

To Miss Kate Brewster.

# OUT OF THE FLAMES.

An Incident of the late Chicago Fire.

WORDS AND MUSIC BY

**S. BISSELL.**

PUBLISHED BY

**BARR & KNAKE,**

No. 12 Sixth Street, (Near Suspension Bridge.)

PITTSBURGH, PA.

# NEW AND ORIGINAL MUSIC,

PUBLISHED BY

## BARR & KNAKE,

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### ESTEY & CO.'S CELEBRATED COTTAGE ORGANS,

No. 12 Sixth Street, Near Suspension Bridge, Pittsburgh, Pa.

#### VOCAL.

**Is the Sweet Dream Broken.**  
Song and Chorus..... *Knake.* 30  
Autumn win'ls are sighing,  
Autumn flowers are dying,  
Sad my heart is crying,  
Crying love, for thee.  
This song has reached its twentieth edition.

**Faded Leaf.**  
Ballad..... *Linswood.* 35  
Poor faded leaf, now fluttering down  
Upon the lonely forest path.  
The sighing wind not thee alone  
Has loosened by his wintry breath;  
To join thy comrades gone before,  
Thou hast 'mid thy hours, that waxing bough,  
A few short days or hours more  
Will end thy sad existence now.  
Excellent words, to which is wedded a beautiful melody. It is sure to please.

**Do You Ever Think of Me?**  
Song and Chorus..... *Dustmann.* 35  
Do you ever think of me  
At the quiet twilight hour,  
When the bird hath sought his nest,  
And the dew hath kissed the flower?  
A song which will always please.

**Darling Lula of the Vale.**  
Song and Chorus..... *Knake.* 35  
Near a fairy sparkling streamlet,  
Where the flowers in beauty wave,  
Stands a pure and pretty toubstone,  
By a calm and quiet grave;  
And the roses bloom in summer,  
Kissed by soft refreshing gale,  
Where so calmly, sweetly sleepeth,  
Darling Lula of the Vale.

**Bright Angels Will Bear Me to Rest.**..... *Darling.* 30  
Oh sing to me softly, dear mother,  
And smile on your darling to-night,  
I'm weary, dear mother, and darkness  
Has shut from the window the light.  
O sing to me softly of angels  
That keep their sweet watch while we sleep;  
Do angels, sweet mother, grow weary  
While over us your vigils they keep?  
This song is very popular, and deservedly so.

**Beautiful Effie, the Flower of the Vale.**..... *Merton.* 35  
Nestled in beauty in a sweet valley,  
Where a young streamlet goes rippling away,  
Stands a white cottage sheltered by roses,  
Gracefully twining in gorgeous array;  
Broad spreading elms in their majesty rising  
Long have withstood the fierce tempest and gale,  
There lives a maiden pure as an angel,  
Beautiful Effie, the flower of the vale.  
Lovely, gentle, pure as an angel  
Was Effie, the flower of the vale;  
Lovely, gentle, pure as an angel  
Was Effie, the flower of the vale.  
A very fine composition.

**I Never Can Forget Thee.**  
Song and Chorus..... *Bregelman.* 30  
O, I never can forget thee,  
My heart is bound to thine,  
Each tender chord to thee doth cling,  
And all their power resign.  
A good song, and sure to meet with favor.

**Home of My Childhood.**..... *Dustmann.* 30  
Thoughts that linger o'er the past  
Bring memories dear to me;  
Memories dear that long will last,  
Of days I ne'er again shall see.  
Although 'tis long since ere I gazed  
Upon my childhood's home;  
And still my eyes grow dim with tears  
As I dwell upon the past the gone.  
A song we can cheerfully recommend.

**A Little Hand in Mine.**..... *Bregelman.* 30  
The other night, not long ago,  
Beside the cottage gate,  
I held a little hand in mine  
Until it grew quite late;  
Unheeded by the hours went,  
I know 'twas after nine,  
Ere I went home, to dream I held  
A little hand in mine.  
This song ends with a chorus, and is very pretty.

**Dennis O'Shane**..... *Knake.* 40  
Why art thou lonely, and why art thou sad?  
Thoughts of thy Nora should make thy heart glad;  
Thoughts of my loved ones gives life to my heart,  
Hiding all feelings of sorrow depart.  
When thou hast left me, my spirit takes wings,  
Bird-like it follows thee, gladly it sings,  
I know 'twas after nine,  
List then, my darling, my Dennis O'Shane.

**When You and I Were Young.**..... *Knake.* 30  
I wandered to-day to the hill, Maggie,  
To watch the scene below,  
The creek and the creaking old mill, Maggie,  
As we used to long ago.  
The green grass is gone from the hill, Maggie,  
Where first the daisies sprang;  
The creaking old mill is still, Maggie,  
Since you and I were young.

**Liberty and Union.**..... *Wandink.* 40  
Freedom to all! let the gods go forth,  
Throughout this vast domain;  
Proclaim the glorious tidings now  
O'er mountain, hill and plain.  
Unfurl our starry banner,  
And let its blazon be  
The guide and hope of nations;  
Sweet land of Liberty.  
A very effective patriotic song and chorus.

