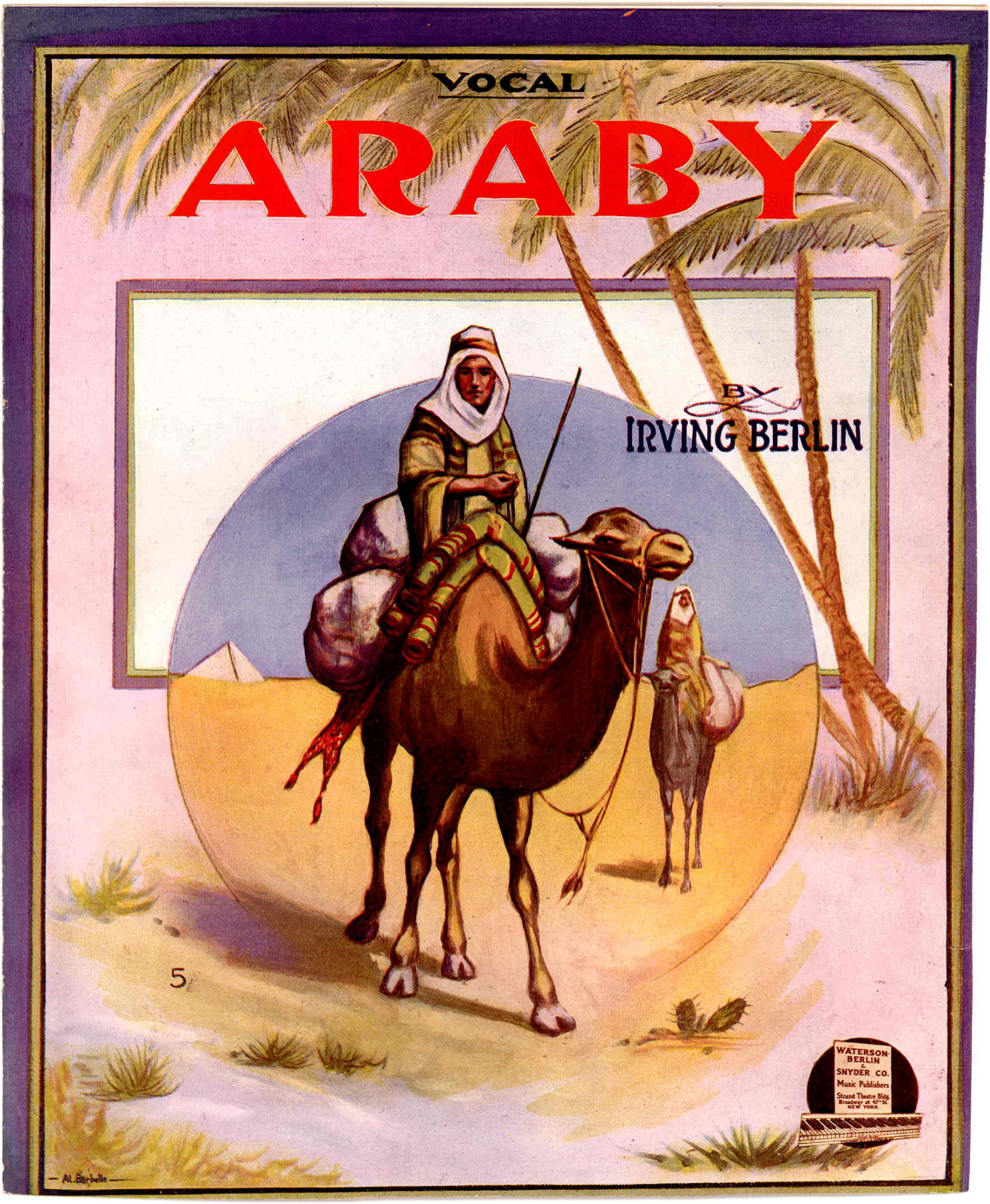
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