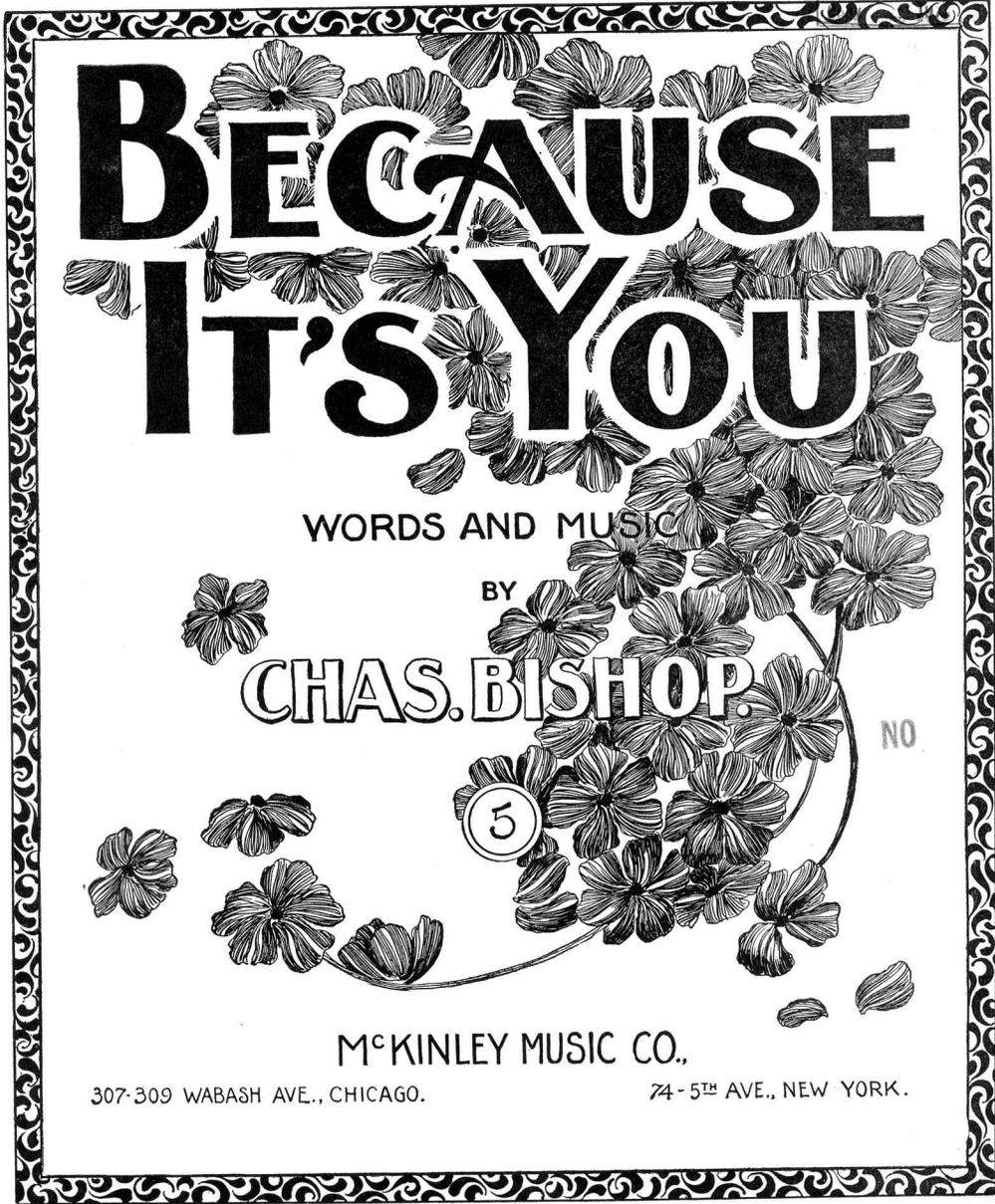


# BECAUSE IT'S YOU



WORDS AND MUSIC

BY

CHAS. BISHOP

NO

5

MCKINLEY MUSIC CO.,

307-309 WABASH AVE., CHICAGO.

74-5TH AVE., NEW YORK.

# BECAUSE IT'S YOU.

CHAS. BISHOP.

*Moderato.*

Intro. *mf*

The introduction consists of two staves of music in 3/4 time, marked *Moderato* and *mf*. The right hand features a simple melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Moderato.*

1. Lay your lit - tle hand in mine, And lis - ten while I tell to  
2. Time may pass, and we grow old, But that has no ter - rors for

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 3/4 time, marked *Moderato*. The piano accompaniment is in 3/4 time, marked *mf*. The lyrics are: "1. Lay your lit - tle hand in mine, And lis - ten while I tell to" and "2. Time may pass, and we grow old, But that has no ter - rors for".

you..... The sweet - est sto - ry ev - er told, The  
me..... If you are still close by my side, As

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 3/4 time, marked *Moderato*. The piano accompaniment is in 3/4 time, marked *mf*. The lyrics are: "you..... The sweet - est sto - ry ev - er told, The" and "me..... If you are still close by my side, As".

sto - ry ev - er new;..... My heart is light when you are  
 you have said you'll be;..... We may grow old as years go

near, And when your eyes, so sweet and true, Look in - to  
 by, Yet time can make no change, I know, For I'll be

*Rit.*  
 mine, life seems so sweet, Be - cause it's you.....  
 hap - py by your side, Be - cause it's you.....

*Rit.*

REFRAIN.

*A tempo.*

Be - cause it's you,..... and be - cause I love you dear - ly, I

*A tempo.*

long for the mu - sic of your voice. Be - cause it's you,..... Be -

cause it's you,..... and be - cause I love you so,.....

*mf*

I'm on - ly hap - py when you are near, Be - cause it's you,.....

*mf*

# Popular Vocal Music.

These Pieces are Published in the Beautiful and Reliable  
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BECAUSE ITS YOU.

Chas. Bishop.

Be-cause it's you,..... and be-cause I love you dear - ly I long for the

Musical score for 'BECAUSE ITS YOU.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Be-cause it's you,..... and be-cause I love you dear - ly I long for the'.

MY ROSARY.

Chas. Bishop.

The hours I spent with thee, dear heart. Are like a string of pearls to me.

Musical score for 'MY ROSARY.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'The hours I spent with thee, dear heart. Are like a string of pearls to me.' The tempo is marked *mf*.

MANY THE WRECK  
BELOW.

Chas. Bishop.

Out on the deep, on the deep blue sea. Where the waves run high and the  
Down in the depths of the deep blue sea. Where the fish - es dwell and the

Musical score for 'MANY THE WRECK BELOW.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Out on the deep, on the deep blue sea. Where the waves run high and the Down in the depths of the deep blue sea. Where the fish - es dwell and the'. The tempo is marked *con spirito* and *mf*.

MY BABY'S KISS.

M. E. Rourke,  
and  
L. Peasley.

Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with  
Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you

Musical score for 'MY BABY'S KISS.' by M. E. Rourke and L. Peasley. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you'. The tempo is marked *mf*.

KISS AND SAY  
GOOD NIGHT.

R. M. Stultz.

Let me hold you close, my dar-ling Let me read your eyes so bright.

Musical score for 'KISS AND SAY GOOD NIGHT.' by R. M. Stultz. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Let me hold you close, my dar-ling Let me read your eyes so bright.' The tempo is marked *Not to fast.* and *mp*.

CHICAGO

MCKINLEY MUSIC CO.

NEW YORK

# Scanning Target

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