NO

3 OCT 31

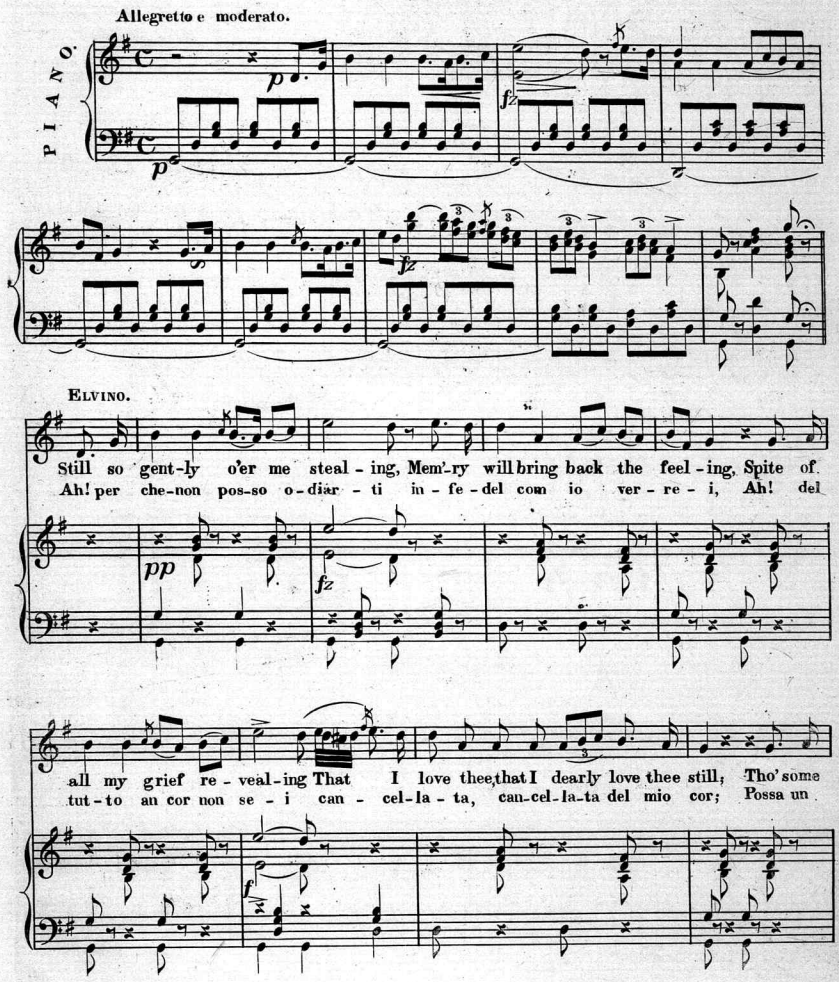
CHOICE FOREIGN SONGS

Adelaide	*Beethoven.*	65
Adieu	*Adams.*	35
Ah! so Pure	*Flotow.*	35
Alice, where art Thou?	*Ascher.*	30
Ave Maria	*Schubert.*	40
Birds on the Branches	*Lindblad.*	30
Chide Me	*From Don Giovanni.*	40
Come with me, Love	*Campana.*	40
Confiding Star	*Robaudi.*	40
Cradle Song	*Mendelssohn.*	40
Day is Departing	*Willis.*	30
Dedication	*Schumann.*	30
Do not Forget Me	*Campana.*	35
Enchantment Waltz	*Schoeller.*	50
Eyes of Love	*Rizzo.*	50
Fairest Maiden	*Werner.*	35
First Violet	*Mendelssohn.*	35
From Man, oh Fly Quickly	*Guglielmo.*	35
Gipsey Girl	*De Giosa.*	60
Good-Night, my Child	*Abt.*	35
Happy Father	*Lecocq.*	35
Here 'Neath the Trees	*Mendelssohn.*	35
Here's Girofle	*Lecocq.*	40
Horn of the Alps	*Proch.*	35
Idol of my Life	*Segura.*	35
If o'er the Boundless Sky	*Molique.*	35
If on the Meads, I cast my View	*Gumbert.*	35
I'm no longer Poor, Annetta	*Fratelli.*	50
In the Eye there lies the Heart	*Abt.*	30
Judith	*Concone.*	65
Kathleen Aroon	*Abt.*	30
Last Greeting	*Schubert.*	35
Last Rose of Summer	*Flotow.*	35
Little Flower	*Millilotti.*	40
Love my Dearest	*Bellini.*	40
Love's Ecstacy	*Mattiozzi.*	75
Love's Request	*Reichardt.*	30
Maid of Judah	*Kucken.*	35
Marie	*Abt.*	40
Mountain Violet	*Abt.*	40
My Queen	*Blumenthal.*	50
My Soul to God, My Heart to Thee	*Clappisson.*	50
Oh! Lovely One	*Carelli.*	35
O! Holy Virgin	*Gordigiani.*	35
Opening Bud	*Campana.*	35
Pardon (Le) de Ploermel	*Meyerbeer.*	75
Passing Bell	*Schubert.*	35
Page's Song	*Arditi.*	30
Perplexity	*Abt.*	35
Remembrance	*Hoffmann.*	30
Rest in the Lord	*Mendelssohn.*	30
Robert, Idol of My Heart	*Meyerbeer.*	60
Rose Marie	*Molloy.*	30
Rose (The)	*Rizzo.*	35
Serenade	*Schubert.*	35
Serenade to Ida	*Weingand.*	35
See how it Sparkles	*Lecocq.*	35
Sleep Well Thou Sweet Angel. Key of C	*Abt.*	35
Spring Night	*Schumann.*	30
Still so Gently o'er me Stealing	*Bellini.*	30
