

NO

3-OCT 30

BEAUTIES

OF THE OPERA OF

CARMEN.

— BY —

G. BIZET.

VOCAL.

Love is like a Bird,	4	The instruments resound,	6
Song of the Toréador,	5	Here is the Flower,	3½
With the Guard,	3½	Contrabandists now are near,	6
Speak to me of my Mother. (Duet.)	7½	Mix them, Cut them. (Trio.)	10
Seguedilla. ('Neath the Ramparts of Seville.)	4		

INSTRUMENTAL.

WALTZ.	Strauss.	5	POLKA.	Deransart.	4
FANTASIE.	Croisez.	3½	FANTASIE.	Leybach.	7½
WALTZ.	Warren.	3½	GALOP.	Warren.	3½
POTPOURRI.	Maylath.	8			

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CONTRABANDISTS ARE NEAR.

English words by L. C. ELSON.

"Carmen" by G. BIZET.

Moderato.

p dolce

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, with a dynamic marking of *f* (forte) appearing in the bass line.

Recit. MICAËLA.

Here, contrabandists live, oh my fears will not smother. In this dread place he doth remain
C'est des con- tre- ban- diers le re- fuge or- di- nai- re Il est i- ci je le verrai

The recitative section begins with a vocal line in a treble clef and a piano accompaniment in a bass clef. The piano part features a steady eighth-note accompaniment. The lyrics are written below the vocal line.

I will ful- fil my du- ty to his moth - - er And will speak to him a -
Et le de- voir que m'im- po- sa sa mè - - - re Sans trem- bler je l'accompli -

The final section continues the vocal and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes. The lyrics are written below the vocal line.

Andantino molto. (♩ = 44.)

gain.....
rai..... *espress.*

pp

And. * *And.* * *And.* * *And.* *

I thought..... that I nev-er should
Je dis..... que rien ne mé- pou-

pp

And. * *And.* * *And.* * *And.* * *And.* *

wea - - ry, I thought, a las, Terror would dis- ap- pear. But in this
van - - te, Je dis. hé las! que je ré- ponds de moi; Mais j'ai beau

sf dim.

place..... so dark and drear - - y I feel, as though..... I'd die of
l'ai - - re la vail lan - - te, Au fond du cœur..... je meurs d'ef-

And. * *And.* * *And.* * *And.* *

46719

poco meno p

fear! Lone in this for-est gloom - y With none near me to
 froi! Seu - - - le en ce lieu sau - - - va - - - ge. Tou - te sen - le j'ai

Red. cres - - - do molto

aid, no hand can help af - ford;
 peur, mais j'ai tort da - voir;

Red. cres - - - do

Heav'n with more courage now im - bue me, Do thou pro - tect me now, Oh
 Vous me don - ne - rez du cou - ra - ge, Vous me pro - té - ge - rez, Sei -

f *dim.* *p* *pp* *colla voce*

a tempo

Lord! Here be -
 gneur! *espress.* Je vais

dim.

Allegro molto moderato. (♩ = 96.)

side thenchan tress I'll find him, Who by her scheming ruined him, So that
voir de pres cet-te fem me Dont les ar-ti-fi ces maudits Ont fi-

mf

p *mf* *f* *ff* *p* *mf*

Red. * *Red.* * *Red.* *

now no hon - or can bind him, The man whom once so deep I
ni par fai - reun in-fâ - me De ce - lui que j'a - mais ja -

cres. molto *Red.* * *Red.* * *Red.* * *f* *ff* *p*

loved! 'Tis said she has beauty full of dan - ger, Yet she must lis - ten to my
dis! Elle est dange - reuse elle est bel - le! Mais je ne veux pas a - voir

pp poco riten. *a tempo*

pp *pp poco riten.*

Red. *

word, Yes, she she must listen to my word! Oh make me to fear now a
peur! Non, non, Je ne veux pas avoir peur! Je par - le - rai haut de - vant

cres - - cen - - do *cres - - cen - -*

espress. *p* *cres - - - cen -*

Red. * *Red.* *

do *ff* *2* *senza rigore* *a tempo* *dim.* **7**

stran-ger, Ah, Help me to do my task oh! Lord, Help me to do my task Oh!
 et - te..... Ah! Seigneur, vous me proté- ge - rez, Seigneur, vous me proté - ge

do *3* *3* *colla voce* *f* *dim.* *pp*

Reo.

p riten. *10 Tempo*

Lord! Ah! I thought..... I should ne- ver wea - ry, I thought-
 rez! Ah! Je dis..... que rien ne m'épouvan - te, Je dis, hé.

dim. molto *p* *riten.* *pp*

Reo. * *Reo.* * *Reo.* *

las! Terror would dis-ap-pear, But in this place..... so dark and
 las! que je ré-ponds de moi; Mais j'ai beau fai - - re la vail.

f *dim.* *p*

Reo. * *Reo.* * *Reo.* * *Reo.* *

drea - - ry With-in my heart..... I die of fear!.....
 lan - te, Au fond du cœur..... je meurs def. froi!.....

Reo. * *Reo.* * *Reo.* *

un poco meno

Lone..... in this for - est gloom - - y With none near me to
 Seu - - - le en ce lieu sau - va - - - ge, Tou - te seu - le j'ai

*do. cres - - cen - * do. mol - - * - to*

aid, Where none can help af - ford.....
 peur, mais j'ai tort d'a - voir peur.....

cres - - cen - do

Heav'n with more courage now im - bue me, Do thou pro - tect me now,..... Ah!
 Vous me don - nerez du cou - ra - ge, Vous me pro - té - ge - rez,..... Sei -

f sf dim. p poco rit. pp colla voce

a tempo pp

Lord!..... Pro - tect me now!.....
 gneur!..... Pro - té - ge - rez - moi!.....

*espress. do. * do. * do. **

Thou oh! Lord! Hold me Heaven in thy
 O Sei - gneur! don - nez - moi du cou -

Rec. * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

keep - - - ing, pro - tect me now.....
 ra - - - ge! Pro - té - gez - moi!.....

pp

Rec. * *Rec.* *

Thou, oh Lord, protect me now..... oh! Lord!.....
 O Sei - gneur! pro - té - ge - moi!..... Sei - gneur!.....

lunga

smor - zan - do lunga ppp

Rec. * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

ppp (in echo)

Rec. *

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