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Respectfully dedicated to
MISS ANNIE LOUISE CAREY.

A dieu Sweetheart
but not Good bye.

BALLAD

As sung by
MR. WILLIAM CASTLE.

Composed by
T. Brigham Bishop.

NEW YORK
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ADIEU, SWEETHEART, BUT NOT GOOD-BYE!**Ballad.**

Words by
D. L. Gibson.

Music by
T. Brigham Bishop.

Con Moto.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a 3/4 time signature. It begins with a whole rest, followed by four measures of quarter notes: G4, A4, B4, and C5. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand has a 3/4 time signature and begins with a whole rest, followed by four measures of quarter notes: G4, A4, B4, and C5. The left hand has a 3/4 time signature and begins with a whole rest, followed by four measures of quarter notes: G2, A2, B2, and C3. The piano accompaniment includes dynamic markings: *f* in the first measure and *ff* in the second measure.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a 3/4 time signature. It begins with a whole rest, followed by four measures of quarter notes: G4, A4, B4, and C5. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand has a 3/4 time signature and begins with a whole rest, followed by four measures of quarter notes: G4, A4, B4, and C5. The left hand has a 3/4 time signature and begins with a whole rest, followed by four measures of quarter notes: G2, A2, B2, and C3. The piano accompaniment includes dynamic markings: *rit.* in the third measure and *allegro.* in the fourth measure.

1. If we must part, yes, you and I, Tho' tears may
 2. "Good-bye" may do for lips more cold, Or hearts whose

come to dim the eye, Tho' hearts are sad and
 love was nev - er told, Whose vis - ions bright, and

lips may sigh, Don't say "Good - bye," don't say "Good -
 hopes are high, - For them the cold, cold word Good -

rit......

colla voce.

a tempo.

-bye!" We'll breathe a sweet - er, soft - er strain, A
 -bye!" But love like ours, so sel - dom known, Should

a tempo.

rit.

word to give the heart less pain: We'll say "A -
 have a lan - guage of its own, - Some word to

colla voce.

rit. *p*

-dieu," yes, you and I, - "A - dieu," Sweet-heart, but not "Good-
 cheer the part - ing sigh: "A - dieu," Sweet-heart, but not "Good-

colla voce. *p*

-bye!" We'll say "A - dieu." yes, you and I. - "A - dieu," sweet-
 -bye!" Some word to cheer the part - ing sigh: }

f *p*

Last time.

-heart, but not "Good-bye!"

f *3* *Fin*

D. C.

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Words and Music by Joseph P. Skelly.
PRICE 40 CENTS.

- 1 Now comes the hour of parting,
I hear the sad farewell;
My gallant love must leave me
And break my heart's sweet spell.
How can I live without you,
My love, my only joy?
I hear the drum—the hour has come;
Good-bye, my soldier boy;
Good-bye, my soldier boy;
Good-bye, my soldier boy;
Far you may wander, braving the fight;
Far from your home and heart's delight.
When you are weary turn back your eyes,
Think of the love that never, never dies.
- CHORUS.—Think of my tears at parting,
Let love your doubts destroy;
In grief or glee I'll think of thee:
Good-bye my soldier boy;
Good-bye my soldier boy;
Good-bye my soldier boy.

- 2 Soon will the days be lonely,
When you are far away;
Sweet memories with me only,
Of days when we were gay,
Dreaming of future gladness
Will keep my heart in joy,
While visions bright will come at night,
Of you, my soldier boy,
Good-bye, my soldier boy;
Good-bye, my soldier boy;
Here in the silence fondly I'll wait;
Bend to the will of love and fate;
Ever the same in joy or despair,—
Breathing for you a pure and fervent prayer.

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