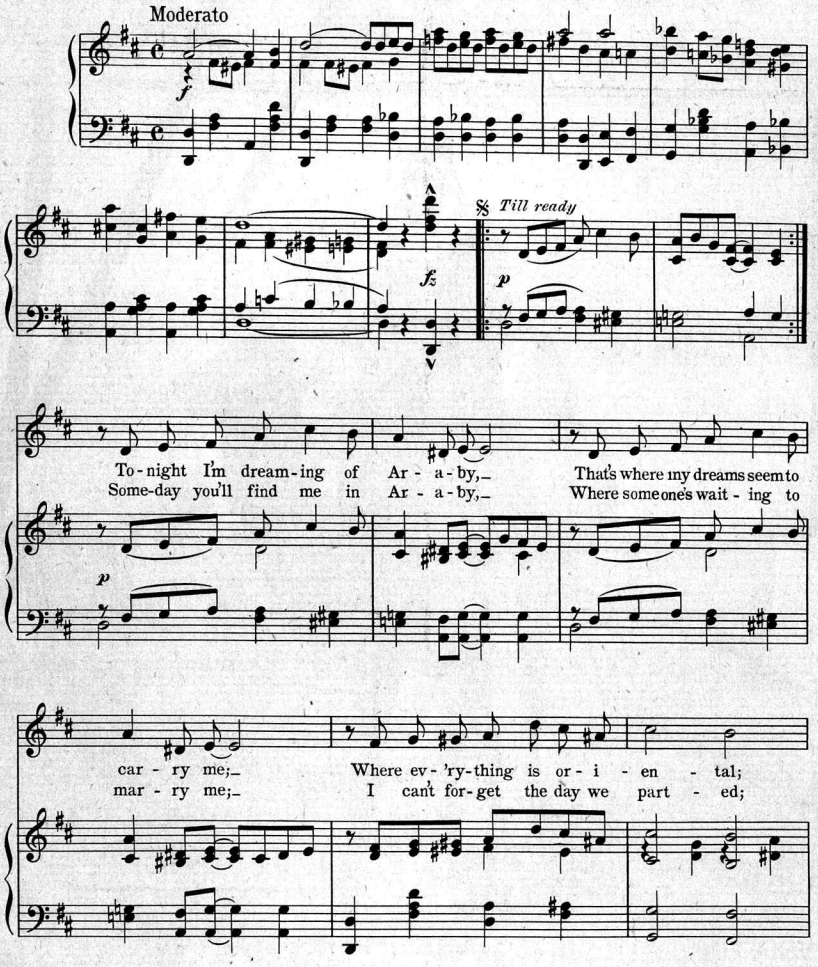

