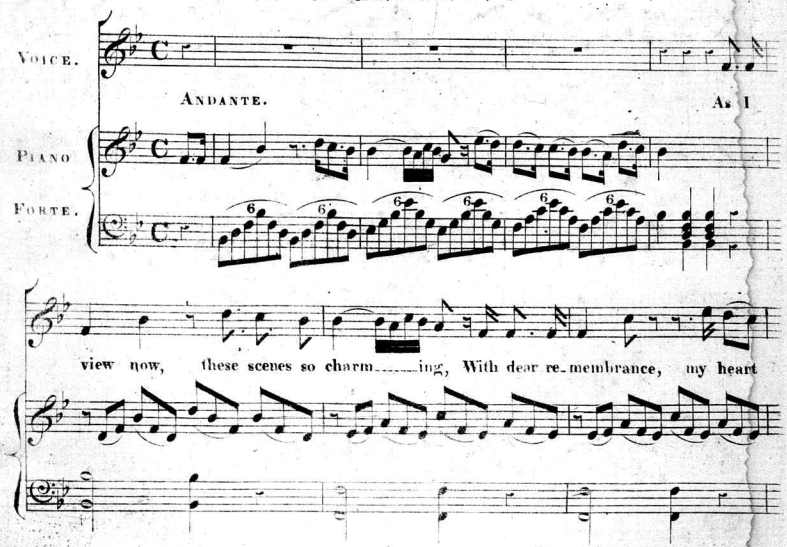
31. Still so gently — Bellini 2½
32. Wings of a Dove — Devereaux 1½
33. Where is the rover — Lee 3½
34. Yankee Doodle — National 1½
35. Wha'll be King but Chalie — Moran 2½
36. We met 'twas in a crowd — Bayley 2
37. A. B. C. Duet — Parry 2½
38. All's well Duett — Braham 3

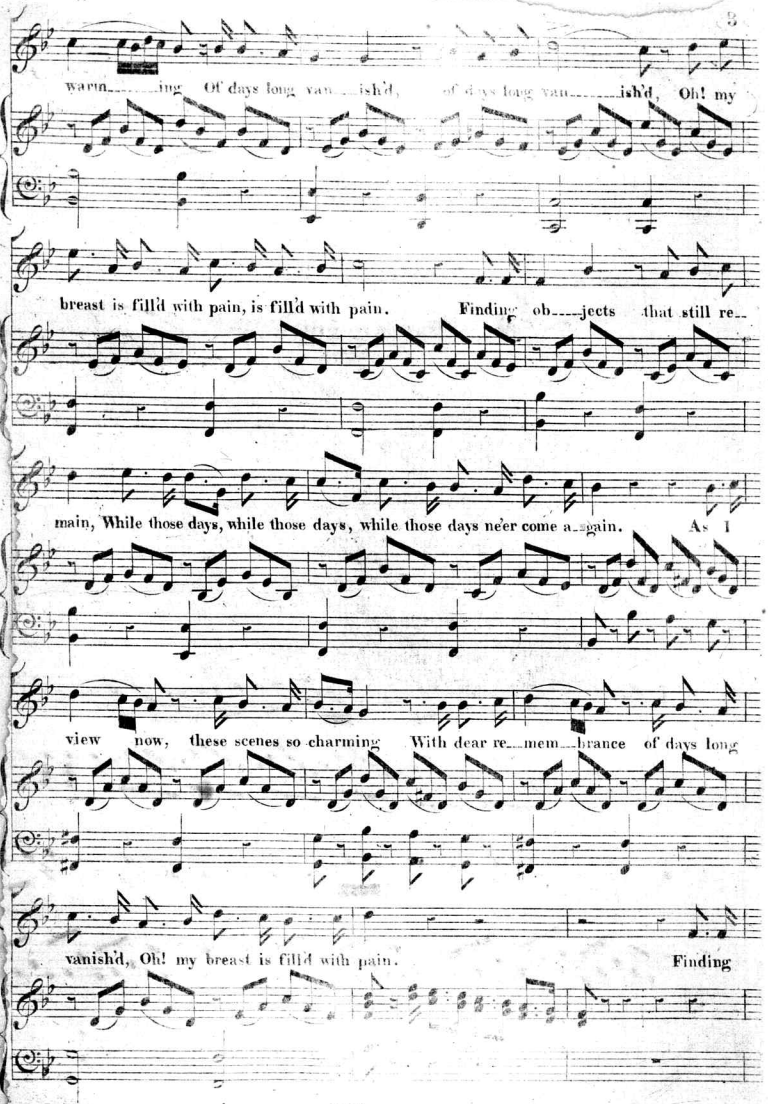
39. Come with thy Lute Duet — Hullah 3
40. Evening song to the Virgin — Hemans 3
41. Hark the vesper Hymn — Quartette Stevenson 2½
42. Long long weary day — 2½
43. Marseilles Hymn — Lisle 2½
44. Zitti Zitti — Rossini 3½
45. King Tyrrill — Trio — Lover 2½
46. A place in thy memory dearest — Smith 2½

