TOREADOR SONG

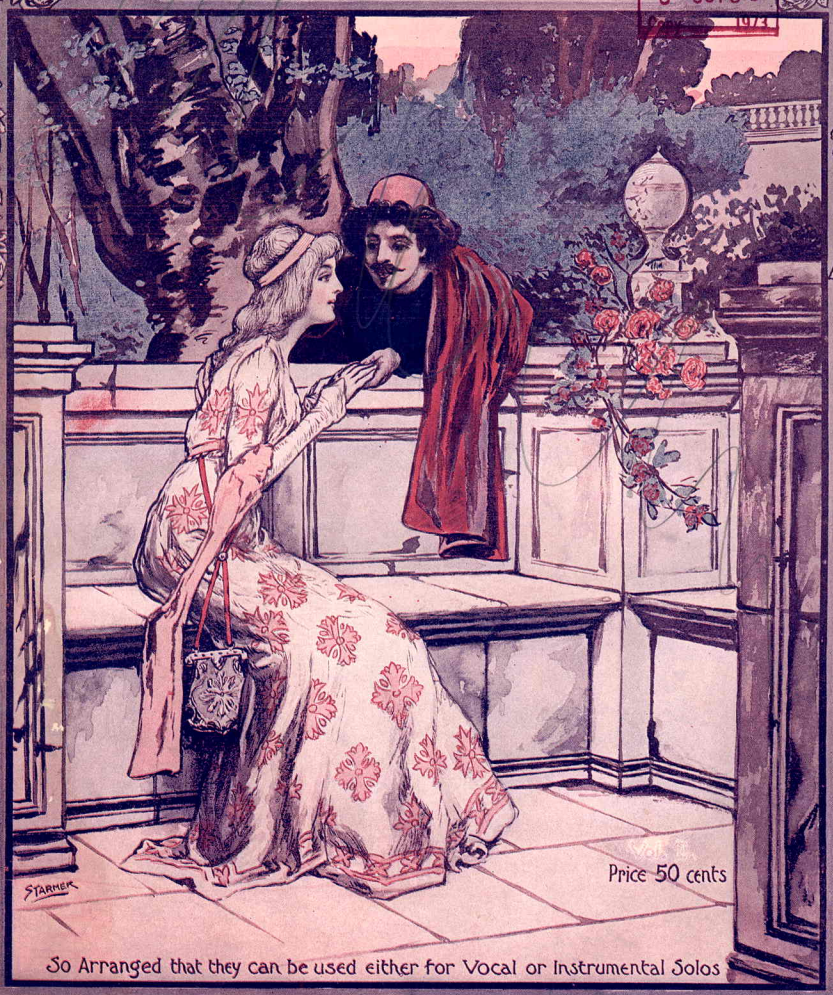
SELECTED

OPERA GEMS

from STANDARD OPERAS

Arranged by H. ENGELMANN

3-OCT 30 1921



Price 50 cents

So Arranged that they can be used either for Vocal or Instrumental Solos

BEAUX ARTS EDITION

ECLIPSE PUBLISHING CO.
136 N. 9TH ST. PHILA. PA.