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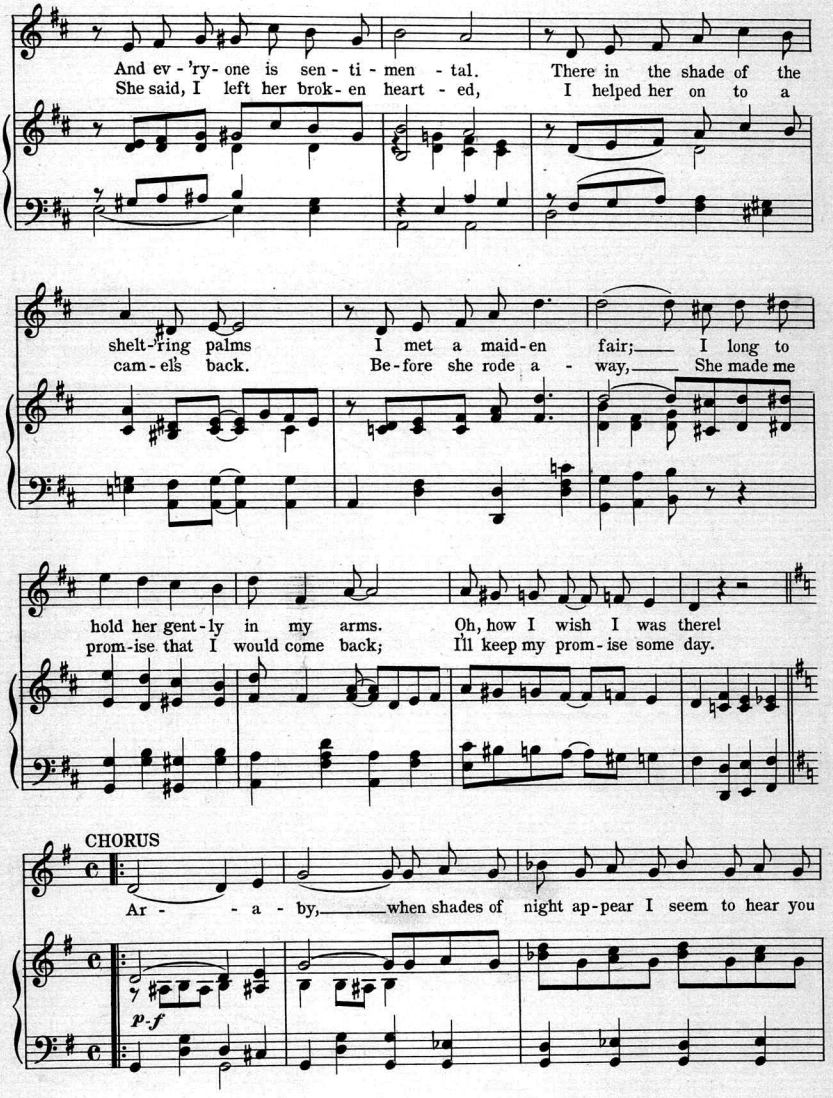
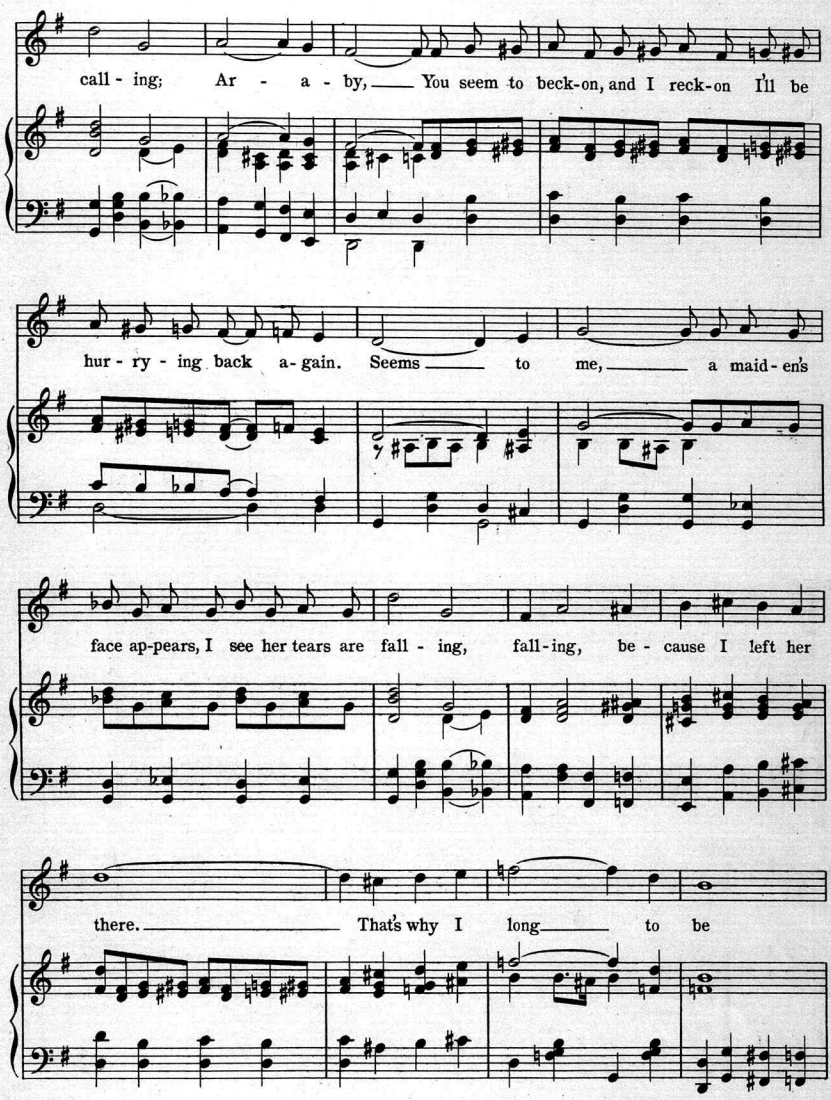
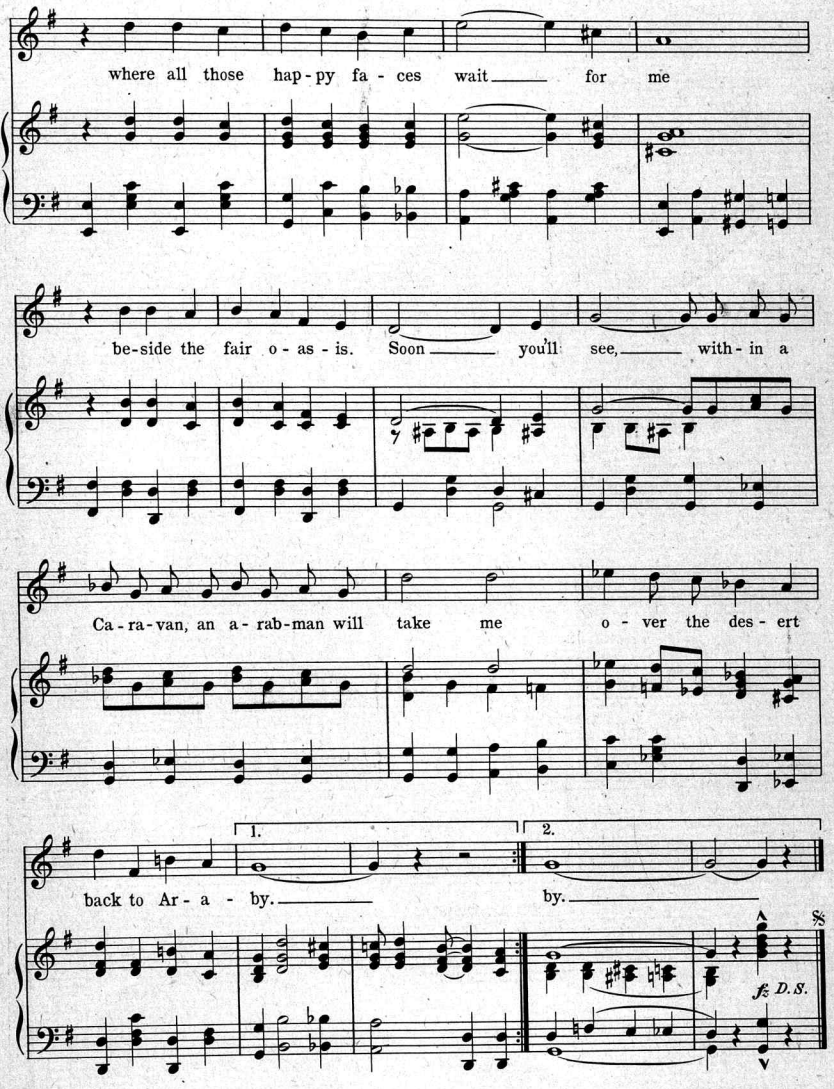

And ev - 'ry- one is sen - ti - men - tal. There in the shade of the
She said, I left her brok- en heart - ed, I helped her on to a
shelt-'ring palms I met a maid-en fair;— I long to
cam-el's back. Be-fore she rode a - way,— She made me
hold her gent-ly in my arms. Oh, how I wish I was there!
prom-ise that I would come back; I'll keep my prom-ise some day.
CHORUS
Ar - - a - by,— when shades of night ap-pear I seem to hear you
p-f


call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be
hur - ry - ing back a-gain. Seems to me, a maid-en's
face ap-pears, I see her tears are fall - ing, fall-ing, be - cause I left her
there. That's why I long to be



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WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S
LATEST SUCCESS IT EXCELLS
ANY OF HIS SUCCESSES

BY
IRVING BERLIN

Chorus.
With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the

p–f

spring - time to the trees; And to the

old folks I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

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"BARBELLE"

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