

MARY YOU'RE A BIG GIRL NOW

WORDS BY
BOBBY HEATH
MUSIC BY
GUS A. BENKHART



JEROME H. REMICK & CO.
NEW YORK · DETROIT

Mary, You're A Big Girl Now

LEISTER

Words by
BOBBY HEATH

Music by
GUS. A. BENKHART

Marchtime

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Ma - ry dear, there's a
Ma - ry mine, don't for -

The first system includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes.

pret - ty tear in your eyes of blue, Tell me do,
get the time you were my best beau, Loved me so,

The second system includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes.

why you're blue? Guess its time for your lips to pine for a
Called me Joe, Prom-ised, too, that you would be true, I would

The third system includes the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and single notes.

Copyright MCMIX by JEROME H. REMICK & Co, New York & Detroit

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co, New York y Detroit. Depositada conforme a la ley.

kiss or two, Don't say no, be - cause I'm sure they
al - ways know, You would wait no mat - ter where I'd

do. Re - mem - ber, Ma - ry dear, When in your
go. And Ma - ry dear, tho' man - y years Have

go - to - meet - in' gown, You looked so nice I kissed you twice and
kept us far a - part, It - al - ways seems that in my dreams I'm

act - ed like a clown. I think you love me still, be - cause you've nev - er thrown me
wel - come in your heart. And, Ma - ry, time is fly - ing. Don't you think we'd bet - ter

down. — And, Ma - ry, I have wait - ed long for you. —
 start, — To love a - gain just in the same old way. —

CHORUS

So — don't — be an - gry with me, Ma - ry

dear, — Be - cause — I'm here — to whis - per in your ear, — A

word — or two I think will make — you cheer, Ma - ry

I love you, So, Ma - - ry dar - ling, won't you

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note 'I', followed by a quarter rest, then a quarter note 'love', a quarter rest, a quarter note 'you,', a quarter rest, a quarter note 'So,', a quarter rest, a quarter note 'Ma -', a quarter rest, a quarter note 'ry', a quarter rest, a quarter note 'dar -', a quarter rest, a quarter note 'ling,', a quarter rest, a quarter note 'won't', a quarter rest, and a quarter note 'you'.

please — con - fess, — Just an - - swer yes, — and set my heart at

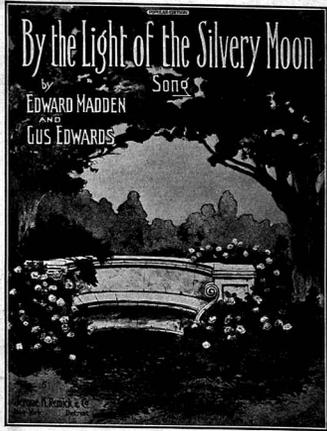
The second system continues the musical score. The vocal line has a quarter note 'please', a quarter rest, a quarter note 'con -', a quarter rest, a quarter note 'fess,', a quarter rest, a quarter note 'Just', a quarter rest, a quarter note 'an -', a quarter rest, a quarter note 'swer', a quarter rest, a quarter note 'yes,', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'set', a quarter rest, a quarter note 'my', a quarter rest, a quarter note 'heart', a quarter rest, and a quarter note 'at'.

rest, — We'll sail a-way On a sun - ny day, and hon - ey moon in a hon - ey way, For

The third system continues the musical score. The vocal line has a quarter note 'rest,', a quarter rest, a quarter note 'We'll', a quarter rest, a quarter note 'sail', a quarter rest, a quarter note 'a-way', a quarter rest, a quarter note 'On', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'sun -', a quarter rest, a quarter note 'ny', a quarter rest, a quarter note 'day,', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'hon -', a quarter rest, a quarter note 'ey', a quarter rest, a quarter note 'moon', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'hon -', a quarter rest, a quarter note 'ey', a quarter rest, a quarter note 'way,', a quarter rest, and a quarter note 'For'.

Ma - ry, you're a big girl now. So — now.

The fourth system concludes the musical score. The vocal line has a quarter note 'Ma -', a quarter rest, a quarter note 'ry,', a quarter rest, a quarter note 'you're', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'big', a quarter rest, a quarter note 'girl', a quarter rest, a quarter note 'now.', a quarter rest, a quarter note 'So', a quarter rest, a quarter note 'now.', a quarter rest. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2').



