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Coca-Cola
1937

YOUR EYES MADE ME MARRY YOU



·LYRICS·BY·
**BOBBY
HEATH·**

·MELODY·BY·
**GUS·A·
BENK·HART**



COMPOSERS OF
"UNDER MY MERRY
WIDOW HAT"
"TOP OF A WAVE"
"QUAKER LADY"
"WON'T YOU LISTEN DEAR"
"GIRLS" ETC



TRY THIS OVER ON YOUR PIANO. WHEN I PLAYED KID GAMES WITH YOU

By Billy Littman
Bobby Heath, Ed. Edwards

CHORUS

Kid games, Kid games, we used to play, Out on the side-walk we played ev'ry day

You used to play games with oth- er boys, too, and you kept me guess-ing for fair.

Kid names, Kid names, I called you dear; Gee, but I was strong for you, I was your best-est

fel- ler, you were my best beau, When I played kid games with you, you,

YOUR EYES MADE ME MARRY YOU.

Lyrics by **BOBBY HEATH.**

Melody by **GUS. BENKHART.**

Tempo di Schottische TILL READY

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a section marked *Tempo di Schottische*. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Lit - tle girl you've asked a ques - tion with the love light in your eyes, — May - be say you'll of - - ten pou - der why your eyes look good to me, — You have asked me why I mar - ried you and I can't tell you lies. — You are sure that lots of oth - er girls have eyes as good to see. —". The score concludes with a double bar line and a fermata over the final chord.

f *p*

Lit - tle girl you've asked a ques - tion with the love light in your eyes, —
 May - be say you'll of - - ten pou - der why your eyes look good to me, —

p

You have asked me why I mar - ried you and I can't tell you lies. —
 You are sure that lots of oth - er girls have eyes as good to see. —

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I could say it was your fig - ure or the mar - cel in your hair. And
You can say they nev - er get so big and al - ways did be - have. But

tho' your nif - ty dress, Makes hits with all the rest. That's not the rea - son why I cared. —
that's not why for - sooth 'Twas cause they looked the truth And when they looked at me I raved. —

rall - en - - tan - do e dim - in uendo

'Twas your eyes that made me mar - ry you, 'Twas the

p - f

eyes I loved to dream a - bout, And I knew that you, with

Your eyes made &c.

Cu - pid's eyes were look - ing, And I must watch out, — And I

liked to think that they were stars. They were

mine though they be - longed to you. — Though your lips were dan - dy And for

kiss - ing we were han - dy, It was your eyes made me mar - ry you. 'Twas your you.

1. 2.

Your eyes made &c.

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904