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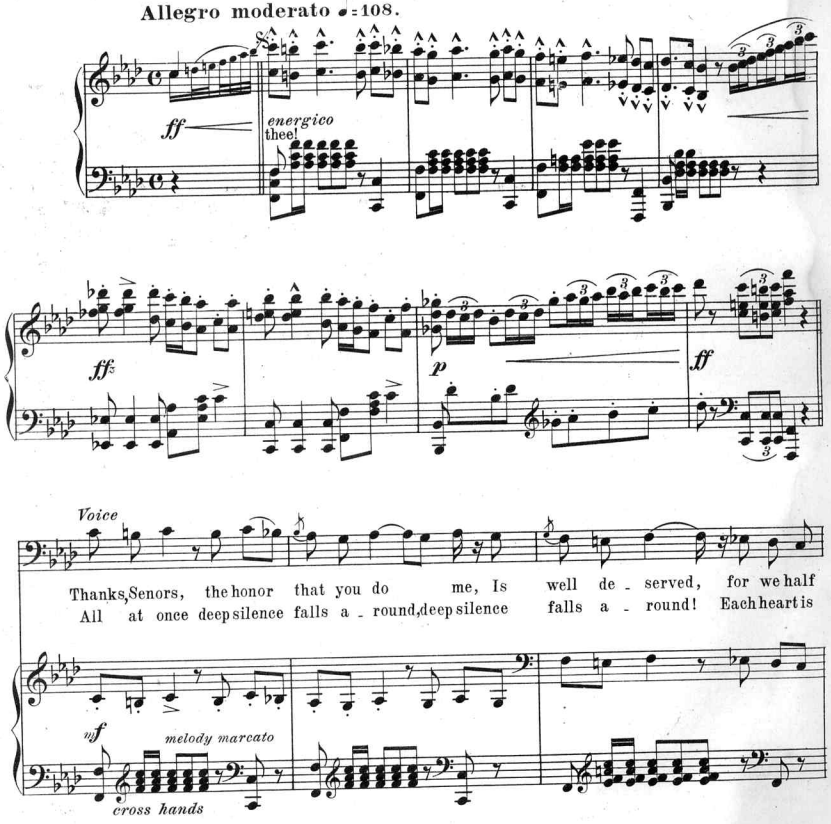
From

"CARMEN".

The gem of Bizet's famous Opera rearranged as Vocal and Piano Solo
by H. Engelmann.
Words translated by F.W. Rosier.



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soldiers are; 'Tis the To-réador, you may be-lieve me,
beating there, Not e'en a sound is heard, No, not a single word.

mf

Mer-ry and gay in love, and fear-less in war. The cir-cus is full, and
See! the bull now rushes, with a bound, Forth from his lair! On he comes! with fearful

mf *f* *mf* *melody marcato*

all de-light-ed, A joy-ous crowd a-bove, be-low;
roar-ing, A courser gor-ing! Drag-ging down a Pic-a-dor.

mf

Each hap-py voice, with glee ex-cit-ed, Call-ing to friends as the
"Ah! bra-vo! To-ro!" the crowd is cry-ing! Now he comes a-gain, but all in

f *f* *ff* *mf*

shouts still loud - er grow. Ex-cla - ma - tions and cries of glad - ness,
vain! He strikes no more! The Ma - ta - dors their lances ply - ing, With madden'd

fz *ff*

Now are heard, are heard from ev - 'ry part; Some seem to yield al -
speed he flies! Up - on the crim - son ground see he's lying! Now he pants and

ff

most to mad - ness, 'Tis a time to try a gallant heart! Look out! Take
slow - ly dies! - - - - - Honor to the To - ré - a - dor! Hurrah! Hur-

p *poco stringendo*

heed! Look out! Take heed! Ah! _____
rah! Hurrah! Hur - rah! Ah! _____

guisto

a la Marcia

To - ré - a - dor! ad - vanc - ing! To - ré - a - dor! To - ré - a - dor! Let this thought nerve thy

p a la Marcia

arm and fear shall flee: Dark eyes on thee are glanc - ing, And love awaits for thee! To - réa - dor!

p

And love awaits for thee!

Grandioso

To - ré - a - dor ad - vanc - ing! To - ré - a - dor!

mf *cresc.* *ff marcato*

To - ré - a - dor! Let this thought nerve thy arm and fear shall flee: Dark eyes on thee are glanc -

ing, And love awaits for thee! To - re - a - dor! And love awaits for thee!

