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To MISS IDA CARLISLE, Detroit, Mich.

THE CHILD'S QUESTION.

Song and Chorus.

WORDS BY

ALICE MAUD EDDY.

MUSIC BY

Arthur Bentley.

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DETROIT:

G. J. Whitney & Co.

PUBLISHERS AND IMPORTERS,
40 FORT ST. WEST.

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THE CHILD'S QUESTION.

SONG AND CHORUS.

Words by ALICE MAUD EDDY.

Music by ARTHUR BENTLEY.

p *Larghetto*

Musical notation for the piano introduction, consisting of a treble and bass staff in 2/4 time, marked *p* and *Larghetto*.

1. "Let us talk of Je - sus, moth - er;" So my dar - ling whis - pered
2. Will he lead me through those mead - ows Where the heav'n - ly blos - soms

Musical notation for the first two lines of the song, including a vocal line and piano accompaniment.

low, While the night - wind round our cot - tage Wandered, wail - ing to and
grow? May I weave Him wreaths of lil - ies As we wan - der to and

Musical notation for the last two lines of the song, including a vocal line and piano accompaniment.

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fro; "When I stand in hea - ven, moth - er, On the shin - ing, crys - tal
fro? I should fear the shin - ing an - gels, For their forms a, e strange to

Rall. e dim.

sea, Will the dear Lord Je - sus, moth - er, Leave his throa to play with me?"
see, But the dear Lord Je - sus, moth - er, Sure - ly, he would play with me?"

CHORUS.

Soprano. Soon the Shin - ing One will bear me To his Hez - ven ten - der.

Alto.

Tenor. Soon the Shin - ing One will bear me To his He - a - ven ten - der.

Bass.

Piano.

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The musical score consists of five systems. The first system has a vocal line with lyrics: "ly; Tell me, quickly, ere I leave you, Will the dear Lord play with me." It includes markings for *Rall.*, *Dim.*, and *a pia.*. The second system continues the vocal line with lyrics: "ly; Tell me, quick-ly, ere I leave you, Will the dear Lord play with me?" and includes markings for *Rall.*, *Dim.*, and *a pia.*. The third system is a piano accompaniment for the first system, with markings for *Rall.*, *Dim.*, and *a pia.*. The fourth system is a piano accompaniment for the second system, with markings for *Rall.*, *Dim.*, and *a pia.*. The fifth system is a piano accompaniment for the third system, with markings for *Rall.*, *Dim.*, and *a pia.*.

3.

So my darling murmured softly,
 With her earnest eyes alight;
 Sure the dear Lord Jesus heard her
 Through the still and solemn night;
 And He gently bore my darling
 Through the stars away from me;
 Now her question sweet is answered,
 "Will the dear Lord play with me?"

Thematic List OF Select Vocal Music

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NUMBER SEVEN SHOE. (Song and Dance). 20 cents.
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 The sub - ject of my song is not so ver - y new, 'Tis

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OLD SONGS OF OUR LAND. Words and Music by M. H. McCHESNEY. 25 cents.
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OVER AND OVER AGAIN. Music by GEORGE D. HERRICK. 25 cents.
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 O - ver and o - ver a - gain, No mat - ter which way I

OH! WILL HE NEVER COME. Composed and Arranged by C. H. HOWLAND. 30 cents.
 The hours are waning, waning, While she sits and waits alone, The

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 How dear un - to me was the old rus - tic porch, With its

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 That twilight falls, thought is near, I come at eve to pray, To

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 How sweet is the spring when the south winds are blow - ing, When the

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 'Tis the world's great workshop where we've got, In which all mankind may find

ROSE OF THE VALLEY. 25 cents.
 Words by GEORGE COOPER. Music by J. R. THOMAS.
 Down by thir - ty - er, Daw as her sweet face, Where she has

ROBIN, SWEET ROBIN. Music by C. T. LOCKWOOD. 20 cents.
 Oh! bur - y me, dear mother, in the vale where I was born,

ROLL ON TIPPICANOE. Music by S. W. STRAUB. 20 cents.
 Words by MARIA STEAR.
 I fan - cy I sit in the old oak ca - noe, That rowed the waves of the

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 Sweet - ly thine eyes are on me beam - ing, Win - ning my

SATURDAY NIGHT. Words and music by M. H. McCHESNEY. 20 cents.
 'Twas Sat - ur - day night in the old farm - house, The work of the day was all

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 From the cold North I have wandered, so wea - ry, Once more to visit my

SWEET NANETTE LEE. 25 cents.
 Words by C. C. HASKINS. Music by M. H. McCHESNEY.
 Bright beamed the sunlight on that ro - y morning, Dim in the dis - tance of

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 A so - cret I've got, would you all like to know? It is of my

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