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TILL THE ROSES WAKE AGAIN!

SONG AND CHORUS.

Words by
ANNIE M. CURTIS.

Music by
T. BRIGHAM BISHOP.

3½

3½

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SONG AND CHORUS.

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Voice.

ADAGIO.

Piano.

The first system of the score shows the beginning of the piece. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a whole rest followed by a half rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a series of chords, marked with a forte 'f' dynamic, and then moves to a piano 'p' dynamic. The left hand provides a simple harmonic accompaniment.

1. Dear, we know the year is end - ing By a thous - and drear - y signs, While our
2. Where the dead leaves now are cling - ing To the earth so drear and cold, Soon will
3. With the dream of win - try weath - er, Will there come sweet thoughts of you, And the

The second system contains the vocal melody with three lines of lyrics. The piano accompaniment continues with a steady, simple accompaniment in the right hand and a bass line in the left hand. A piano 'p' dynamic marking is present at the beginning of the piano part.

low good bye is blend - ing, With the wind a - mong the pines, Here we
fra - grant grass be spring - ing, Wav - ing in the sun - shine's gold; And these
time we strolled to - geth - er 'Mong the sum - mer's bloom and dew? Will you

drank from love's full meas - ure, In the sun - shine, in the rain,.... Who will
lit - te hands shall rest, love, (That so oft in mine have lain),.... Fold - ed
smile in ev' - ry dream, love, Ease my heart of doubt and pain,.... Bring - ing

guard my lit - tle treas - ure, Till the ros - es wake a - gain,.....
near - er to my breast, love, When the ros - es wake a - gain,.....
back the sum - mer's gleam, love, Till the ros - es wake a - gain,.....

CHORUS.

Sopr.
With your kiss on lips and cheek, love, Fond and true I shall re - main, Till the ros - es wake a -

Alto.
With your kiss on lips and cheek, love, Fond and true I shall re - main, Till the ros - es wake a -

Tenor.
With your kiss on lips and cheek, love, Fond and true I shall re - main, Till the ros - es wake a -

Bass.
With your kiss on lips and cheek, love, Fond and true I shall re - main, Till the ros - es wake a -

Accomp.

- gain, love, Fond and true I shall re - main, Till the roses wake a - gain.

- gain, love, True I shall re - main, Till the roses wake a - gain.

- gain, love, Till the ros - es wake a - gain, True I shall re - main, wake a - gain.

p

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