**The Boys are Coming Home.**..... *Knake.* 30  
The bells are ringing sweet and clear,  
The drums are beating loud;  
The air is rent with shout and cheer,  
As onward moves the crowd.  
The flags are out, the day is fine,  
The sun is shining bright,  
Upon the slowly moving line,  
A brave and gallant sight.

**Maple by the Stream**..... *Knake.* 30  
**Petroleum is King**..... *Wandink.* 30

**Skating Song**..... *Knake.* 30  
**Oh, Bend My Old Man Home Again**..... *Knake.* 30  
**Snoozing Catch**..... *Merton.* 50  
To render this Catch as intended, the first ten commences a strain of some familiar air as if intending to acquit himself creditably, but is shortly prevented from doing so by a strong inclination to sneeze, which he tries to avoid, but cannot, and in despair turns to his companions with the exclamation, "O! dear sir?" then follows the Catch as written. The places where the sneeze is to be introduced are designated by the following mark ¶ and they should be strictly followed.  
A very humorous quartette. Very effective for concert.

**Laudate, Pueri, Dominum.**  
Sacred Quartette..... *Spott.* 40  
**Heart Gonnae Quit Timent.**  
Sacred Bass Solo..... *Spott.* 35

#### GUITAR SONGS.

**Is the Sweet Dream Broken?**  
Arranged by..... *Rupp.* 30  
**I Never Can Forget Thee.**  
Arranged by..... *Rupp.* 30

#### INSTRUMENTAL.

**Mountain Daisy.** Mazurka de Salon..... *Oester.* 40  
This piece has a beautiful lithographic title, and is very popular.

**Sylvia.** Mazurka de Salon..... *Hayler.* 40  
**Fairy Bell.** Mazurka de Salon..... *Herz.* 40  
This piece is a great favorite.

**Glen Mary Mazurka.**..... *Sarah H. Kilkelly.* 30  
A very popular new piece, by the authoress of the Allegheny Valley Railroad March.

**Heather Bells.**  
Original Melody, with variations..... *Kell.* 60  
This piece has just been published, and is already very popular.

**Merry Christmas.** Polka de Concert..... *Herz.* 40  
Very brilliant and showy; suitable for concert.

**Virginia Polka**..... *Dike.*  
**Happy Thought.** Schottisch..... *Salay.* 35  
**Winona.** Schottisch..... *Annie Dika.* 30  
**Anna Waltz**..... *Dike.* 30  
**Skaters' Waltz.** New edition..... *Knake.* 40  
**Sanitary Fair Grand March.**..... *Wandink.* 40  
**President Lincoln's Funeral March.**..... *Wandink.* 40  
**Woodside March**..... *Spott.* 35

Musical Books of all descriptions; Instruction Books for all kinds of instruments. No matter where a piece of music is published, you will obtain it by sending to us. Any piece of music sent by mail, free of postage, on receipt of marked price.

# OUT OF THE FLAMES!

Words and Music by S. Bissell.

*Moderato.*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

1. Where, oh, where's our lit - tle Nell?..... My heart is full of grief;

The second system continues the musical piece. The vocal line (top staff) contains the lyrics "1. Where, oh, where's our lit - tle Nell?..... My heart is full of grief;". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.

Will not some sweet an - gel tell,..... And give my heart re - lief? Our

The third system continues the musical piece. The vocal line (top staff) contains the lyrics "Will not some sweet an - gel tell,..... And give my heart re - lief? Our". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.

Entered, according to Act of Congress, in the year 1875, by BISSELL & MINK, in the Office of the Librarian of Congress, at Washington.

Lil - lie's saved, and Ma - ry, too,..... With pa - pa and our Belle ; But

where is she, our dear - est one,..... Our dar - ling lit - tle Nell? But

where is she, our dear - est one,..... Our dar - ling lit - tle Nell?

2 We didn't see her wee-wee face  
 When we escaped the fire,  
 The smoke had curtained all the place,  
 The scarlet tide rose higher.  
 See! Lillie dear fall on her knees,  
 And call upon God's name ;  
 "Do send kind angels, if you please,  
 To bear her from the flames."  
*Chor.*—Our darling Nell, &c.

3 Methinks I see the angels  
 Right in amidst the flame,  
 Bearing away our darling Nell,  
 And calling her by name :  
 So tenderly they bore her,  
 Ascending higher and higher,  
 And safely home they took her,  
 To swell the angel choir.  
*Chor.*—Our darling Nell, &c.

CHORUS.

*Soprano.*  
Our dar-ling Nell, whom all did love.... To call her pret-ty name, The an-gels took her up a-

*Alto.*

*Tenor.*  
Our dar-ling Nell, whom all did love.... To call her pret-ty name, The an-gels took her up a-

*Bass.*

*rit.*  
bove.... Out of that crimson flame.

bove.... Out of that crimson flame.

*rit.*

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