

A Foot the was

OCT 31
COPY



Robert Milward 1st act



Robert Milward 3rd act



WORDS BY

ALEXANDER DUBIN

MUSIC BY

GUSTAV BENKHART

J. Albert & Son
Sydney, Australia.

SHISLER GASKILL & BENKHART
INCORPORATED
MUSIC PUBLISHERS
COLONIAL THEATRE BUILDING
PHILADELPHIA, PA.

B. Feldman & Co
London Eng.

TRY THIS OVER ON YOUR PIANO.

To Miss Florence McHugh

WHY DID YOU LEAVE ME?

Words by
AL. DUBIN and CLARENCE GASKILL

Music by
CHAS. P. SHISLER

Moderato

First system of piano introduction, featuring a treble and bass clef with chords and a melodic line in the treble.

Second system of piano introduction, continuing the melodic and harmonic development.

Vamp section with piano accompaniment and vocal melody. The piano part features a rhythmic pattern of chords. The vocal melody is in the treble clef.

Vamp

Hon - ey I'm feel - ing bad,
Hon - ey the days_ are long,

Main section with piano accompaniment and vocal melody. The piano part features a rhythmic pattern of chords. The vocal melody is in the treble clef.

Why did you make me sad Dont know what to do.
Ev - ry-thing's go - ing wrong Dont you ask me why.

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"A FOOL THERE WAS"

Words by
ALEXANDER DUBIN

Dedicated by Special Permission to Mr. Robert Hilliard

Music by
GUSTAV BINKHART

Valse Lento

Piano introduction in 3/4 time, marked *f* and *rit.* The piece features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

Moderato

Once a po - et wrote a verse, And thrilled the world with truth. —
 All thats good in him has gone, His heart is cold and dead. —

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf*.

poco cresc.

Just a sto - ry with a curse, It told of shat-tered youth. —
 All his faith in God a - bove, Has left him now and fled. —

Vocal line and piano accompaniment for the second verse. The piano part is marked *poco cresc.* and *dim.*

cresc.

It was called "A Fool There Was," The
Life to him was just one girl, He

fool who loved too well. Sto - ries just like
wor - shipped at her shrine. Once he dreamed "Love's

cresc.

dim.

these are real, And I have mine to tell:
Gold - en Dream," That gold - en dream was mine:

rit. *R.H.* *L.H.*

CHORUS *Valse Lento*

A Fool There Was, who made a prayer, To the girl he thought di-

mf-f

vine; ——— "A Rag, a Bone, a Hank of Hair," And he called her

cresc.

Sweet - heart Mine. ——— He gave his life, his' heart and soul, Till

poco cresc.

poco cresc.

she threw him a - side. ——— A Fool There Was, he still lives

ten

on, But the most of him has died. ——— A died. ———

ten *rit.*

rit. *rit e sost* *rit*

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“LOVER BOLD”

Poem by Michael Gallagher.

Music by Gustav Benkhart

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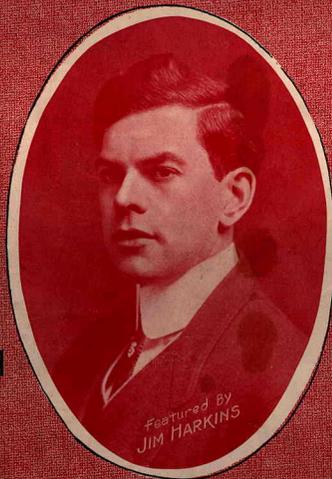
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SONG

A FOOL THERE WAS

from Rudyard Kipling's Poem "The Vampire"

ROBERT HILLIARD'S GREAT SUCCESS



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