By the Light of the Silvery Moon
 Song
 by EDWARD MADDEN
 AND
 GUS EDWARDS

Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications... **GET THE HABIT!**

NEW SONGS

That Will Please.

- Put On Your Old Gray Bonnet. Ballad.
- By the Light of the Silvery Moon. Ballad.
- I Want Somebody to Play With. "Child Ballad."
- My Pony Boy. The New Cowboy Song.
- I've Lost My Gal. Novelty Song.
- Go Back. Comedy "Rube" Song.
- The Hat My Father Wore Upon St. Patrick's Day. Comedy Irish Song.
- Have a Drink to Yankeland. March Song.
- Poor Old Dad's in New York for the Summer. Comedy Song.
- Sweetheart. High-Class Ballad.
- Then We'll All Go Home. Comedy Song.
- When I Fell in Love With You. Waltz Song.
- Lady Love. Love Serenade.
- Can't You See. Popular Waltz Song Hit.
- Alexander Jones. Coon Song.
- Boom, Boom. Novelty Song.
- The Garden of Roses. High-Class Ballad.
- Honey, on Our Honeymoon. March Song.
- Stingy K'd. Novelty Song.
- If I Had the World to Give You. High-Class Ballad.
- Moon Bird. The New Indian Song.
- Falling Star. Novelty Song.
- I Wish Somebody Would Fall in Love With Me. Novelty Song.
- Moon Time. Love Song.
- Bonnie Annie Laurie. Novelty Song.
- Cry Baby in the Moon. Novelty Coon Song.
- If Dreams Come True. High-Class Ballad.
- Love Me, Dreamy Eyes. Novelty Love Song.
- Memories. Love Ballad.
- Mandy, How Do You Do? Novelty Song.
- Nancy Clancy. Irish Love Song.

New Marches, Waltzes, Intermezzos, Two-Steps, Etc.

- Pony Boy. Intermezzo—Two-Step.
- The Bolo Rag.
- Dance of the Gowns. Intermezzo.
- Fat Men on Parade. Novelette.
- Geisha MAID.
- Joan of Arc. Waltzes.
- Jacquemintos. Waltzes.
- The Firefly. Intermezzo.
- The Poker Rag.
- Texas Steer Rag.
- The Wiggle Rag.
- Contrary Mary Waltzes.
- Easter Lilies. Waltz.
- Valse Mignon.
- Black and White Rag.
- Tobasco. Waltz Rag.
- Dorothy Waltzes.
- Honey Rag.
- Candy and Kisses. Novelette.
- The Gravel Rag.
- Dixie Jungles. March and Two-Step.
- Funny Bones. Rag.
- Indian Summer. Two-Step—Intermezzo
- Moon Bird. Intermezzo—Two-Step.
- Marsovia Waltzes.
- Love Watches Waltzes.
- Flowers of Love Waltzes.
- Black and White Rag.
- Twilight. Novelty.
- Natchette. Intermezzo.
- Love's Serenade. Novelty.
- Piggy Back.
- Old Crow Rag.
- Minstrel Band. March.
- Daughters of America.
- A Terrible Turk. Intermezzo.
- Rainbow. Intermezzo.
- Le-Kie-King. Parisian Novelette.

By the Light of the Silvery Moon.

Lyric by ED. MADDEN. Made by GUS EDWARDS.

CHORUS.

By the light of the sil-ver-y moon, I want to
 apoon. To my hon-ey I'll croon love's tune, Hon-ey-moon.
 keep a-shin-ing in June, Your sil-ver

beams will bring love dreams, We'll be cut - dling soon.

Copyright MCMXIII by the Edwards Music Pub. Co. International Copyright Secured. The Publishers reserve the rights in the use of the title, melody or words for any mechanical instrument. All Theatrical and Performing Rights of this song in America and all countries are reserved. For reference apply to the Edwards Music Pub. Co., 210 Broadway, N. Y. Entered according to the Act of Parliament of Canada in the year MCMXIII by the Edwards Music Pub. Co. at the Department of Agriculture Transferred 1919 to Jerome H. Remick & Co.

Write for Illustrated Catalogue

JEROME H. REMICK & CO. NEW YORK.
 PROPRIETORS OF
 The WHITNEY-WARNER PUB. CO. Detroit, Mich.