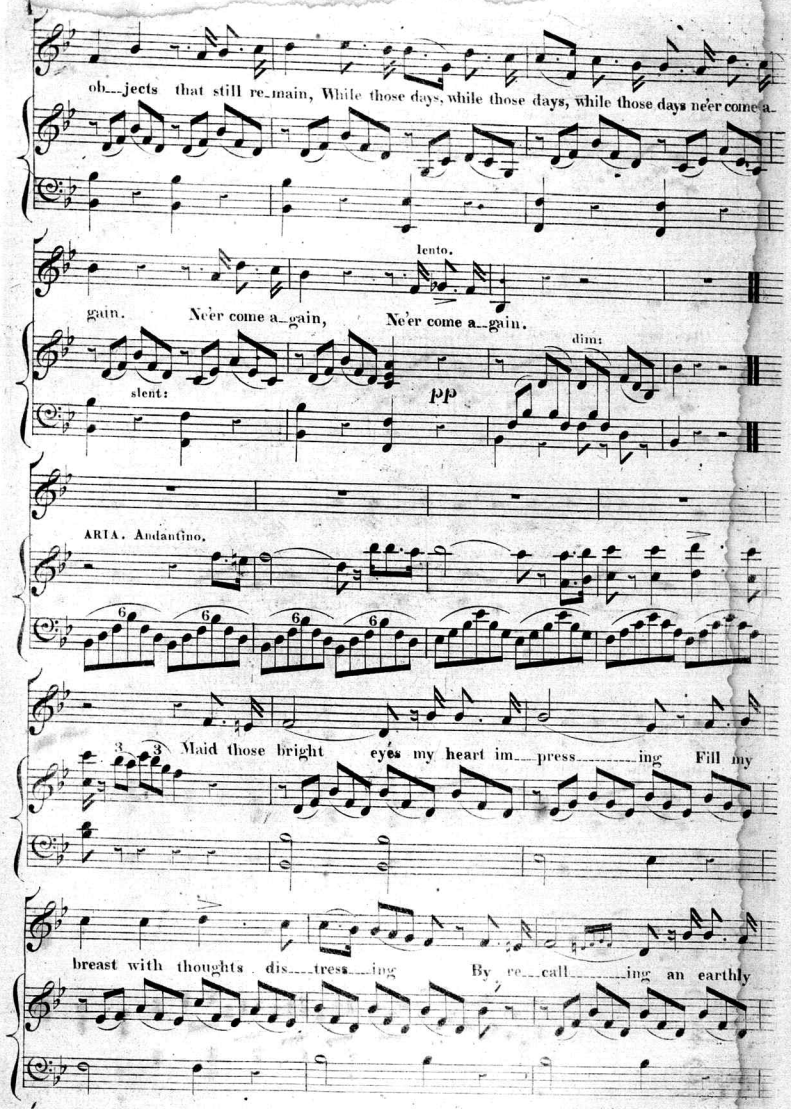
Published by S. Brainard's Sons _ Cleveland.