At Fine only

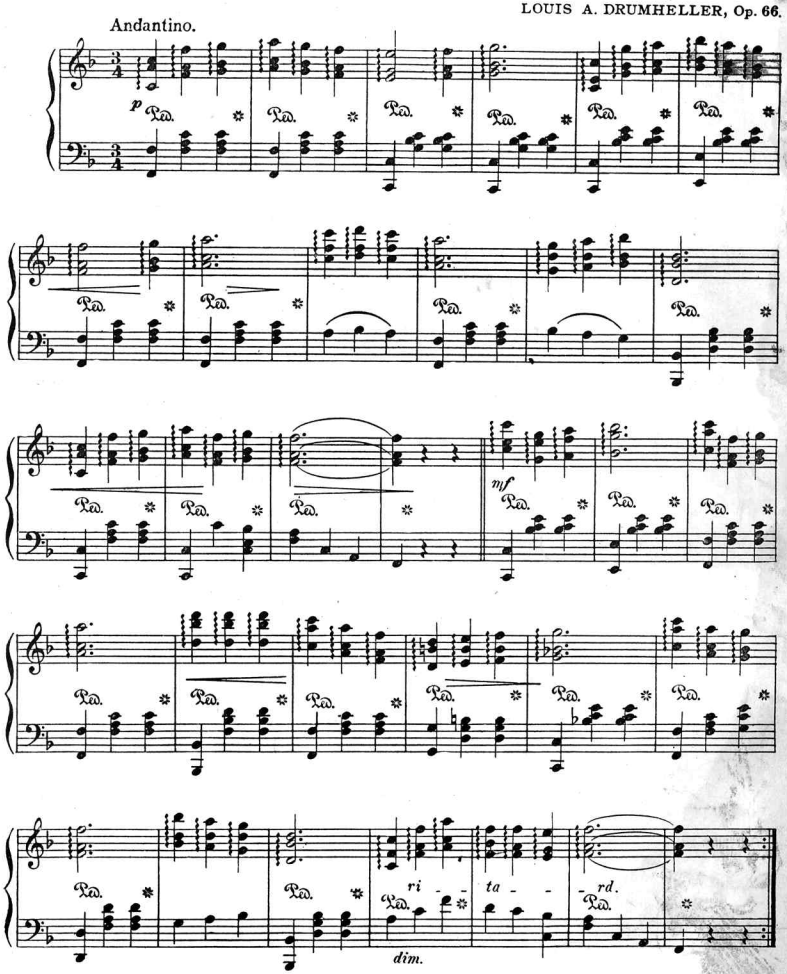
f *mf* *f* *D.S. al Fine* *ff*

To Miss Margauriete Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.



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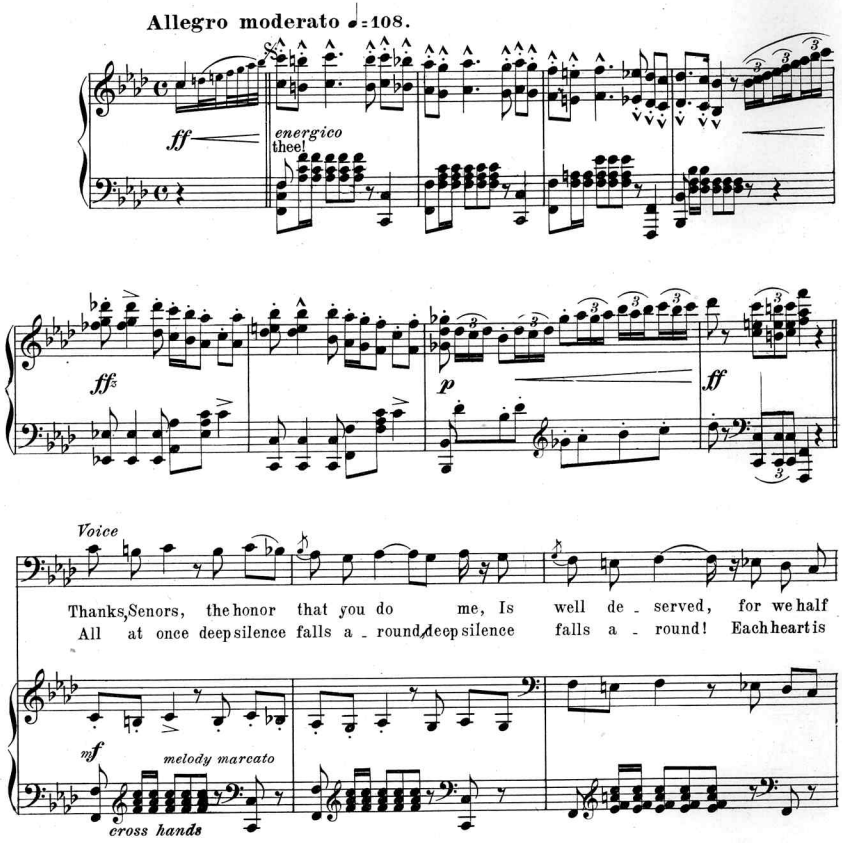