Stranger	*Alary.*	35
Thee Only I Love	*Abt.*	35
The Palms	*Faure.*	40
Thou art so like a Flower	*Rubenstein.*	30
Tear	*Gumbert.*	30
Tender Blossoms	*Bellini.*	35
Thou art so near and yet so far	*Reichardt.*	40
Thou Everywhere	*Lachner.*	50
Thou My Life and My Delight	*Proch.*	50
T'is Thus Ordained	*Mendelssohn.*	35
Two Grenadiers	*Schumann.*	40
Wanderer	*Schubert.*	35
Wanderer's Song	*Schumann.*	50
Way to Paradise	*Blumenthal.*	50
We Met by Chance	*Kucken.*	35
When the Moon is Brightly Shining	*Molique.*	40
When the Quiet Moon is Beaming	*Schondorf.*	60
While Along Life's Pathway, &c	*Rizzo.*	35
When the Swallows Homeward Fly	*Abt.*	30
Ye Merry Birds	*Gumbert.*	50

Published by Henry Shepherd, Oneonta, N. Y.

STILL SO GENTLY O'ER ME STEALING.

BELLINI.



oth - er swain may charm thee Ah! no o - ther e'er can warm me; Yet ne'er
altro ah! possa a - mar - ti qual tà mo que st'in fe - li - ce Al - tro

fz

fear I will not harm thee No! thou false one! no, no, I fond-ly love thee
vo - to tra - di - tri - ce no! ah! non te - mer non te-mer dal mio do-

fz *slentando.*

colla voce.

still! Ah! ne'er fear, I will not harm thee, ne'er fear I will not
-lor al - tro vo - to non te - mer non te - mer dal mio do-

lento.

harm thee, no, false one! no, I love thee, I love thee false one, still!
-lor al - tro vo - to ah! non te-mer non te-mer mio do - lor!

Still so gent-ly o'er me stealing, Memory will bring back the
Ah! perche non posso o-diar-ti in-fe-del com io ver-

rall un poco. *cres.*

feel-ing, Spite of all my grief re-veal-ing, that I love thee, love thee,
re-i Ah! del tut-to ancor non se-i. can-cel-la ta dal mio

mf *colla parte.* *a tempo.*

Still, I love thee, Still, I love thee,
cor si dal mio cor si dal mio

still I love thee, still I love thee, still, I love thee, still.
cor si dal mio cor si dal mio cor si dal mio cor.

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