Ask Your Dealer



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

NEW SONGS

That Will Please.

- I Want Somebody to Play With. "Child Ballad."
- My Pony Boy. The New Cowboy Song.
- I've Lost My Gal. Novelty Song.
- Go Back. Comedy "Rube" Song.
- The Hat My Father Wore Upon St. Patrick's Day. Comedy Irish Song.
- Have a Drink to Yankeeland. March Song.
- Poor Old Dad's in New York for the Summer. Comedy Song.
- Sweetheart. High-Class Ballad.
- Then We'll All Go Home. Comedy Song.
- When I Fell in Love With You. Waltz Song.
- Lady Love. Love Serenade.
- Can't You See. Popular Waltz Song Hit.
- Alexander Jones. Coon Song.
- Boon, Boon. Novelty Song.
- The Garden of Roses. High-Class Ballad.
- Honey, on Our Honeymoon. March Song.
- Stingy Kid. Novelty Song.
- If I Had the World to Give You. High-Class Ballad.
- Moon Bird. The New Indian Song.
- Falling Star. Novelty Song.
- I Wish Somebody Would Fall in Love With Me. Novelty Song.
- Moon Time. Love Song.
- Bonnie Annie Laurie. Novelty Song.
- Cry Baby in the Moon. Novelty Coon Song.
- If Dreams Come True. High-Class Ballad.
- Love Me, Dreamy Eyes. Novelty Love Song.
- Memories. Love Ballad.
- Mandy, How Do You Do? Novelty Song.
- Nancy Clancy. Irish Love Song.
- The Vagabond. High-Class Song.
- When I Dream of You. Dainty Love Song.
- You're the Sweetest Bunch of Violets. Love Song.

Write for Illustrated Catalogue

Lady Love

TO PAULINE WEIL DESSAUER

Words by
Wm. M. KENNA

Music by
ALBERT GUMBLE

CHORUS

La - dy Love, La - dy Love, Let your eyes shine out just like the stars a - bove, I am lone-ly for you on - ly, Come and meet me, do, I want you ev - ry day. When I'm a - way I am think - ing of my hon - ey girl no tree, La - dy,

Copyright MCMIX by JEROME H. REMICK & Co. New York. Dublin. Copyrights, Canada, MEXICO by Jerome H. Remick & Co.

New Marches, Waltzes.

- Intermezcos, Two-Step, etc.
- Pony Boy. Intermezzo.—Two-Step.
- The Bolo Rag.
- Dance of the Gowns. Intermezzo.
- Fat Men on Parade. Novelette.
- Geisha MAID.
- Joan of Arc. Waltzes.
- Jacquemitos. Waltzes.
- The Firefly. Intermezzo.
- The Foker Rag.
- Texas Steer Rag.
- The Wiggle Rag.
- Contrary Mary Waltzes.
- Easter Lilies. Waltz.
- Valse Mignon.
- Black and White Rag.
- Tobasco. Waltz Rag.
- Dorothy Waltzes.
- Honey Rag.
- Candy and Kisses. Novelette.
- The Gravel Rag.
- Dixie Jungles. March and Two-Step.
- Funny Bones. Rag.
- Indian Summer. Two-Step—Intermezzo.
- Moon Bird. Intermezzo—Two-Step.
- Marsovia Waltzes.
- Love Watches Waltzes.
- Flowers of Love Waltzes.
- Black and White Rag.
- Twilight. Novelty.
- Natchette. Intermezzo.
- Love's Serenade. Novelty.
- Piggy Back.
- Old Crow Rag.
- Minstrel Band. March.
- Daughters of America.
- A Terrible Turk. Intermezzo.
- Rainbow. Intermezzo.
- Le-Kio-King. Parisian Novelette.

JEROME H. REMICK & CO. NEW YORK.
 PROPRIETORS OF
 The WHITNEY-WARNER PUB. CO. Detroit, Mich.

Ask Your Dealer

Scanning Target

Edison Sheet Music

Item no.: 100004588

Title: Mary you're a big girl now

Box no. and finding aid no.: 5/323

Cover to be scanned in color: yes

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904

SCAN FULL OF TOP COPY

SCAN BACK COVER ONLY OF BOTTOM COPY