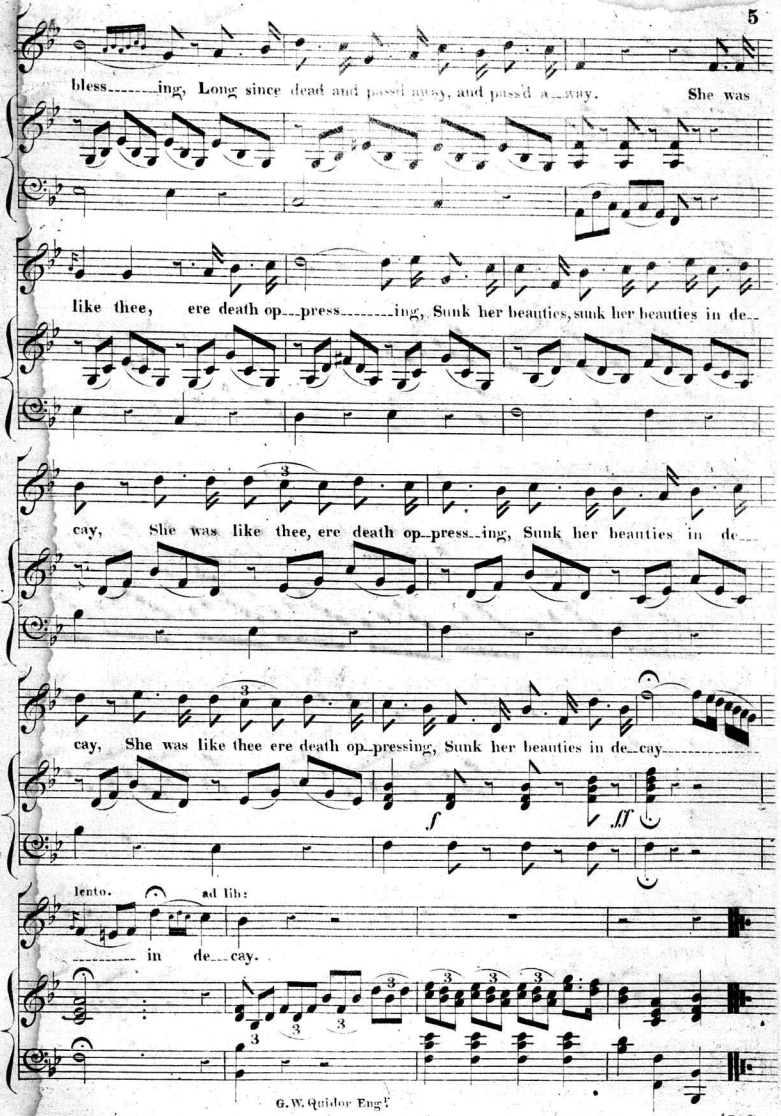
As I view these Scenes so Charming.

Sung with great applause
BY
MR. BROUCH
IN THE
Celebrated Opera
La Sonnambula.
Composed by
V. BELLINI.




warm ing Of days long van ish'd, of days long van ish'd, Oh! my
breast is fill'd with pain, is fill'd with pain. Finding ob jects that still re
main, While those days, while those days, while those days ne'er come a gain. As I
view now, these scenes so charming With dear re mem brance of days long
vanish'd, Oh! my breast is fill'd with pain. Finding


ob__jects that still re_main, While those days, while those days, while those days ne'er come a_
lento.
gain. Ne'er come a_gain, Ne'er come a_gain.
dim:
slent:
pp
ARIA. Andantino.
Maid those bright eyes my heart im__press__ing Fill my
breast with thoughts dis__tress__ing By re__call__ing an earthly



G. W. Quidor Engr.

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