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p

Grandioso

And love awaits for thee! To - ré - a - dor ad - vanc - ing! To - ré - a - dor!

mf *cresc.* *ff marcato*

To - re - a - dor! Let this thought nerve thy arm and fear shall flee: Dark eyes on thee are glanc -

ing, And love awaits for thee! To - ré - a - dor! And love awaits for thee!

At Fine only

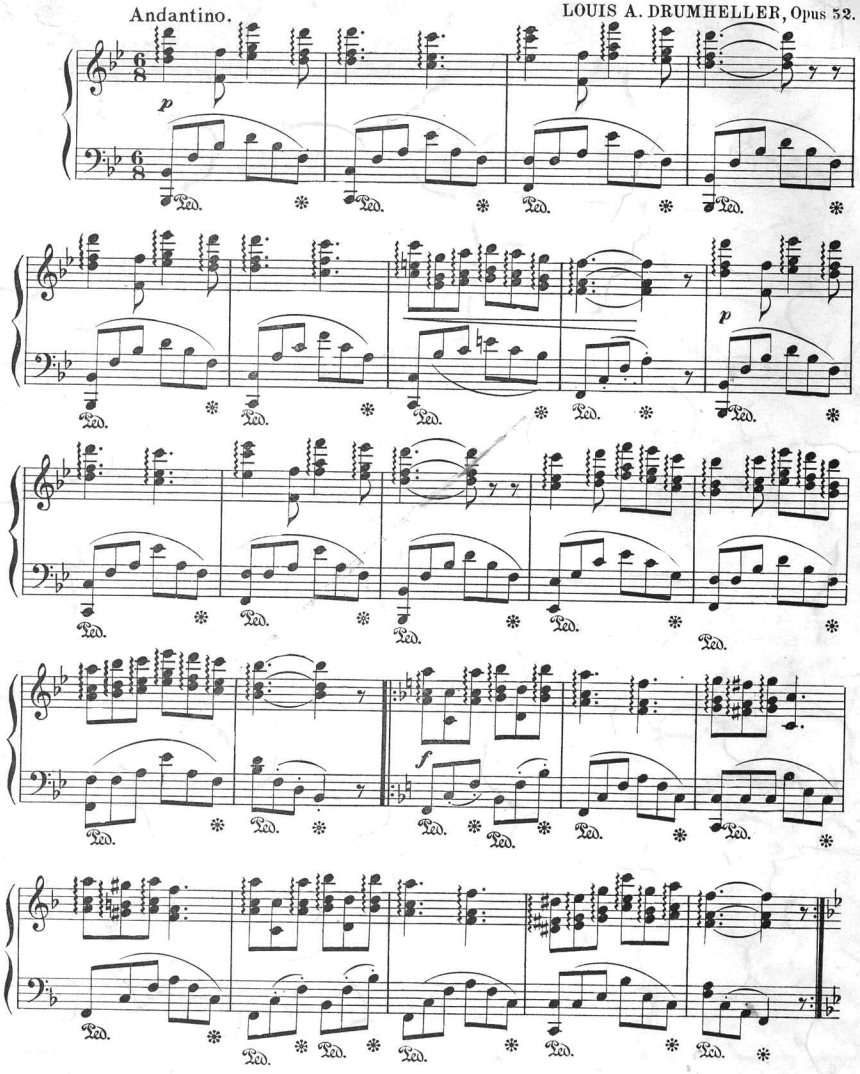
f *mf* *f* *D.S. al Fine* *ffz*

LOVE AND DEVOTION.

(MEDITATION)

Andantino.

LOUIS A. DRUMHELLER, Opus 52.



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